FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 74TH YEAR, NO. 30 July 28, 1988

Council to consider paving, EIR for Sunset lot

By NANCY HILLS

PAVING OF the dirt north field of Sunset Center and an environmental impact report on a five-tier parking garage at the same site are both subjects of discussion at the next meeting of the Carmel City Council.

The council will meet at 4 p.m., Tuesday, Aug. 2, in the Carmel Woman's Club, San Carlos and Ninth.

A proposal to pave the decomposed granite field at Sunset Center and institute paid parking in the lot is beginning to stir up some controversy as a decision on the matter draws closer.

At the meeting, the council will review the city staff's guidelines for proposals from private contractors to pave, stripe and operate a pay-for-parking lot at the Sunset Center that is now used as free-for-all parking.

Contracting a private business for the construction and operation of the proposed pay-for-parking lot eliminates almost any cost to the city. The city would, however, receive a percentage of the gross profits.

City staff revenue figures based on a 30 percent share estimates the city would receive about $87,406 the first year and $92,650 the second for 125 parking spaces.

Those projections are based on occupancy rates given in a report on the proposed Sunset Center garage.

Besides the possibility of obtaining revenues for the city, advocates of paving believe the results can be used as a test of the proposed Sunset Center garage.

"I see it almost as a pilot program for the larger project," Councilmember James Wright said. Wright favors paving and charging for parking, coupled with some kind of residential parking program in the surrounding neighborhood.

The request for proposals is in no way an approval of the project by the council. A decision on that will come after proposals have been received and are reviewed, which could be as soon as September.

'I would like it to go to the planning commission and parking committee first. Instituting a pay parking lot does mean a residential parking sticker program that is quite extensive.'

— Jean Grace

Also, paving and charging for parking in the lot is a separate proposal from a multi-level parking garage currently under discussion and investigation.

Opposition and questions about the project are already beginning to surface as the suggestion to pave the lot becomes more concrete.

Two planning commissioners requested a discussion on the issue on the commission's July 27 agenda. Commission chairman Olof Dahlstrand said he wanted to know more about the project and expressed concern that it might be something the planning commission should review.

Commissioner Fred Keeble said he believed that Carmel has always tried to "prevent large, paved, striped parking lots in town."

Councilmember Bob Fischer answered that by saying, "I don't see any beauty in the dusty, dirty lot with hapazard parking we have there now. In the winter, that place is a quagmire." Mayor Jean Grace has expressed opposition to the project, explaining she found the manner in which the city has approached paving and charging at the lot too "piecemeal."

"I would like it to go to the planning commission and parking committee first," she said. "Instituting a pay parking lot does mean a residential parking sticker program that is quite extensive."

Once people who have been using the lot for free have to start paying, they may just move their cars into the surrounding residential neighborhood, she said. To control that, the council will have to consider permitting all-day parking in the residential neighborhood only with a residential sticker — an "extensive" program, she added.

"We have to look at it as part and parcel with the whole plan," Grace said, "We've lived with it this way for a long time, we can live with it until we get the garage."

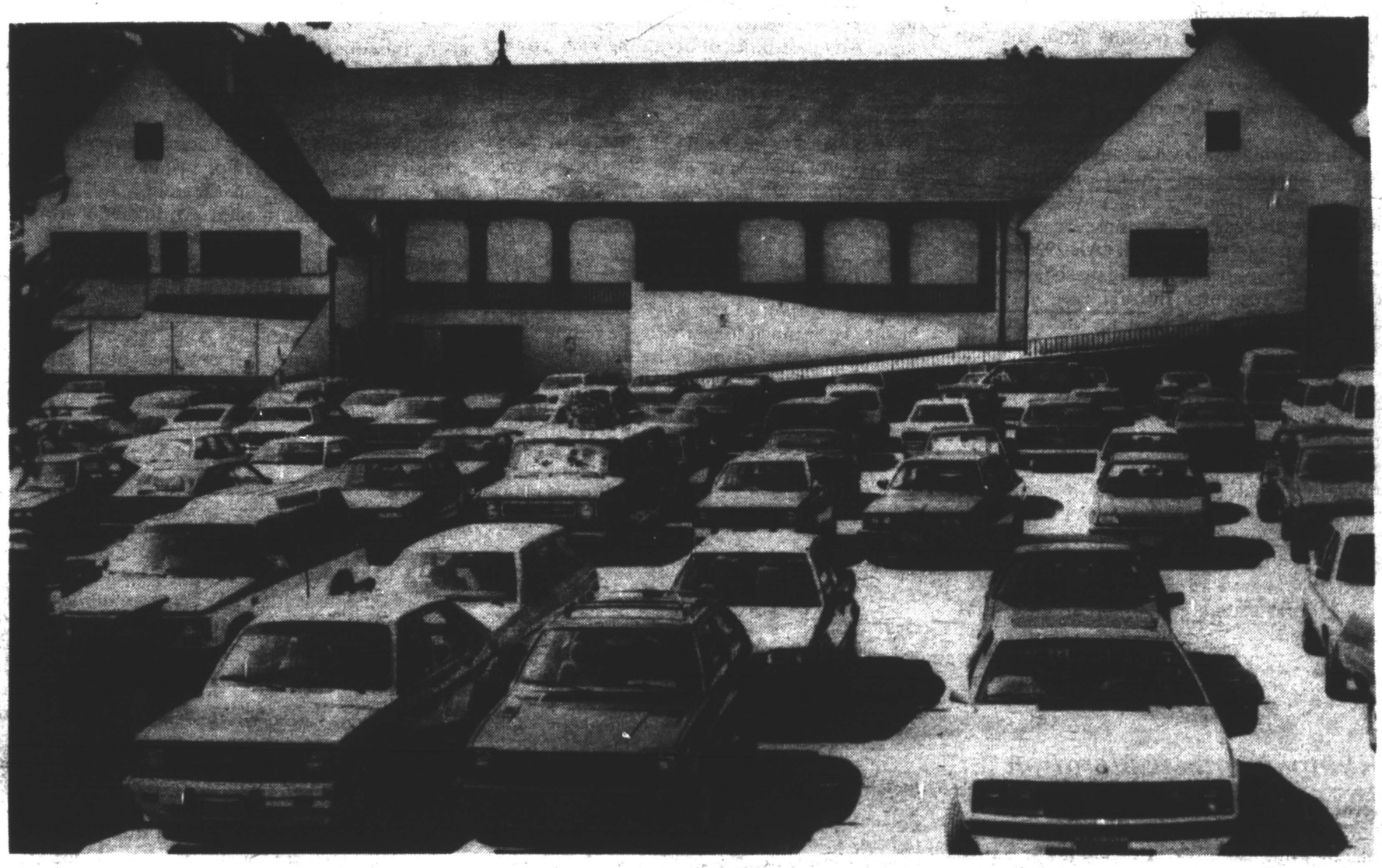
Grace spoke against the parking lot at the last council meeting, saying that the money and effort should be directed toward a parking garage project.

Wright said that some of the arguments he has heard about "why paving the lot wouldn't work also applies to the parking garage, too."

"How can someone who supports the garage, oppose the parking lot?" he asked.

Wright said one example of arguments that can be made for both projects is that people would not park in the lot if the city starts paying for it.

If the public refuses to pay to park in the smaller parking area and the spaces go unfilled, how would the city fill the 500 spaces projected for the multi-level garage? Wright questioned.



THE MAKESHIFT parking lot at the north field of Sunset Center is being considered for a five-tier parking garage, but first the city council must decide whether to pave the lot now, charge a fee and see what the response is from the public, which has, up to now, used the dirt lot for free. The city will discuss the issue at its 4 p.m. Tuesday, Aug. 2 meeting at Carmel Woman's Club, Ninth and San Carlos. (Chuck Scardina photo.)

The city will probably request that contractors state the proposed financial arrangements, including how much they will charge per hour and per month; landscaping; the type controls used for traffic in and out of the lot, such as a toll booth or automatic gate; where cars will enter and exit; and the length of contract with the city to operate the lot.

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ANOTHER ELEMENT of the proposed garage is also on the council's agenda.

The council is to decide if it wants to authorize the city staff to prepare an outline, called a "scope of work," for an EIR on a proposed public garage at Sunset Center.

"It's our feeling that if we start the EIR process now on the garage, it will save a lot of time if we do decide to go ahead with it," Councilmember Ken White explained. White is also on the garage committee which makes recommendations to the city council.

The decision to authorize a scope of work for an EIR, however, in no way means the project has been approved.

Once the scope of work is prepared, the city can authorize an EIR on the project. Once the EIR is completed, the council can make a decision on the long-debated garage project.

A scope of work tells whoever prepares the report what aspects, impacts and mitigations of a project need investigation and analysis.

Once a draft scope of work is prepared, it will return to the council for a public hearing, probably in October, said Doug Schmitz, city administrator.

Beginning work on an EIR is "the natural next step. We've been waiting for Carl Anderson's report (on the garage) to be able to think about it as a project," Grace said.

Anderson, a consultant hired by the city, turned over his first draft of the report to the garage committee in June. It evaluates the financial aspect of the proposed project, and recommends that the city construct and own the garage rather than turn it over to a private contractor.

There has been no official debate or decision on the report or its recommendations as yet.

The scope of work, Grace said, should "definitely" include ways to alleviate the problem of people who will park on streets in the residential area rather than pay for parking.

Grace said she envisions a combined timed parking and an all-day parking residential sticker program in the areas affected.

'I don't see any beauty in the dusty, dirty lot with hapazard parking we have there now. In the winter, that place is a quagmire.'

— Bob Fischer

Grace said she looks for additional input from the ad hoc parking committee she formed and is chaired by Alan Williams.

"Hopefully, the ad hoc parking committee will have a lot of input in the scope of work," Grace said.

White said he is also interested in an analysis of what effect cars parking in the residential neighborhood to avoid paying the garage fees will have.

Additionally, he would like the report to include a section on the project's impact on traffic and noise on Mission and San Carlos Streets and Eighth Avenue and the effect of night lighting in the garage on the surrounding neighborhood.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Fatal experiment

Dear Editor:

Hurriedly, to remind your readers that an immediate hearing is taking place at the Monterey City Hall at 7 p.m. Thursday, July 28.

We *must attend* to express a strong voice against a deadly proposal! It's the discharge of toxic wastewaters, including selinium, pesticides and other poisons from the San Joaquin Valley and the 'fatal' water from Kesterson Reservoir — into our fresh coastal waters between Monterey Bay and Morro Bay.

This hearing has been set up by Sen. Henry Mello before the Sub-Committee of Agricultural Drainage which will come to Monterey to hear our response.

Our aim is to pass the bill (AB 2975) which vehemently opposes bringing these poisonous liquids in conduits through our Ventana Wilderness Area and pouring them into the sea. Our response is a point blank "NO"! And we want no weakening amendments.

I happen to live on Grimes Point, one of the sites singled out for discharging this effluent with the largest sea lion beach on the south side, sea otters around the point, migrating whales returning north come close to our shoreline and the most popular diving beach for young people adjacent to the north.

Kesterson was an experiment that failed. The coastal waters cannot be another fatal experiment!

Margaret Owings
Grimes Point

Rampant inconsideration

Dear Editor:

Planning Commissioner Fred Keeble believes that the north parking lot at Sunset Center should remain unpaved/unstriped pending the possible construction of a parking garage on the site at a later date. He obviously never experienced the downright infuriating situation of finding his car pinned in the lot by a thoughtless individual who parks his car in such a way that Keeble couldn't move his car out until Mr. Consideration comes back to move his own!

The first time this happened to me, and I called the police to complain, they said that they have no jurisdiction about parking in that lot, since it isn't paved and striped for it. The lack of common courtesy by the offending drivers is astounding. And they don't act out of ignorance — they just don't care! My observation, after three years of using the lot, is that this phenomenon occurs mostly in the summer, and is caused by people who do not live in this area. Why do those of us who use the lot day in and day out have to put up with the rudeness by people who come in only for the day? I'm sure I'm not the only one who's experienced this (the woman at the police station said they've gotten several complaints about the problem).

My feeling is that if paving and striping the lot will make it easier for considerate people to use it, and for the police to ticket lawbreakers, then I wish to register my voice on the side of getting it done. Keeble questions whether a paved lot is in keeping with the character of Carmel; I say the unpaved lot allows inconsideration to run rampant. Is this in keeping with the character of Carmel?

Lauren St. Pierre
Carmel

Flagellants, zealots

Dear Editor:

Religious zealots in the Near East are often shown beating themselves with spiked and barbed clubs or chains. Seems that such self-punishment customs are not confined merely to the Near East. (Look up flagellants in the dictionary.)

Just look locally at the Monterey Peninsula Water Management District board, which continues to inflict much pain upon themselves, and the public, by insisting that only a large reservoir backing up the Carmel River waters is the "Only Solution" to our water problems.

This "religious fervor" puts blinders on any reasonable alternative approach to solving the basic water supply problems in our area. Any possibility of obtaining such a dam and reservoir within the next decade now seems to point to the futility of the river dam. During this drought crisis, the big dam syndrome insists on spending 95 percent of their budget and also their time and energies on matters that only fanatical zealots would pursue. It is indeed painful to watch this flagellation.

The public needs to look more closely on the real damage this self-punishment and snorting is doing to resolving our water problems. How much longer will the public wait for some reversal of policy by our politicians to get on with some of the highly viable alternatives of water recycling and rain catching, in front of river dams, instead of mere lip service?

W.C. Woodworth
Pacific Grove

Stop the madness

Dear Editor:

I woke up crying this morning. I had dreamed that all that was left of the beautiful old library was a field of rubble.

"It had to go," I was told, "to make way for progress."

My nightmare must have stemmed from reading a backlog of six or seven *Pine Cones* that my mother sent me. I read about all the fighting and bickering and the destruction of values and the essence of Carmel. Citizens of Carmel and other interested parties, you must stop this madness!

While I understand that we cannot halt growth and change, *you* must stop tearing Carmel apart. It's always a We-They attitude, never an "Us" approach. You must start working together now or soon Carmel will look like any number of trashy tourist traps that dot America's coast. Something neither the "Wes" or the "Theys" want.

I realize what I am asking is not easy, but it is absolutely imperative. Unite, compromise, just bend a little, but for God's sake stop this Civil War before it is too late.

Jessica Bryant-Malikowski
Boonville, N.C.

Technological guilt

Dear Editor:

Technology is tools and tools are what separate humans from all other living things. Tools are what make us the unchallenged superior beings on this planet.

Technology is not defined in terms of the complexity of the tools, that is a very common misconception, but simply any tool from a spoon to a computer, from the spoken word to a rocket, from a book to a radio telescope, all of these things are technology. In fact, the "mere" concept of anything is technology. For instance, the invention of language, mathematics, all and any non-physical mental constructs are technology as they are human inventions and lead us to manipulate the world to our own ends. Even the concept and existence of any vestige of wilderness is a human invention and as such is technology. And, yes, even all religions are human inventions and are therefore technology!

The gap in intelligence between us and the next closest so-called intelligent earthlings is so huge as to make a total mockery out of the hair-brained arguments that we may have intellectual equals amongst the primates or in the porpoises. When was the last time a porpoise built a road, a ship, an airplane, a computer, wrote a book, made a spoon, or established a university? When was the last time an ape or porpoise raised the funds to build an institution for which to carry on scientific research on the subject of studying human beings? Where in the animal world is there a counterpart to the Monterey Bay Aquarium?

Some deranged animal advocates will desperately argue that porpoises are so intelligent that they don't need to study us or make tools, they are too wrapped up in more cerebral pursuits! Total nonsense! If they're so bright how come it's us who can exploit them and anticicpate their every move? No, curiosity is the backbone of higher intelligence. Porpoises and the apes are not curious about us because they are less intelligent than the most mentally retarded human on Earth!

This long lead-in is to establish my defense for technology and to totally discredit all those fools who constantly are complaining about the "evils" of technology.

There isn't a human on Earth who doesn't use and benefit from technology. They wouldn't be human by definition! And because of this fact there isn't one single human on Earth who doesn't exploit the environment. It's impossible to make tools, whether a spoon, broom, shovel, computer, stethoscope, car, clothes, food, etc. ad infinitum without extracting the raw materials from the Earth and in the process creating waste products that will always in one way or another impact the environment.

It has been said that the mere presence of human beings constitutes pollution. This is an inescapable fact! It is absurd for anyone to think that they can exist on this planet as a human and not impact and pollute the environment. Even if you decided to abandon the complexities of advanced societies, stripping naked and swimming off to some deserted desert island you'd still have to devise crude tools for your survival and you'd have to use those tools to extract your food from the environment. That's exploitation and impaction!

I get so damned sick of hearing all these "granola types" and these self-proclaimed "environmentalists" condemn technology all the while still availing themselves of the myriad, multidimensional manifestations of technology that not only define them as humans but keep them comfortably alive and well in the modern world.

They buy their food in markets lighted, cooled, and heated by technology. The food they buy was grown by technology, processed, packaged, shipped, and sold by technology. The clothes they wear and the shelters they live in and the transportation they utilize upon the roads and rails they travel upon are all forms of technology. Their every entertainment is created and supported by and conceived by technology. Everything they do, asleep or awake, is dependent upon technology, crude or complex, and as such by definition their lives are as responsible as anyone else's for exploiting, impacting, and polluting the environment! No one is without guilt! No one!

These "phony folkers," these "$3" hypocrites, think that all they have to do is strike a pose of self-righteous indignation about some narrow single-issue environmental pet-peeve and then put on their Birkenstocks and shop in one of those hypocrite organic food stores and this exonerates them from guilt for their equal part in exploiting the environment. Yet they drive off down a road listening to their stereo thinking about their job and investments and hobbies and homes and on and on and on without ever a thought about the infinite connections between their every act as a human being as defined by technology as defined by exploitation and pollution and impaction of the environment!

No one is without guilt, equally! But no self-respecting human being should feel guilty about the technology that defines us and supports our existance! Why should we feel guilty for our intelligence and our superiority? Anyone who's ashamed of being human can always commit suicide, eh? or join an environmental organization whose headquarters is on the moon! But don't use a rocket to get there or a radio to keep in touch. Technology, technology, technology!

Jeff V. Middlebrook
Monterey



Music in the park

THIS COUPLE enjoyed jazz in Carmel's Devendorf Park as part of the city recreation department's summer Park Fest. Every Friday this summer, from noon to 1:30 p.m., the park will be filled with music and other entertainment. This Friday (July 29), The Party Boys featuring Kenny Stahl will hold forth. (Mac McDonald photo.)

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PB Co. questions the need for additional data

By DAVID LELAND

THE PEBBLE Beach Co. began its search for an environmental consultant this week, and at the same time it questioned the county's motivation in asking for additional data.

Last week Bob Slimmon, Monterey County planning director, informed the company that, before any decision could be made on a coastal access project at Bird Rock, more environmental information needed to be compiled.

"The company is suprised that the county is requiring this information, when these are the very things that were considered when the land use plan was prepared (in 1984)," said Candace Ingram, Pebble Beach Co. spokesperson.

Under the land use plan adopted by the state Coastal Commission, the company is required to improve coastal accesses at 11 points along 17 Mile Drive.

In June, the company began work at Bird Rock without a grading permit. And even though the land use plan calls for between 100 and 163 parking spaces, the county immediately "red tagged" the project because of the lack of a grading permit.

A month later Slimmon notified the company that further details were needed to process the application.

Ingram said the company is somewhat distressed that the Bird Rock project has received such adverse publicity, while four similar projects, mandated by the Coastal Commission, have already been completed by the company.

Coastal access along 17 Mile Drive has been improved at Spanish Bay, Cypress Point, Crocker Grove and Stillwater Cove, Ingram said.

"Bird Rock was one of the next improvements," she said. "The other improvements were done last year with no complaints from anyone."

She blamed the location of Bird Rock, with many houses in plain view, for much of the current problem.

Indeed, the avid interest by residents in the Bird Rock project has been spearheaded by local resident Jim Pritchert, who has formed the Preserve 17 Mile Drive Committee in an effort to address environmental concerns.

"The Bird Rock project was so highly visible that it may have been the first time people were aware of these improvements going on," Ingram said. "I think it's put the company and the county in an awkward position."

But Slimmon said that the county is merely taking on its new role as mandated in the newly adopted local coastal plan, which became effective last February.

Under the current local coastal plan, the county has increased input into coastal projects. Thus the first four coastal access points fell under the jurisdiction of the state, while the remaining seven points will have increased county input.

The county has shown renewed interest in the coastal plan, and two weeks ago county supervisors asked the Monterey County Planning Commission to consider scaling down and amending the plan that governs Pebble Beach.

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INGRAM SAID the company is unclear exacty how long it will take to address all of the environmental concerns expressed by the county. Those range from visual impacts and landscaping to erosion control and an archaeological report.

Depending on how busy the schedule is of the consultant chosen by the company, Ingram said the information could delivered to the county "very quickly to several weeks."

Ingram was unclear how much the Bird Rock project is costing the company, but said all of the coastal access points will cost the Pebble Beach Co. "well over $1 million."

Meanwhile, the construction site remains only partially completed, much to the chagrin of residents.

But it is not only the locals who are unhappy with the looks of the partially completed project, the Pebble Beach Co. fears that erosion at the site could occur if there is a wet winter.

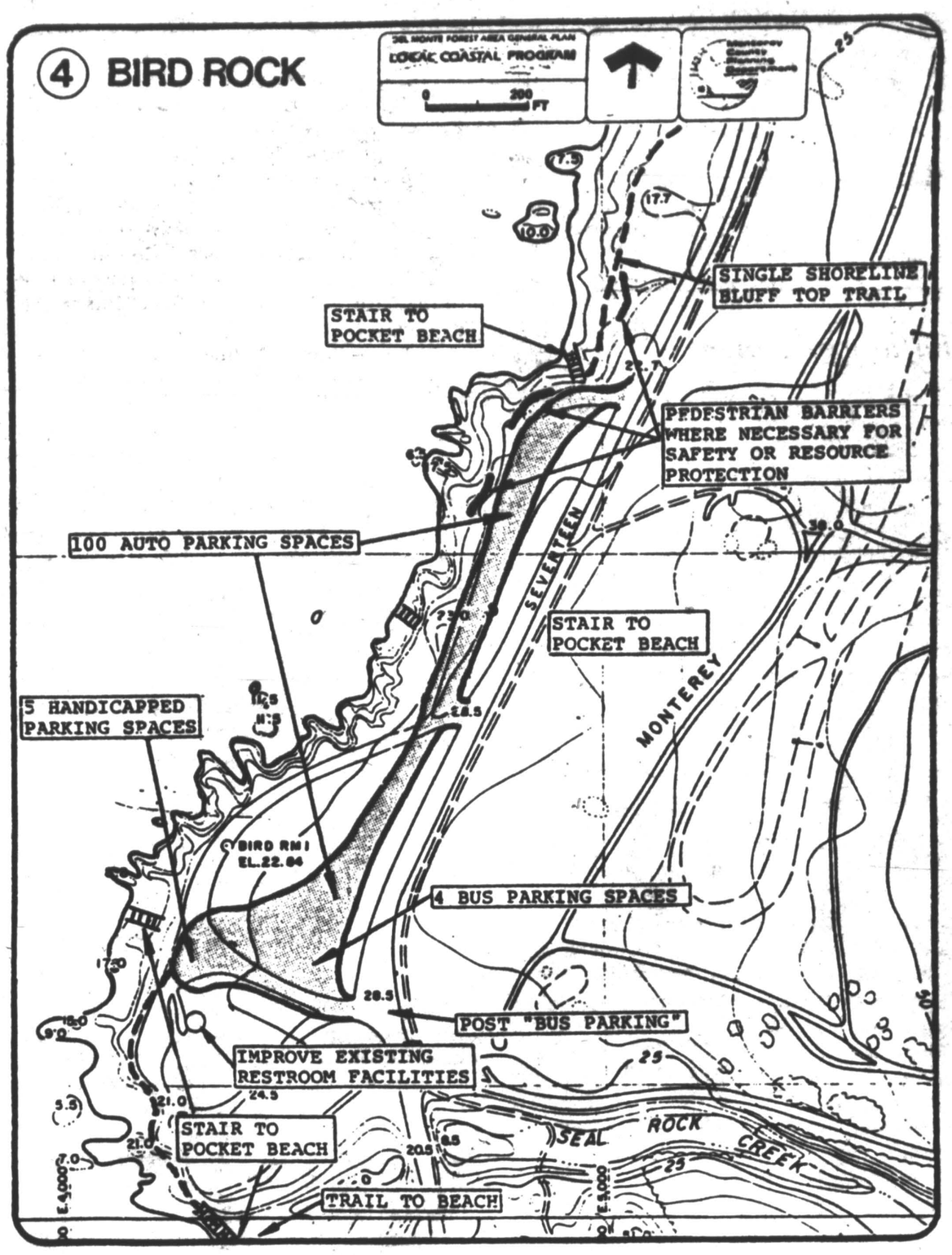
"They would like to see it (work) done as quickly as possible," Ingram said. "Because they are concerned with that stretch being left as it is now and entering the rainy season."

The county is also keeping a close eye on how rapidly the grading application process is moving ahead, and will step in if necessary to make sure the coastline is not damaged by erosion and rain.

"So far there's been no pressure from us (to restore the project) Slimmon said. "But we may require partial rehabilitation."

Slimmon added that special grading permits are needed during the months of October through April.

"Getting through the process could take us into October," he said.



THE COASTAL plan is very specific regarding access points and what can and cannot be built in those areas. Here is the diagram for the Bird Rock project contained in the coastal plan.

Supes try to keep cuts down while balancing the budget

By DAVID LELAND

CHOOSING TO concentrate one year at a time while letting the future take care of itself, the Monterey County supervisors this week attempted to keep spending cuts to a minimum as it balanced a $183.7 million budget.

Before the hearings began on Monday, supervisors had been forewarned by Ernest Morishita, county administrative officer, that a one-time refund of $3.2 million from the state's retirement system should not be used entirely for the county's budget.

Instead, he cautioned, the board should use only half of that money and attempt to balance the budget by trimming 76 jobs from the county's payroll.

But supervisors, to a large extent, ignored Morishita, and by the end of the first day had restored 40 jobs and agreed to spend an additional $1.3 million.

Budget hearings were expected to continue through late Wednesday or early Thursday, when an unofficial budget would be adopted.

In mid-September the board will officially adopt the 1988-89 county budget, according to 1st District Supervisor Marc Del Piero.

Virtually every area in Monterey County will be affected by the budget, even cities that adopt their own yearly business plans.

Not only is the county's health and welfare department operative in the incorporated and unincorporated areas, but the judicial system also receives the lion's share of funding.

•

BUT WHILE supervisors opted to use the $3.2 million refund from the Public Employee Retirement System (PERS), it has become apparent that a trend has been established between the state and county that may come back to haunt supervisors.

"I am not confident that next year will provide any great relief unless an achieving of consensus can take place in Sacramento," said Del Piero, who with 2nd District Supervisor Barbara Shipnuck represents Monterey in budget hearings in the state capitol.

"We will continue to see a proliferation of politics over good government," he added.

Morishita blamed the legislative process for the tight pursestrings forced upon counties this year.

While Gov. George Deukmejian set aside $190 million in the state budget for carrying out the Trial Court Funding Program for six months, that funding is contingent upon approval by the Legislature.

Morishita said Monterey County could gain $1.5 million from that bill, but that those funds surely could not be counted upon.

An additional $388,288 earmarked for Monterey County from a County Block Grant is also contingent upon the Legislature approving the funds by a two-thirds majority.

The governor also slashed from the state budget millions of dollars in funds headed toward social services.

"It's a trend that's been going on for the past five or 10 years and it's culminated in the last two years," Morishita told the board. "There's a dramatic reduction and cuts going on throughout the states."

Indeed, some counties are being forced to eliminate programs such as library services in order to stay afloat.

"The Legislature has to be forced to reform and restructure financing for the counties," Morishita said. "We cannot go down the road any further."

•

WITH LIMITED state funding comes the inevitable question of how to keep the wheels of government working, while staying abreast of the needs of county residents.

Del Piero said that the county does not have the luxury of deficit spending and must present a balanced budget for adoption.

"I really believe that this year is a compassionate budget. I will lean very seriously for health and social services in Monterey County," said 4th District Supervisor Sam Karas.

He added that it is more important to keep people from suffering than it is hire more county employees.

'We're faced with the task of cutting the fat in government. But what the public tends to forget is that the county must administrate those services.'

— Karin Strasser Kauffman
— County supervisor

"I will work with the budget and I'm sure there will be some disappointed department heads when we are through," he said. "I'm sorry."

He echoed Morishita and the rest of the board's sentiments in having to work with less and less state and federal funding to carry out necessary programs.

"We are dealing with an administration that is not concerned with the poor," he said. "So we, on a county level, have to bear the brunt of those problems."

Shipnuck agreed with Karas, and questioned why the Sheriff's Department received such a large share of the budget.

"We spend less than one-third (the money) on welfare that we spend for keeping somebody in jail," she said.

During the past 10 years, Shipnuck said, the county's cost for running the jail has increased $7 million to $9 million.

She added that, at some point, the county would have to face the music if it used all of the PERS funds from the state.

"This year has probably been the most difficult (budget) to prepare," she said. "For first-time funding to be used for operations is always dangerous because you are just delaying cuts for a year."

Fifth District Supervisor Karin Strasser Kauffman attempted to walk a fine line between services and county structure.

"We're faced with the task of cutting the fat in government," she said. "But what the public tends to forget is that the county must administrate those services."

As an example she cited the recommended deletion of several members of the planning department.

Strasser Kauffman question how the county could consider eliminating any positions in the planning department when it recently completed a study which now has that department running smoothly.

She also said it is important to consider areas that are not mandated in the county budget, which can then become those cut.

One of those is the Parks Department, which is facing drastic budget cuts.

"I don't know how much longer we can expect this area of government to be self-sustaining," she said. "We may need to consider an assessment district."

She also said it is important to keep library services intact, which are scheduled for a 2 percent cut.

"Here is another service that other counties have dropped altogether or cut to its bare bones," she said.

Council may reuse 'Gamble plan' to buy Handley land

By NANCY HILLS

IN ORDER to buy the Thomas Handley property the Carmel City Council may use a financial ploy it used to purchase a portion of the Gamble estate three years ago.

At its next meeting, the city council will consider forming a non-profit corporation to purchase the property and issue the bonds needed to fund the acquisition, according to City Administrator Doug Schmitz. The members of the city council would act as officers of the non-profit corporation.

The city would then enter into a lease purchase agreement with the non-profit corporation, making annual payments that would pay off the bonds.

The move is to comply with Article XVI, Section 18 of the California Constitution which mandates that "a city cannot incur debt beyond its fiscal year," explained Schmitz.

The city council will meet at 4 p.m., Tuesday, Aug. 2 at the Carmel Woman's Club, San Carlos Street and Ninth Avenue.

Representatives of the city have been negotiating the purchase of the property with owner Handley when its future as an apartment complex was challenged by residents. It is currently used by the Hayward Lumber Co.

Late last year, then-mayor Clint Eastwood sent out a postcard survey to all registered voters asking if they wished the city to buy the approximately 53,000-square-foot property which borders the residential district along Torres Street. A significant majority of those who responded marked yes on the cards.

The city first used the non-profit corporation vehicle when it bought one-half of the Gamble estate. However, in that instance, the city sold the property off to individuals for home sites.

"This (forming the corporation) seems to be the best way to go at the purchase," Mayor Jean Grace said.

However, there may be some legal considerations that may impede the establishment of a non-profit corporation for the acquisition.

"If we purchase it, we may be partly dependent on keeping the lumber yard there and using the revenue from it leasing the property," Grace said. "That means we won't have open space there for a number of years. If the public wants the property badly enough, it will be willing to wait until 10 years down the road to get a park or open space on the site."

Development of any park or city project on the location will also cost a substantial amount, Grace said.

But leasing the property to Hayward Lumber Co. may not be feasible. Attorneys are investigating whether it is legal for a city non-profit organization to own a "commercial enterprise in a lease-back situation," she added.

The council is also considering selling two city-owned lots on the corner of Lincoln Street and Sixth Avenue to raise funds to buy the Handley property.

The two lots were recently appraised at $250,000 for both, but the city bought them in 1980 and 1981 for a total of about $380,000. The council has asked the Carmel Planning Commission to review the sale of the two properties for compliance with the general plan.

"I definitely think we need to get the equity out of those lots," Grace said.

Losing money on the sale may be "unavoidable," she added.

•

ON THE same agenda, the council will consider a request by the Mission Trail Park Consortium to reconsider a resolution that would prevent any sale of part of the park.

The consortium was established by the city council in 1986 to find uses for Flanders Mansion. The council had considered selling the mansion and surrounding land to raise funds for the purchase of the Crocker Bank building for a library annex.

A major petition drive caused the council to suspend their plans and form the consortium instead.

The council decided to delay any endorsement or denial of the planning commission's finding that selling the property was not in keeping with the general plan and gave the consortium about a year to develop ideas for the mansion's use. That year is up in November.

The consortium is actively seeking suggestions from the public for uses for the site. It has also applied to the state for historical significance status for the building.

"I've given this some thought and until the consortium brings some paperwork to the council that it's declared an historical site I don't want to do anything," Councilman Bob Fischer said, adding he would rather wait until the November deadline has arrived.

"I would like to guarantee that the city will not sell any of the land under any circumstances, however, I'm not against selling the house to a private party and leasing the land underneath," Grace said.

Both Councilmembers Jim Wright and Ken White favor insuring that none of Mission Trail Park will be sold, including the mansion.

Taking such an action, White said, "is right in line with what we (the consortium) are trying do."

Wright opposed the sale of the property when it was first proposed as a way to raise funds for the Crocker Bank building and said he maintains that position.

•

THE COUNCIL will also vote on the Carmel Cultural Commission's recommendation that any cuts to the social and cultural grants should be made "across the board." It will also award grants to the different agencies. With a 25 percent cut, the city would give about $20,903 to social programs and $37,649 to cultural program.

The council voted to cut social and cultural grants by 25 percent during its June budget meeting and eliminate funding for the Festival of Firsts playwriting competition.

Cultural commission chairman Roger Fremier said the commission chose the across-the-board cuts on the 19 social and 18 cultural grants because four of the seven members of the commission were new. They felt they "were unable to go back and evaluate" the individual grants and the former commission's decison-making process.

Fremier said the commission would like to see some changes in the funding and budgeting procedure.

"We are very unhappy with it now because we weren't a part of the process" to recommend the 25 percent cut and elimination of funds for the festival, Fremier said.

The commissioners did not know about the recommendation for a 25 percent cut in grants until one or two days before the council's budget meeting.

The 10-year-old festival is a competition for new, original, unproduced plays. The winning play would be mounted at Sunset Center. The festival had a grant of about $8,000, with Carmel the sole sponsor and source of funding for the competition.

The council recommended that the festival look for private funding. The city receives about 800 entries a year for the contest.

The cultural commission's ad hoc committee to find funding for the festival has discovered no private sponsor, but is working on an arrangement with the Seaside Recreation Department, Monterey Peninsula College and the Monterey County Theater Alliance.

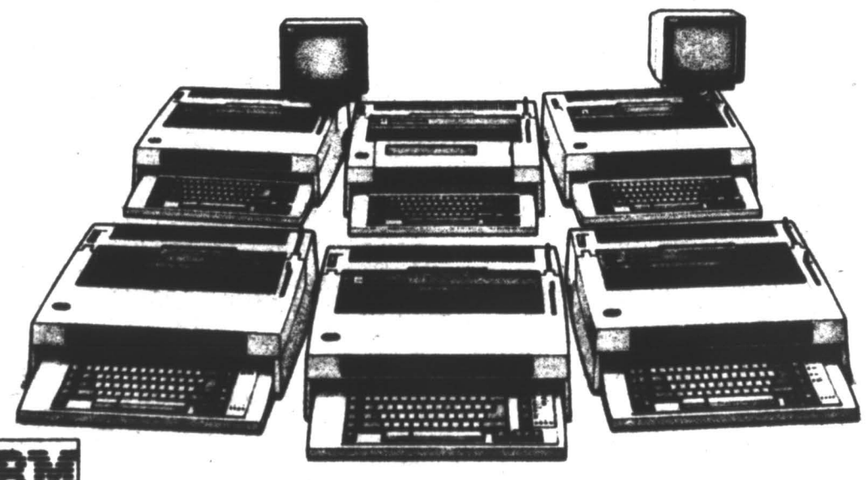
Seaside is interested in producing or having a staged reading of the play at Oldemeyer Center and the college is interested in using the plays and readings as the basis for a class, Fremier said. Currently, Carmel remains involved in the festival and will conduct a staged reading of this year's winner on Oct. 23 at Sunset Center.

Seaside will also conduct a reading.

White remains opposed to cutting cultural grants by 25 percent and stated that if cuts must be made, they should be made from the social grants.

"I don't feel good about cutting either," he said "but it is the cultural aspects of the city that makes our town special."

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PUC staff recommends scaling down Cal-Am rate hikes

By JEFF GOULARTE

CITING A sense of "overwhelming dissatisfaction" from area residents, staff members of the California Public Utilites Commission recommended Monday that water rates to residential customers not be increased any higher than the other four customer classes served by the California-American Water Co.

Art Jarret and Lawrence Garcia presented the recommendations in PUC staff reports made available at a public hearing held in the Monterey City Council Chambers. Mark Wetzell, a PUC administrative lawyer, presided over the afternoon and evening sessions.

Cal-Am, which provides water service to most of the peninsula, has proposed raising residential rates by almost 34 percent over the next three years.

Although rates to other classes of customers would increase, they would be lower than those charged to residential customers. Business bills would increase by more than 23 percent; industry by more than 18 percent; golf courses by more than 14 percent and public authorities by more than 21 percent.

Jarret said that since an initial public meeting was held in Seaside last April 28, the PUC has received more than 70 letters from area residents expressing an "overwhelming dissatisfaction with the disparity in the rate figures."

Based on that community outcry, Lenard Weiss, a Cal-Am attorney, admitted that the "rates we're going to see in the end are very different" than the ones originally proposed.

In addition, the PUC staff reports suggested that not only should the lifeline rate be retained, but that it increase from 300 to 800 cubic feet per household; that rates for water consumption above 800 cubic feet be significantly higher than the lifeline rate, and that final rates should not cause an average customer bill to increase by more than twice the adopted system average increase.

As part of the rate increase hearings, Wetzell said the PUC, a five-person entity appointed by the governor, was to have conducted an evidentiary hearing where witnesses are subject to cross examination, July 26 in San Francisco. Wetzell will prepare a decision after all hearings are conducted, with a decision expected sometime in November.

•

AT MONDAY'S hearing, several area residents expressed their views regarding the proposed rate increases, which would raise the average water bill on the peninsula from $18.56 per month to $24.75 per month from 1989 to 1991.

Clayton Anderson, a Carmel resident who finished second to Jean Grace in this year's mayoral race, said a "minor" rate increase was justified but that an "obligation to maintain a surface flow on the Carmel River to protect its annual run of steelhead trout should be fulfilled."

Robert Greenwood, a geologist representing the Carmel Valley Property Owners Association, said his organization was also concerned with the health of the river.

"We feel very strongly about maintaining the life of the river," he said. "The way it's being overpumped is ruining the river."

Joe Monaghan, a Pacific Grove resident representing the 3,200-member Concerned Senior Citizen's Club of the Monterey Peninsula, spoke out against the elimination of the lifeline rate, which Cal-Am originally proposed.

"To take away the lifeline rate would just be a disaster," he said. Monaghan said that eliminating the lifeline rate would harm those on fixed incomes in addition to discouraging water conservation.

That sentiment was also expressed by Bruce Buel, manager of the Monterey Peninsula Water Management District board.

"Our goals are to promote conservation, to protect those on fixed incomes and to make sure the rate increase is fair," he said.

Cal-Am has also proposed to establish a fixed price for all quantities of water. The current rate structure charges customers $1.05 for each of the first three units of water they use, with each additional unit costing $1.49. A unit of water is 748 gallons, and Cal-Am would like to charge a flat rate of $1.57 per unit.

"Elimination of the lower cost block will eliminate the incentive to conserve at a time when the Monterey Peninsula is in a water supply shortage," Buel said.

Another PG resident, Bill Woodworth, used the public hearing to criticize golf course operators and public authorities for their lack of using reclaimed water to water their courses and lawns.

Noting the lush, green lawn outside the city council chambers, Woodworth said, "there's not one government agency around here that's making an attempt to reclaim water.

"They're using drinking water to water the lawns and only public agencies are allowed to have green lawns," he said. "We do have plenty of water around here, we've just misused it."

Northeast neighbors to meet Aug. 1

THE NORTHEAST Carmel Neighbors Association will hold its regular monthly meeting this Monday.

The meeting will begin at 4:30 p.m. Monday, Aug. 1 with a social hour, with the business slated to start at 5 at Cherry Hall, Fourth and Guadalupe in Carmel.

Guest speaker will be Carmel City Councilman Jim Wright and his topic will be "Meeting the Problems Faced by Carmel-by-the-Sea." A question-and-answer period will follow the presentation.

All Carmel residents are welcome to attend. For more information call Gordon Miller, president, at 625-9044.

Summer programs planned for youths

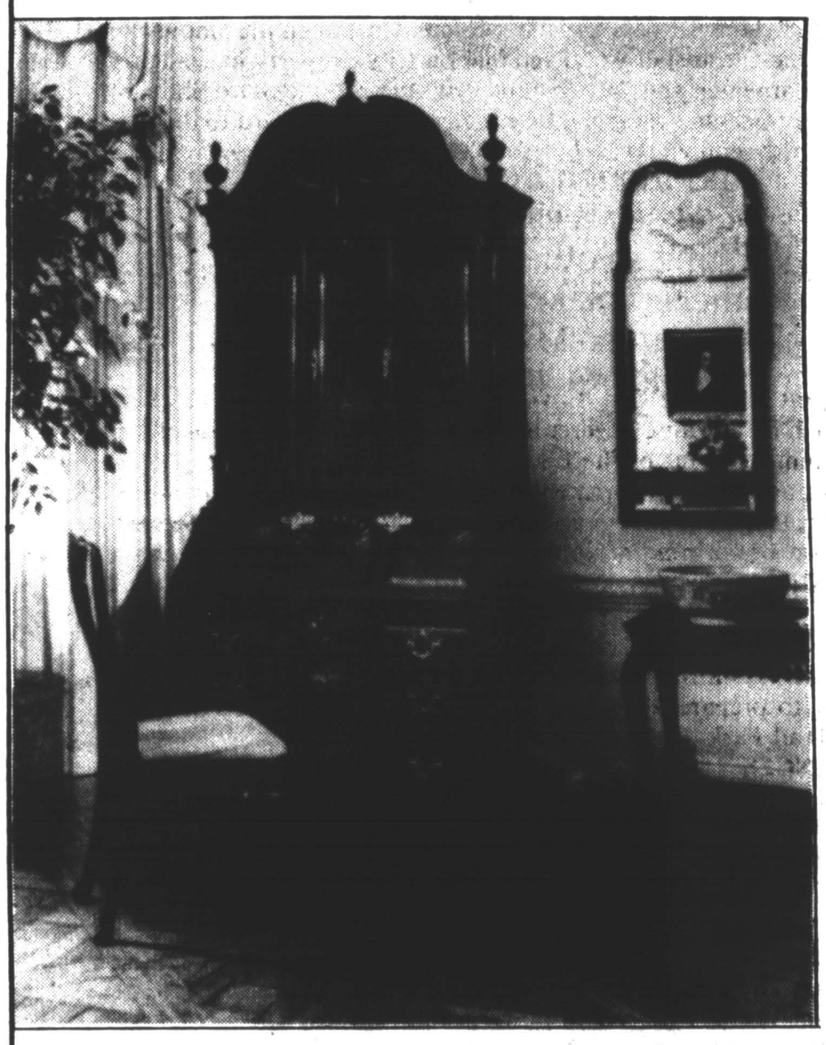
THE CARMEL Youth Center has a variety of activities planned this summer for Carmel area youths.

On tap today (Thursday, July 28), is a trip to Raging Waters, an amusement park that features 13 different water slides and other attractions, including a game arcade room. Cost is $15 per person, ages 8 to 18.

On Friday, July 29 a barbecue is planned at the youth center from 4 to 7 p.m. Cost is $2 per person. Please call ahead of time at 624-3285.

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Knife shop victimized; second time in five days

By JEFF GOULARTE

FOR THE second time in less than a week, the owner of a Carmel knife shop has found himself victimized by crime.

According to information provided by Carmel Detective Sgt. Pete Poitras, one of the front windows of the Carmel Cutlery store on Dolores and Sixth, owned by Ed Stitt, was broken sometime after midnight Tuesday and a "Rambo" knife was stolen. Poitras said there are no suspects at this point.

The burglary follows a Thursday afternoon robbery of the store. Police have issued a warrant for a suspect in the first incident.

Police said that around 1:30 p.m. Thursday, a knife-wielding bandit entered the store and demanded money from a clerk, who was alone at the time. The clerk said the robber said he needed the money for drugs. She gave him the cash, about $520, and he ran out of the store.

Poitras described the suspect as a Mexican male, about 5 feet 6 inches tall in his late-to-middle 30s with extensive tatoos on both arms. Poitras said the department expects the suspect to be picked up for questioning within the next couple of days.

The two crimes, Poitras said, are probably unrelated.

"It appears on the face of it, that the two incidents are not connected at all," he said. "It looks like someone just wanted that knife."

Stitt, who opened the store in 1984, was vacationing in Florida at the time of the first incident, and didn't learn of the robbery until he returned to Carmel Monday.

"It's inevitable," he said. "Sooner or later it happens. We're just thankful nobody got hurt."

Stitt had recently purchased two of the Rambo knives, made by Gill Hibben, a famous knife maker. He placed one of the knives, which Sylvester Stallone popularized in *Rambo III*, in a window display Monday.

"I'm sure the police will find the robber," Stitt said. "It's undoubtedly a youngster who wanted to show his friends he had a big Rambo knife."

The knife, made of stainless steel, is about 16 inches long, weighs about four pounds and is valued at $900.

Stitt, a member of the Carmel Business Association board, said he'd like to see more police walking around town.

"I have yet to see a police officer walking around town," he said. "In my opinion, the business community is not that large and we should have more officers walking around town."

Although he'd like to see more Carmel police officers patrolling the town on foot, Stitt doesn't blame the police for the burglary of his store, which does not have an alarm system.

"The police treat you very well; they're sincere people and they show concern," he said. "It just boils down to this: in a town like Carmel, you get complacent.

"You can't blame the police or the community. Most of the blame lies with me; you just get complacent."

Yankee Point homes without water

By JEFF GOULARTE

WHILE TALK of a water shortage shrouds the peninsula like the ever-present morning fog, some households south of Carmel had firsthand experience with a genuine water shortage last week.

In certain areas of the Carmel Highlands and Yankee Point, water service to about 175 houses was affected when water tanks owned by the Carmel Riviera Mutual Water Co. reached dangerously low levels, according to two members of the community water board.

Bill Girdner, current president of the 11-member water board, said some homes didn't have water for a couple of days, but that all homes currently have water.

Girdner said one of the reasons why the community-owned water company ran short of water was that many of the homes are equipped with automatic sprinkler systems which function even while homeowners are away on vacation.

He said an effort was made over the last few days to contact all homeowners and ask them not to use water in any unnecessary fashion.

"It took us sometime to reach all the people, but everyone's cooperating very well now," he said.

Leo Beinhorn, a three-year resident of the area and former president of the water board, called the water shortage an "annual occurence."

"We went through this last year," he said. "Supply can't keep up with demand and our wells aren't pumping to the capacity we're used to. We're asking people to limit usage to the bare essentials, such as cooking and showering."

Beinhorn said the water company has four wells which pump water from Malpaso Creek. The water is then stored in two tanks, each with a capacity of 150,000 gallons.

Grinder said the California-American Water Co. provided the area with a "little water for fires only" last week.

Airport newsletter is available

THE QUARTERLY newsletter of the Monterey Peninsula Airport District, *The Flyer*, is available to anyone on request.

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CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
THE REGULAR MEETING
AUGUST 2, 1988
3:00 P.M. CLOSED SESSION
(City Hall Council Chambers)

1. CLOSED SESSION (3:00 p.m.)
As permitted by Government Code Section 54956 et. seq. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

OPEN SESSION
4:00 P.M.
(CARMEL WOMAN'S CLUB)

II. ROLL CALL (4:00 p.m.)

III. PLEDGE OF ALLEGIANCE

IV. EXTRAORDINARY BUSINESS
Introduction of James Michaels Cullems, Director of Public Works, Carmel-by-the-Sea.

V. PUBLIC HEARINGS
A. Consideration of an appeal of the decision of the Planning Commission denying a Lot Line Adjustment in the R-1-C-20 District (Mission Tract 2, Lots 3, 5, and 6) located on the west side of Ladera off Rio Road. The appellants are Chris Tescher and Gordon Robertson.

B. Consideration of an appeal of the decision of the Planning Commission denying one flat sign for the business previously owned by Henri Corbat and which is located on the southwest corner of San Carlos and 5th Avenue (Block 56, Lot 3). The appellant is Jeffrey Thompson on behalf of the new owner, Mark Areias.

C. Consideration of report on Urgency Ordinance No. 88-19 and consideration of Urgency Ordinance No. 88-22 extending Urgency Ordinance No. 88-19 prohibiting new subordinate units that did not exist prior to adoption of the April 1988 General Plan.

D. Consideration of an appeal of the decision of the Planning Commission denying a sign for the business, Special Effects, located on the southside of Ocean between Dolores and Lincoln (Lot 3, Block 75). The appellant is Aness Pogni.

VI. CONSENT CALENDAR
A. Adopt the Minutes for the City Council meeting of 12 July 1988

B. Ratify the bills for the month of June 1988

C. Adopt Resoluntion No. 88-86 transferring funds within the 1988-90 Biennial Budget

D. Adopt Resulution No. 88-87 reclassifying the position of Librarian II to the Library Assistant at the Harrison Memorial Library Board of Trustees

E. Authorize the Recreation Commission to review and develop recommendations, options and/or criteria for Student Government Day

F. Adopt Resolution No. 88-92 entering into an agreement with Datacom for the collection of parking fine revenues

G. Adopt Resolution No. 88-93 entering into a letter of agreement with the Carmel Volunteer Fire Department in regard to medical health insurance coverage

H. Adopt Resolution No. 88-94 authorizing the transfer of Cable TV Franchise from MPTV to Chronicle Publishing Company

I. Receive correspondence from the City of Pacific Grove request the City Council to adopt a resolution encouraging the Monterey County Board of Supervisors to reconsider its decision with regard to a ballot measure to increase the sales tax by one-half percent to fund transportation needs in the County

J. Deny and refer claim for damages — Carolann Galante in the amount of $1,200

K. Approve request to install wood retainer on City property located on the northeast corner of Carpenter and 2nd Avenue (Mr. and Mrs. Richard Shelton).

L. Receive correspondence from the Beach Task Force in regard to the completion of its task and its disbanding and authorize the Mayor to send letters of appreciation to its members

M. Receive status report on the Hatton Canyon Freeway

VII. ORDERS OF COUNCIL
A. Consideration of appointment of Council Member Francis P. Fischer as Mayor Pro Tempore

B. Consideration and approval of the Request for Proposal to pave the north lot at Sunset Center

C. Receive report from the City Environmental Quality Act status of a parking garage on the north lot at Sunset Center and authorize the preparation of a Scope of Work for the commencement of the Enviornmental Review process

D. Receive and adopt the recommendation from the Community and Cultural Commission in regard to social and cultural grants for Fiscal Year 1988-90

E. Consideration of forming a Nonprofit Corporation for the purchase of the Handley Property (upper lumberyard)

F. Consideration of the possibility of the City initiating and sponsoring a Speakers Forum

G. Receive request from the Mission Trail Park Consortium for the City Council to authorize staff to prepare a resolution expressing opposition to the sale of any part of Mission Trail Park

VIII. APPEARANCES
Anyone wishing to address the City Council on matters not appearing on the Agenda may do so now. Will you please rise, state your name and the matter on which you wish to speak. Presentations will be limited to three minutes.

IX. RESOLUTIONS
A. Consideration of Resolution No. 88-89 establishing the Orders of Council

B. Consideration of Resolution No. 88-91 implementing the recommendations of the Traffic Committee:
1. No parking on Torres between 10th and 11th Avenues
2. Designate 11th Avenue one-way between Torres and Junipero

D. Consideration of Resolution No. 88-95 authorizing a change order to the Senior Citizen Housing/Underground Parking Garage located on the west side of Dolores at 5th Avenue

X. ORDINANCES
A. Consideration of Ordinance No. 88-23 banning skateboards on Scenic road and accessways leading thereto (1st reading)

B. Consideration of Ordinance No. 88-20 rescinding Ordinance No. 87-7 establishing the Orders of Council and deleting Section 2.04.090 of the Municipal Code (2nd reading)

C. Consideration of Ordinance No. 88-21 amending Section 17.08.040 of the Municipal code regarding water conservation (2nd reading)

D. Consideration of Ordinance No. 88-13 amending Section 112.29 of the Municipal Code pertaining to trees and shrubs (2nd reading)

XI. ADJOURNMENT
If there is not a Special Meeting, the next Regular meeting of the City Council will be :

6 September 1988 • 3:00 P.M. (Closed Session)
4:00 P.M. (Open Session, Carpenter Hall)

Highlands couple shape up plans for fitness resort

By DAVID LELAND

WHILE THE shortest distance between two points is a straight line, life is not always that easy.

Take the case regarding Carmel's husband and wife team of Denise Medved and Paul Gould, who found it necessary to live life in the fast lane on the East Coast for many years before being able to slow down and live a healthy existence.

"We really practice what we preach and practice fitness 24 hours a day," says Gould, who formerly owned a successful residential and commercial real estate firm in Connecticut. "We share that lifestyle."

Medved served as vice president and creative director for Cunningham & Walsh, a Fortune 500 company specializing in direct marketing.

And now the two of them are in the final planning stages of the Cascade Ranch and Fitness Resort, which they hope will present a new level of health awareness.

"It's an extension of our lifestyle," explains Gould. "We think that everybody should be exposed to ways to improve themselves."

The resort, to be located on the coastal bluffs across from Ano Nuevo State Reserve, north of Santa Cruz in San Mateo County, will offer a range of exercise classes, stress management programs, health-related seminars, relaxation techniques and outdoor activities.

In addition, the program will feature low-fat meals with fresh ingredients grown on the property, caffeine-, sugar-, and alcohol-free meals, smoking cessation programs and medical consultations.

But getting a project approved for the coast is not always that easy, and Gould and Medved have spent almost two years shepherding the project through the San Mateo County Planning Commission.

The 480-acre resort is actually part of a parcel which originally totalled 4,080 acres, called Cascade Ranch.

That land was bought several years ago from a private party by the state Trust for Public Lands. In an effort to preserve the majority of the land for open space, it was decided by the state Leglislature to sell 480 acres off to a private investor who would use the parcel for visitor-serving purposes.

The state advertised the land throughout the United States in newspapers such as *The Wall Street Journal*, and solicited bids.

Gould and Medved proposed a resort and a 240-space campground, which will be a separate business. The 480-parcel is located in the middle of the 26,000 Cascade Ranch State Park.

The state, which had been anxious to provide a campground for the large number of visitors on the coast, accepted the offer.

In October of 1987 Gould and Medved closed a deal for $2.15 million for the land, with no assurance that the spa would be approved by the San Mateo County Planning Commission.

•

GOULD SAYS that the plans may be approved by this October and the project could be completed by winter of 1990. The campground will open next summer.

"Getting the project approved is a full-time job for many people," explains Gould, who works out of his Carmel Highlands home, but also maintains an office in Mill Valley, with a full-time project planner.

He added that there are also 19 consultants helping with the project, including peninsula-based architects Will Shaw and Associates and Daniels & House Construction Co., which helped design the Inn at Spanish Bay.

Once completed, the resort will be reminscent of Canyon Ranch, in Tucson, Ariz., which Gould and Medved have used as a prototype for their dream.

And while the project does represent a substantial investment, Gould says that money is not the driving force for the plan.

"Our purpose is greater than the size of the bottom line," he says. "The real commitment comes from our own lifestyle."

Gould and Medved say that by incorporating all areas of health, they will be introducing a new concept to wellness.

"What we're doing is something that's unique in the U.S. and maybe the world," explains Medved, who adds that in Europe resorts cater mainly to the medical aspects of health, while in the United States the focus is on pampering.

"Our dream in the center is to be an educational facility," she says. She confirms that it is unrealistic to expect a change of lifestyle in a short visit.

"You can't change your life in seven days," she explains. "(But) you can learn how to make changes in seven days."

With that in mind, the spa will employ about 250 experts, including medical doctors, massage therapists, counselors and biofeedback instructors.

"It's a holistic approach to wellness," says Gould of the 36 daily classes that will range from aerobics to pain control.



AFTER SEARCHING throughout the United States for a location for their spa, Carmel Highlands' Paul Gould and Denise Medved purchased land north of Santa Cruz, where they will construct the 480-acre Cascade Ranch and Fitness Resort.

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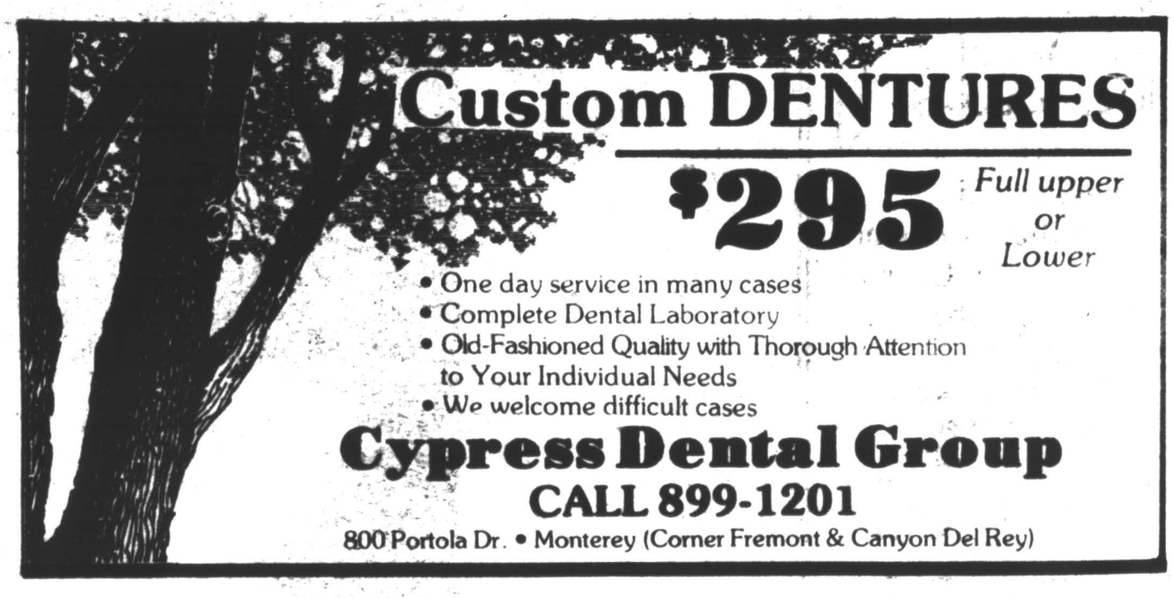
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REMEMBER WHEN???

65 years ago

from the Carmel Pine Cone
July 28, 1923

CARMEL'S NEW BANK GETS HEARTY WELCOME

The Bank of Carmel opened Monday morning. It was a most auspicious occasion. There was an honest-to-goodness run on the bank, but the run was in, not out.

In honor of the occasion a number of well-wishers provided floral decorations, which were highly appreciated by the bank officers, much more so than were the day's deposits.

Mechanics, still working on the fixtures and equipment, were obliged to dart through and around the line of depositors, which reached from the receiving teller's window to the sidewalk.

The first day was a big day, and the following days were little less so.

50 years ago

from the Carmel Pine Cone
July 29, 1938

REGISTRATION UP BY TEN PER CENT

Registration for the August primaries, probably the heaviest since 1936, was revealed yesterday to be 10 per cent over registration for the August primaries of two years ago, according to figures at the county clerk's office.

County Clerk C.F. Joy estimated Carmel city registration at 1643, with the total for Carmel and contiguous territory, Point Lobos No. 2 precinct and Pebble Beach, at 2199.

These figures compared with 1444 for Carmel, 371 for Pebble Beach and 165 for Point Lobos No. 2, two years ago, show an increase of about 219 voters.

25 years ago

from the Carmel Pine Cone
August 1, 1963

AMONG THE PINES
Hi, Hedda!

Aside from the fine performers at the Bach Festival our area has been besieged by celebrity types the past two weeks. Just a sampling: Jackie Gleason at Fort Ord making a motion picture (wonder if he sampled the Army chow? Doubtful): Richard Boone at Highland's Inn filming a sequence for his Fall TV series; Jimmy Shigeta, the Hawaiian-born Japanese star, and actor Steve McQueen.

10 years ago

from the Carmel Pine Cone
July 27, 1978

LOCALS HAPPY WITH TOUR BUS ROUTE

It's been one year since Carmel suffered its tempest in a tour bus. And the restrictive route imposed on the drivers, put to the test this summer, appears to be working remarkably well.

Back in July, 1977, however, things were different. Aroused by complaints and traffic problems created by the behemoths, Carmel City Councilman Mike Brown led a personal campaign to make Carmel a one-way street for the buses. Winning council approval, the law required drivers to enter on Carpenter Street and exit southbound via San Carlos Avenue.

Today, the buses still crawl into town, but along a prescribed route. Traffic flows noticeably easier. Business has improved at the Carmel Plaza, gateway to Ocean Avenue shops and the drop point for bus tourists. And, most importantly, the buses are not roaring up and down residential areas.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
July 28, 1983

PICCADILLY PETITION GETS ENOUGH SIGNATURES FOR CITY VOTE IN NOVEMBER

Voters definitely will determine whether the city-owned Piccadilly Park property should be developed as a park or sold.

Former Mayor Barney Laiolo's initiative petition to place the disposition of the park property before the electorate has the required signatures of 15 percent of the registered voters who live in the city limits, Monterey County Registrar of Voters Ross Underwood told the *Pine Cone/Outlook* July 22.

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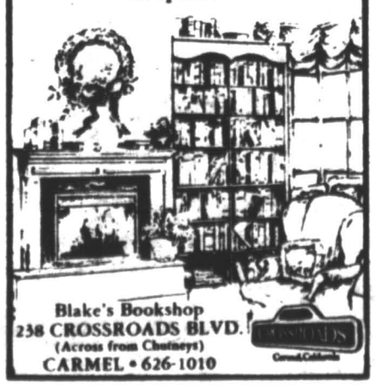
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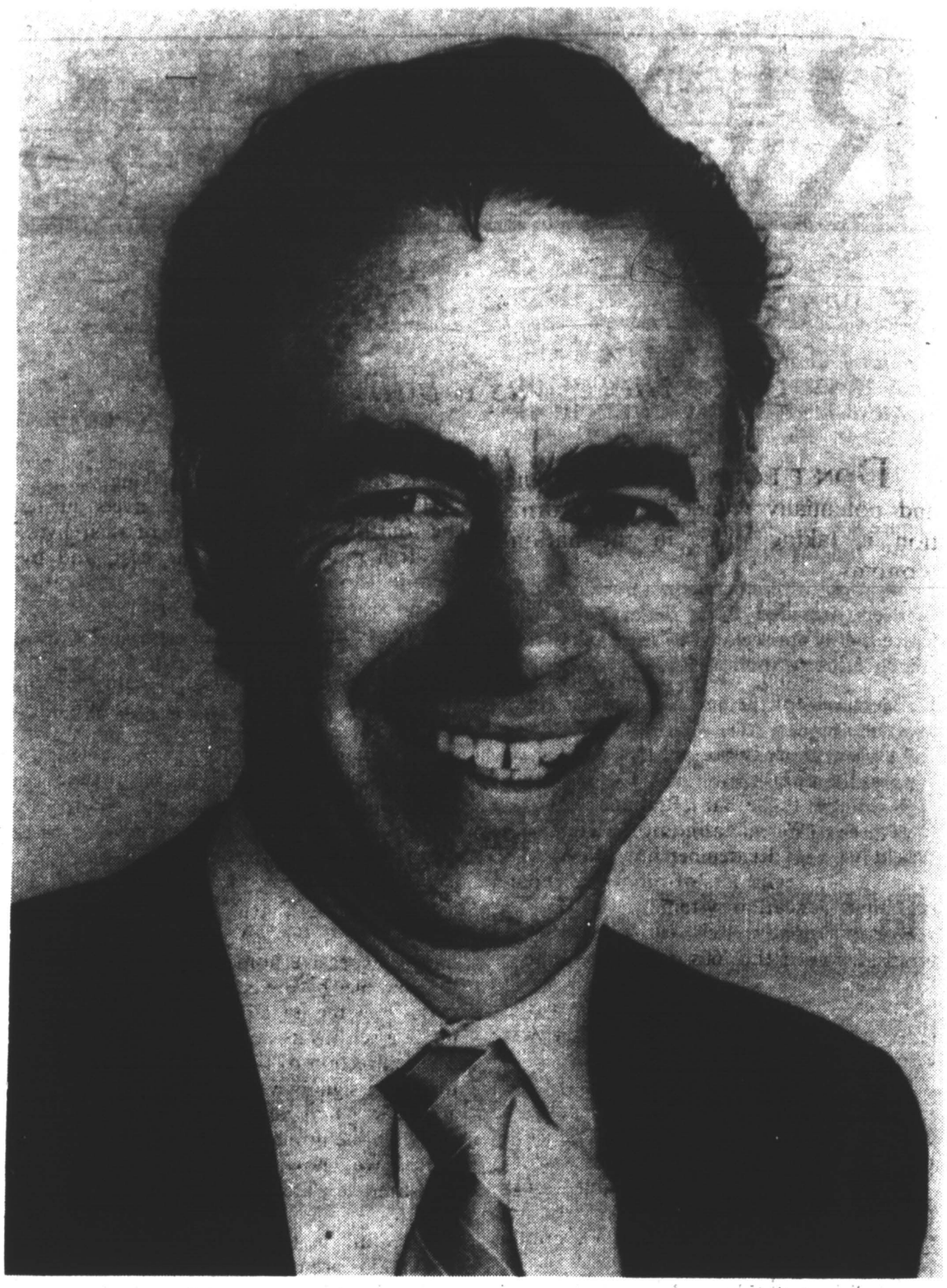
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Partial proceeds to benefit The Cousteau Society.



Garage work suspended

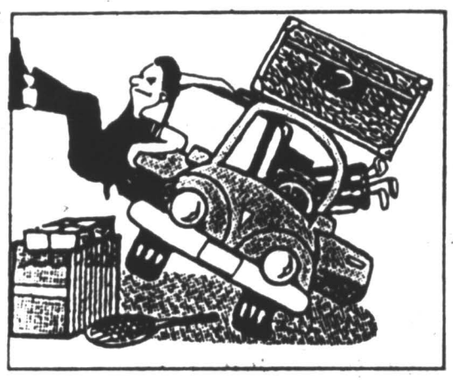
EXCAVATION AND hauling of dirt from the site of the senior citizen housing/underground garage construction site at Fifth Avenue and Dolores Street has been suspended until about Aug. 1. A no-parking restriction along Fourth from Junipero Avenue to Dolores and along Dolores from Fourth Avenue to the construction site has been lifted until excavation begins again. The restriction is expected to last about "five days or maybe less," according to Carmel building official Tim Meroney. Construction company Ekelin & Associates suspended digging because the 12-foot-deep pit for the garage is in need of more shoring up. (Chuck Scardina photo.)



New superintendent

JAMES M. CULLEM was selected Monday to replace retiring Public Works Superintendent Bill Askew (see related story this issue). Cullem currently works for the city of Monterey as Project Manager for the Parks Capital Improvement Program. He recently retired from the U.S. Army where he was a lieutenant colonel with the U.S. Army Corps of Engineers. Cullem will start his new position Sept. 1. (Chuck Scardina photo.)

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DOLLARS & SENSE



By Anthony Piazza & Marshall Bloom

Once there was a baby boom

DON T LOOK now, but a strange and potentially wonderful transformation is taking place in the nation's economy.

No, we're not talking about the current election year. We don't think the presidential sweepstakes per se is the reason for the change. Whether we're Bush-whacked or DuCockeyed for the next four years is almost irrelevant

Another, more important trend is in place. We should look at it.

Remember those Baby Boomers who were featured in *Life* magazine in the years after World War II? Remember how they caused taxpayers to spend lots of money to expand the public education system?

Remember how they turned the world upside-down in the '60s during the Age of Aquarius?

They certainly hogged center stage as they grew up. You might even say they were world-movers.

During the '70s and into the '80s they got jobs and spent money lavishly, helping to cause runaway inflation and earning themselves a new name — Yuppies.

Well, they're still the largest segment of the population, and whether you like it or not, they call most of the shots for our economic future.

But, wait a minute, what's this? The Yuppies are graying!

Within the next decade the Yuppies will be 45-54 years old. What this means to you if you're an investor is rather striking.

Historically people become savers during the fourth and fifth decades of their lives. Children grow up, leave the nest, and by default help to create the excess funds that will go along with their parents' incentive to save for retirement.

Where will all that money go?

The favorite choice will probably be the conservative choice, fixed income. Whether they invest in CDs or annuities or income funds, ultimately most of the money will go into the bond market. And too many dollars chasing anything causes prices to go up.

But something wonderful happens to bonds when their prices go up: Interest rates go down.

The Yuppies have become famous as spenders. They've attracted our attention by buying expensive homes and cars and high-tech baubles by the carload.

But now the stage has been set for them to make a serious assault on financial assets. The redirection of their focus from spending to saving signals a retreat from inflationary activities. An overall disinflationary environment will be in place for years to come.

Yes, we know, interest rates have been pressured upward somewhat in the last few months.

But don't be fooled by temporary blips.

The kids are growing up.

Watch out when they start saving.

(For more information on saving, Messrs. Bloom and Piazza, associate vice presidents at Dean Witter, can be reached at 373-1861.)

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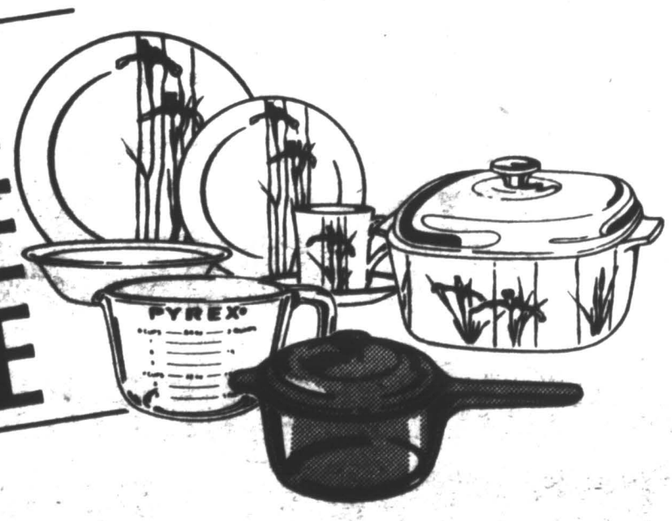
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Askew trades in life with city for fishing hole

By NANCY HILLS

"GONE FISHING." And that's the truth.

It has taken him 42 years but for some inexplicable reason, William "Bill" Askew Jr. has decided that fishing, roping and seeing the wild country is more fun than fixing potholes, sweeping streets and filling out forms.

Askew retires from his position as Carmel's Superintendent of Public Works on Aug. 15 and plans to indulge in his favorite pastimes — fishing, riding, helping his friends with their ranching, and traveling through the countryside.

It means more time to relax for Askew, but for Carmel, it's the end of an era.

For the past 61 years, Carmel's beach, streets and trees have had at least one Askew tending to their needs.

It all started in 1927 when Askew's father began work in the public works department. In 1947, Askew began working with his dad and, 10 years later, when the elder Askew retired as director of public works, the younger Askew stepped in.

"Together we have about 73 years working for Carmel," Askew said. "I've been very fortunate to be able to stay where I started out."

He's staying where he started out even after retirement. Askew's leaving the job but not the town, and he and his wife Mary ("a great fisherman"), will continue to live in their Carmel home.

Askew's departure from the city public works department leaves a gap for those who have worked for him for the past few years.

"I'll miss mostly his genuine concern for the city and his knowledge of it," said public works foreman Stu Ross, who has worked for Askew for 10 years. "If I had a problem, I could always go the Bill. He always did his best to try and help me out. He always had time or would make time if you had a problem, either personal or job-related.

"I'll also miss his sense of humor. Unless you really know him, you don't realize he can be a very funny guy," Ross added.

Lois Jones, public works administrative assistant, agrees that Askew's warmth and humor will be sorely missed, but what Carmel is losing goes beyond that.

"I just feel the people of Carmel are going to miss his kindness and dedication. He is a very dedicated man and cares about the city very much," said Jones, who herself is retiring next month after 20 years with the department. "He's just wonderful to work for and can tell the best stories about Carmel."

•

THAT HE can. Here is a man that remembers when Carmel consisted of about two dozen families, everybody knew everybody else and business was "done with a handshake."

Born and raised here, Askew can rattle off the names of the old families like they're standing next to him, talking like he saw them just yesterday.

"There was a time when you knew whose car was parked downtown," he mused, "You knew where everybody lived and what kind of temperament they had."

"Most of the old timers are gone now," he said. "I really miss them."

It was some of the old timers who taught him the arts of roping and riding on their now-long-gone farms and ranches. He can remember spending "as much time as anyone down by the river" fishing for steelhead trout.

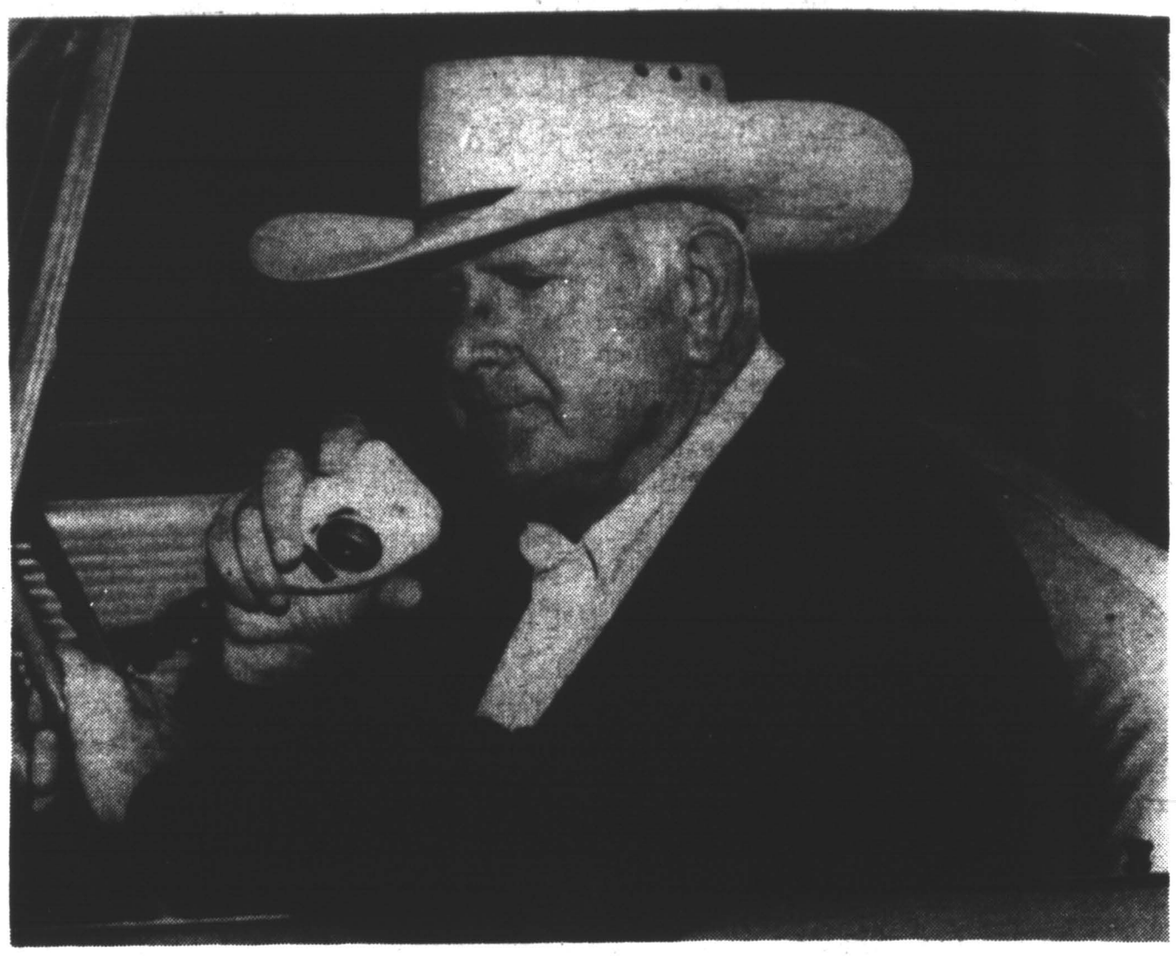
While the job has not been "all peaches and cream," Askew said, he never wanted to do anything else.

"I like to work. I like to try to help the areas I remember and I like to take the time to do things they don't do elsewhere, like our cobblestone curbs and masonry work.

"The men in this department can do a variety of jobs, not just one thing," he said with pride.

So can Askew. In his time, he has put his hand to almost every job, though he said he's better at "operating the equipment than fixing it."

Askew starts his day by driving through town at about 7 a.m. when the cars and people have yet to blanket the streets and sidewalks.



BILL ASKEW Superintendent of Carmel Public Works, is retiring after 42 years working for the department. (Chuck Scardina photo.)

"At that time, I can see things that need to get fixed. I can see the difference in trends by doing that," he said.

One trend that Askew has watched over time is the impact the increasing numbers of people passing through town has had on the city.

"I was growing up, there was very, very little development outside of Carmel. Now there's lot's of it, and it's getting more and more. It puts a load on us (Carmel.)

"It used to be a heck of a trip to San Francisco. Now we're influxed with people from there."

All that activity has had a detrimental effect on Carmel's physical well-being.

"The wear and tear on the town is probably three times what it was even just 10 years ago," Askew observed.

It's not just the streets that are being affected, he added, but the trees, the beach — "everything."

Vandalism and litter have increased, despite numerous trashcans in town, he said. He pinpoints another growing problem — more and more large trucks and buses going through town.

"They build everything to capacity nowadays," Askew said, talking about the size of the vehicles.

Their width and height gouge trees, they emit fumes and their weight eventually crushes the streets and everything underneath.

Carmel's structure and environment "has to have a lot more money focused toward it to keep it on an even keel," Askew said.

But soon all those worries will be left behind; someone else will have to deal with them.

While others worry about buckling sidewalks, Askew will be helping his friends with their cattle, riding his horses and sitting quietly by the waterside waiting for that telltale tug on the end of the line.

Barbecue planned for Bill Askew

WILLIAM "BILL" Askew's co-workers are planning a retirement barbecue from 5 p.m. to midnight, Friday, Sept. 2 in the Monterey American Legion Hall.

Tickets are $15 a person and $25 a couple and includes a barbecue chicken dinner with all the trimmings, entertainment and a gift for Askew.

Those interested in attending should contact Lois Jones, at 624-3543, before Aug. 15.

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Supes to hear Carmel Valley traffic woes

IF ALL goes according to plan, Monterey County supervisors will set policy next week regarding increased traffic on Carmel Valley Road and how that will affect immediate buildout in the valley.

During its July 11 hearing, the board heard testimony on how increased traffic, which has put the road above the level of accepted service as dictated by the Carmel Valley Master Plan, may affect the issuance of building permits.

Currently there are 37 discretionary applications on file with the county now awaiting action from the planning commission, according to Bob Slimmon, county planning and building director.

The matter is scheduled for 4:15 p.m., Tuesday Aug. 2, in the supervisors chambers in the courthouse in Salinas.

First District Supervisor and board chairman Marc Del Piero has indicated that he expects a limited public hearing of about 15 minutes.

Under the Carmel Valley Master Plan, if traffic standards fall below a mandated level of service, building can be stopped. Last spring the county reported that standards had fallen along three segments of the road.

Eric Seastrand to meet constituents

ASSEMBLYMAN ERIC Seastrand will be holding office hours in Carmel on Friday, July 29, at 4 p.m. Seastrand will be at the Mid-Carmel Fire Department to meet with constituents.

Individuals who want to provide input on state legislation, to discuss state issues, or who need assistance with a state agency or department are invited to come by starting at 4 p.m.

Seastrand also has a Monterey County telephone number. Constituents in the 29th Assembly District may contact his office between 8 a.m. and 5 p.m., Monday through Friday at 385-4444.

"I want the people to know that I am in Sacramento on their behalf," said Seastrand. "I am interested in their input on issues and legislation, and I will assist them in battling through any government red tape they may be encountering at the state level."

The Mid-Carmel Fire Department is located on Carmel Valley Road, Carmel Valley.







SOCIAL SCENE

Margye Neswitz • 625-5322

Government. Let's move it!

SUMMERTIME IS a time to play tennis and golf, entertain an endless flow of visitors and to do a bit of reflecting. A time to release the mind, to dart in and around the nooks and crannies that it could not explore while harnessed by routine demands.

With a few rare moments of freedom from the telephone, party-going and the typing machine, my creative and inventive mind (which I feel is a blessing — when it isn't a curse), I came up with a terrific idea concerning the government.

It all began when I spotted an excellent candidate for governor right here on the Monterey Peninsula. Now, we are cognizant of the fact that this is a shade premature, but it is far better to start too early than too late.

Someone mentioned that this person has never run for public office and asked if it wouldn't be wise to start off on a local political level and work up to the top office in the state. I quickly pointed out that former Gov. Ronald Reagan had not dissipated his energies by running for local office. One day he said, "I'll run for governor." He did and won right off the bat. Then he rested up for a while and said, "I think I'll run for president." He did and now he is president of the United States.

Being fully aware that Mr. Reagan's qualification for state office was the presidency of the Screen Actors Guild, and that, while my candidate has never held that illustrious post, we can present a background just as impressive. A candidate who is a member of the California State Arts Commission, has conducted official duties in a number of important local organizations and, in addition, loves apple pie and the Boy Scouts of America. All in all, these more than adequately equate to being president of an actors' union.

•

A COUPLE of decades ago, it was prudent to submit only male names for the slate of governor. Now, we are well into the second half of the decade of the enlightened '80s and we all know that women are definitely "in." So, as the *piece de resistance*, we offer voters of the state two important factors: *number one*, a candidate whose time has come (actually, it's overdue but we won't stress that point), and number two, a *first*. My candidate is a woman and automatically that will make her the *first* female governor of the Golden Bear State. It is high time we get off our surfboards and ride the crest of a different wave.

After a rigorous (and successful) campaign, we will have to think about installing the governor-elect in the California White House, so to speak. We would not be pleased to have to ask our newly elected First Lady Governor to go to her closets and make decisions about what to wear in that insufferable Sacramento heat. Furthermore, the First Gentleman of California would be more content giving teas for local ladies he already knows right here on the Monterey Peninsula while his better-half rules the state.

There is only one solution to these two problems. Move the capital back to Monterey where it was in the first place. Not only is the climate better here but it is more centrally located and it is certainly more beautiful. I, personally, never met a single individual who prefers Sacramento to Monterey.

Moving the capital will be easy. After all, we have a prototype to follow. We will do what Salinas did back on Dec. 23, 1872. The came over to the county seat (which was in Monterey), while the officials were out Christmas shopping, loaded the county records in wagons and hauled them to Salinas.

The law states, "The county seat is where the records are." We have wondered many times why the people of Monterey didn't just go over the next weekend (during the rodeo or some sort of event), and bring the records back where they belonged. But they didn't. So, that gives us complete confidence in our plan to do the same thing.

One weekend (perhaps an especially hot one when all the bigwigs have fled to cooler, lusher climes and places) we will take a convoy of trucks to Sacramento, fill them with the state records, and head back to Monterey where the original California capital was anyway. I have been forewarned by present-day government workers that, bureaucracy being what it is these days, it will take a *long* convoy, so, like The Boy Scouts, we will be prepared.

•

SOMEONE AT a planning session suggested that we place the capitol building on top of the Monterey Sheraton Hotel. Suspecting that this person lacked sufficient esthetic sensitivity to appreciate mauve-colored pink that matches our fog, we came up with a better idea. And, I must say, Sacramento is going to be delighted!

We will make an even exchange — The Sheraton Hotel for the state capitol building — although it will be a shame to lose all those wonderful people at the Sheraton. The citizens of Sacramento will be much happier with an almost-new hotel than an empty capitol building with shutters flapping in the hot wind. There is a sacrifice but no real problem there.

From the very first day the legislators go to their offices in Monterey and look out their windows, they will see hordes of people milling by (tourists on their way to Fisherman's Wharf to buy souvenirs, but we won't tell them that), and they will think, "Oh, my God, people are watching us, so we had better quit having such a good time spending those billions of tax dollars." (Maybe, just *maybe*, they will think of the voters' welfare every now and then).

However, just in case there are a few "old cronies" who refuse to "straighten up and fly right" I have a solution for that also. It is both *swift* and *just*.

The moment the capitol touches down on the old San Carlos Hotel foundation I plan to build a conduit from the capitol to the Monterey Bay Aquarium. For those errant, irresponsible legislators it will be *SWOOSH* right through the conduit and *straight into the shark tank*!

At the moment, I am getting some flak from the aquarium feeders who are concerned about the health and well-being of the sharks. In time, we hope they see the benefits to all and that we will convince them that we will be rooting for the sharks.

•

IT GOES without saying, more people than ever from all over The Great Wild West will pour into the Monterey Peninsula. With satellites and mass communication networks we must be prepared for a flood of visits from heads of state, royalty and the ilk. Not to worry. The Monterey Peninsula is dripping with activities (cultural, artistic and otherwise), aplenty to keep everyone entertained after all protocol dictates are fulfilled.

For instance, as soon as the First-Lady-Governor-in-California-history curtsies to **Queen Elizabeth** of England, the queen can be whisked across the street to *California's First Theatre*. We realize that this is not exactly The Old Vic, but we feel in our bones that Her Majesty will simply adore eating peanuts and scattering shells on the floor just like everybody else.

Whilst the queen is "hissing and booing the villain," her consort, **Prince Philip**, will be driven over to a couple of unfenced gardens in Pebble Beach (to ours, if he wishes), and watch with his very own baby blues while deer tiptoe through the tulips and zinnias nibbling these and other flora without so much as a *tsk-tsk* from home owners. The prince will return to his island castle feeling assured that we are just as concerned with preserving wildlife as he is.

When the King of Thailand arrives, he would be thrilled to join featured entertainers onstage at the Monterey Jazz Festival and perhaps he would consent to "beef up the talent" in the **B-Sharp Follies** that will revived in honor of His Majesty.

France's Prime Minister **Francois Mitterand** could be taken out to see the very vines from whence the cuttings came that restocked his country's grape arbors after their devastation. He would gain first-hand knowledge on how France was able to maintain its position as the world's leading collector of gold medals for wine. The King of Morocco is an avid golfer and a friend of **Eva Gabor**. Good heavens! We may be stuck with him forever.

•

NOT BEING the type to rest on my laurel leaves or bask in the glory of past accomplishments, I feel certain that soon I will be beseiged with requests from states all over the US of A who wish to rectify mistakes made in the dim misguided past when capital sites were haphazardly chosen. Being a true blue-blooded (or is it red? I haven't cut myself recently), American, when duty calls, to refuse to help others who desperately need it would be unthinkable.

One day I will go to the mailbox and find the *ultimate* request. It will read something like this: "Will you please move our national capital in Washington, D.C. from its ridiculous and inconvenient location?"

Granted, when the 13th stripe was being sewn on our flag by one of our foremothers, the location of the national government made sense. However, with expansion all the way to Texas and the Pacific Coast, a trip to the East Coast is inconvenient for practically everybody.

When you consider the last two states that pushed and pushed to find room for two more stars in that small corner of the flag, The District of Columbia is truly in a *ridiculous* location. I am referring to the Aloha State and the largest sate in the union, Alaska. Now, Texans are going to say that it's mostly ice. True, true, Texans, but, nevertheless, it *is* the largest state.

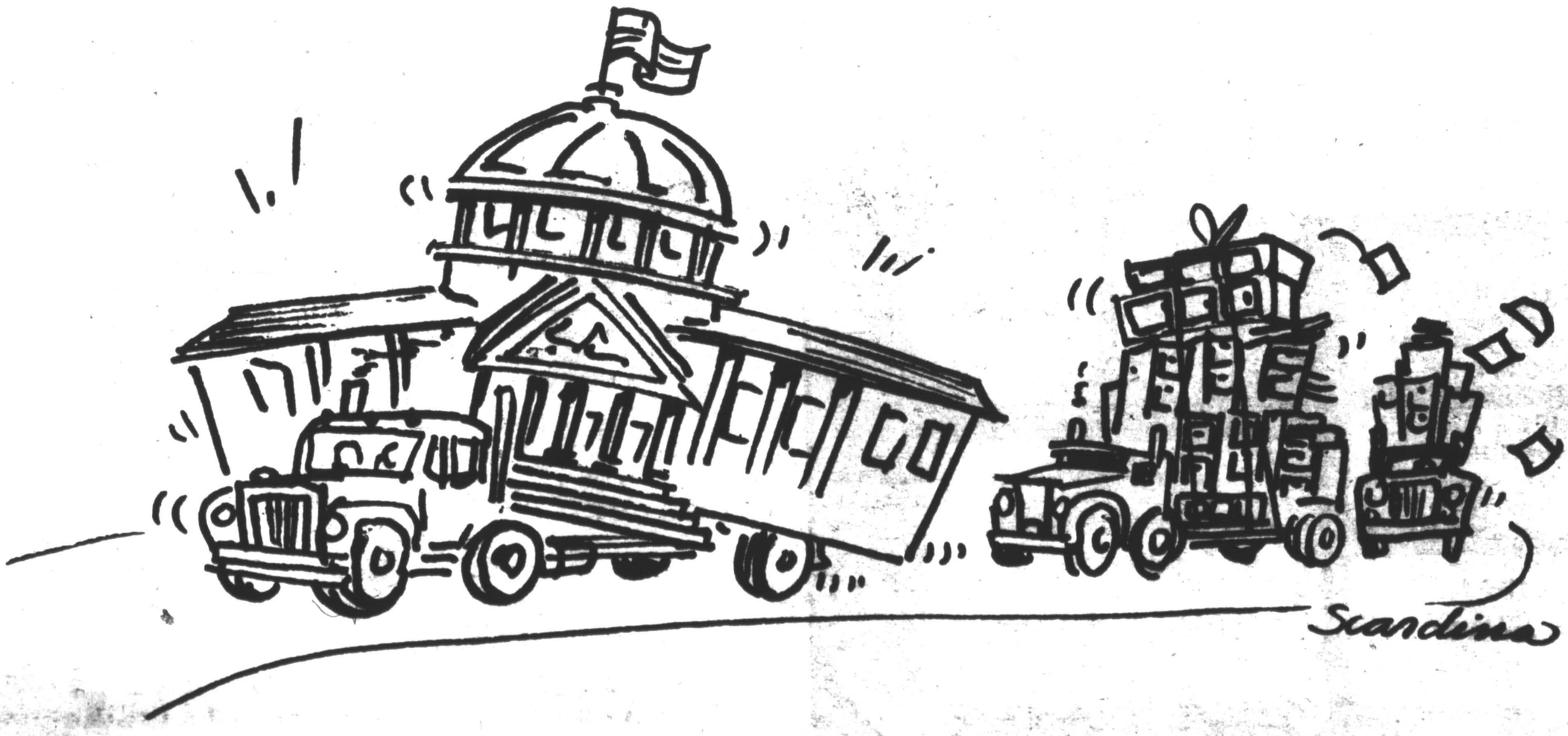
Knowing the request regarding our national capitol is inevitable, I have given some thought to this momentous move. One site comes to mind. *Chicago*. After all, Chicago has that stunning Lakeshore Drive (perhaps the most beautiful of any city in the world), it is centrally located and it has another big plus in its favor. It has an aquarium.

With the proliferation of information dispensers, word travels faster than sound and even faster than the light of a match lit in a dark room. No sooner than Washington, D.C. has been happily resituated, I know my small office staff (a staff of one — me), will be inundated with international requests for governmental headquarter relocations.

Becoming a sought-after world-renowned celebrity doesn't happen to every Jill, Jane and Henrietta, so my future is pretty well cut out for me.

There's no doubt in my mind, first on my agenda will be a talk with Mr. **David Packard** about being my *front man*. I wil ask him to go to countries all over the world and build aquariums. For, if there are two things I will have learned they will be: number one, how to move governments and number two, how to feed sharks.

SWOOSH!



PINE WHISPERS

CARMEL MAN AWARDED FULBRIGHT GRANT

Geoffrey Cocks, of the Department of History at Albion College, has been awarded a Fulbright grant to conduct research in East Germany, the Board of Foreign Scholarships and the United States Information Agency (USIA) announced recently.

Cocks is one of approximately 1,000 U.S. grantees being sent abroad for the 1988-89 academic year under the Fulbright exchange program. Established in 1946 under Congressional legislation introduced by former Sen. J. William Fulbright of Arkansas, the program is designed "to increase mutual understanding between the people of the United States and the people of other countries." Approximately 6,200 grants are awarded each year to American students, teachers and scholars to study, teach and conduct research abroad, and to foreign nationals to engage in similar activities in the United States. Individuals are selected on the basis of academic and professional qualifications plus their ability and willingness to share ideas and experiences with people of diverse cultures.

Cocks, the son of Mr. and Mrs. **J. Fraser Cocks** of Carmel, is a 1970 graduate of Occidental College in Los Angeles and earned his doctorate in history from UCLA in 1975. He is currently on sabbatical leave to undertake research into the social history of health and illness in Nazi Germany. Cocks is the author of *Psychotherapy in the Third Reich* (Oxford, 1985) and co-editor of *Psycho/History* (Yale, 1987) and *German Professions, 1800-1950* (Oxford, 1989).

Cocks' Fulbright will permit him to carry on research at the Central State Archives of the German Democratic Republic in Potsdam and at the Karl Sudhoff Institute for the History of Medicine at the University of Leipzig. His current research is also being supported through grants from the National Endowment for the Humanities, the American Historical Association, the International Research and Exchanges Board, and Albion College.

MEDICAL CENTER FOUNDATION SELECTS CARMEL CHAIRMAN

Myles Williams of Carmel will head the Nominating and Membership Committee of The Medical Center Foundation of Monterey County. In announcing the selection of Williams, Nick Ventimiglia, foundation president said, "the committee would spearhead the membership development of the newly organized financial support arm for Natividad Medical Center."

Willians, owner of Carmel Inn, in accepting the chairmanship said, "we are looking forward to inviting the citizens of this area to become members of this new and indispensable support entity for our medical center. A primary goal is the involvement of hundreds of families from all walks of life.

"Allying the medical center more closely with its community will bring about the best understanding of the area's healthcare needs and the goals of Natividad Medical Center in its quest to continually provide the finest care and treatment possible."

Serving on the committee with Williams are: Steven Barone, Mike Boggiatto, Morley Brown, Eugene Eldgredge, M.D., Robert Franco, Carl Outzen, Connie Sonic, Hal Thompson, Peter Wang, Ph.D., James Lauderdale, M.D.

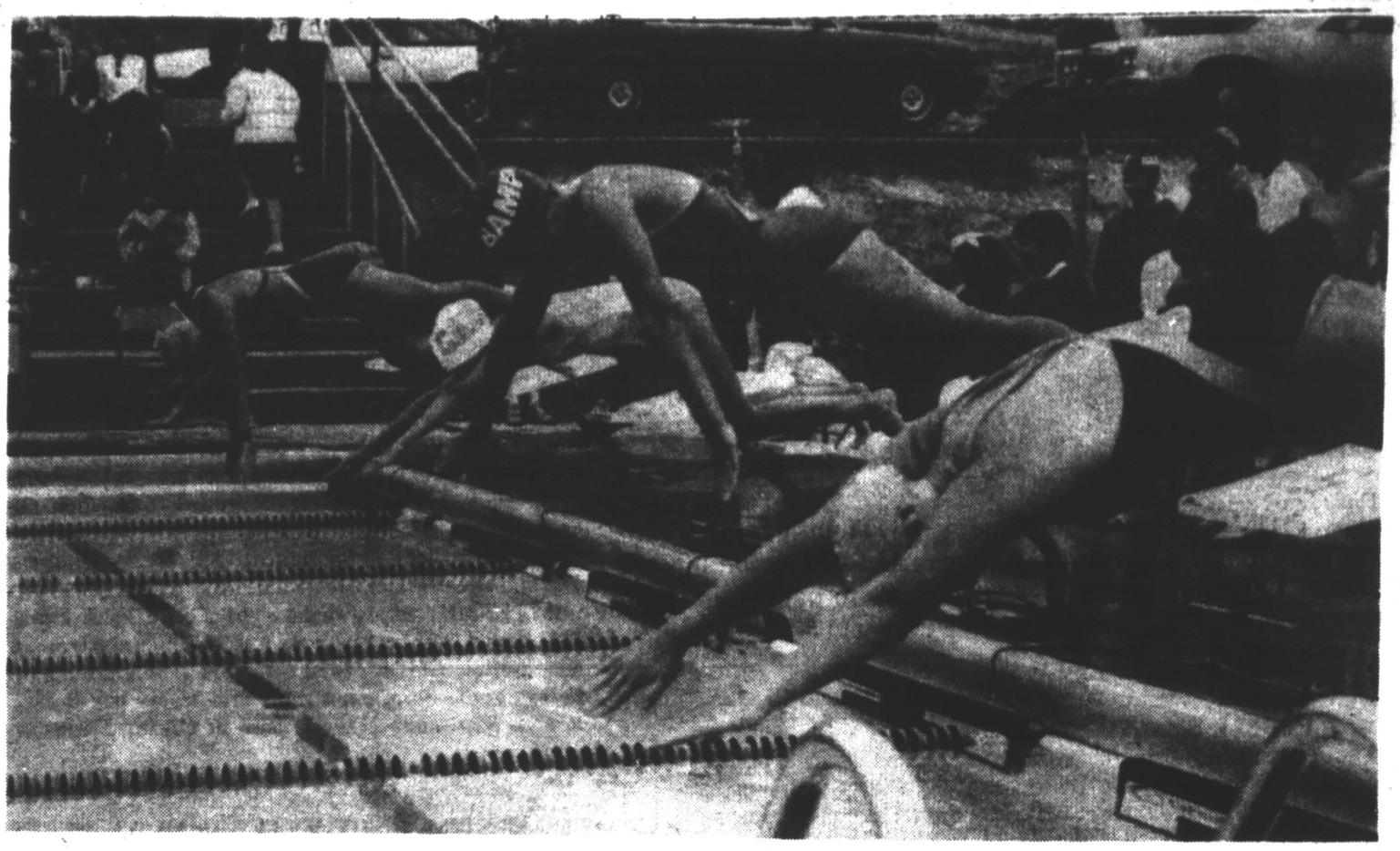
RAPE CRISIS CENTER RECRUITING VOLUNTEERS

The Monterey Rape Crisis Center is looking for warm-hearted volunteers to answer the 24-hour Rape Crisis Hotline. Interested individuals will be certified as Sexual Assault Counselors through a 40-hour training which will start Saturday, July 30.

Training will include communication and counseling techniques, an understanding of the legal system, rape trauma syndrome, and services available to survivors of sexual assault.

Volunteers for the Monterey Rape Crisis Center serve as advocates for victims of rape and child abuse by providing crisis counseling, and by going with survivors of an assault to the hospital, police station or court. Volunteers work out of their homes, and are asked to take one six-hour shift a week and one 12-hour weekend shift once a month. Requirements include taking the 40-hour certification training, a valid driver's license and a commitment of a minimum of six months. Volunteer advocates also meet once a month with other advocates to discuss cases, and are provided with in-service trainings on a regular basis.

For more information contact Karen at the Monterey Rape Crisis Center at 373-3955.



CHICO STATE DEANS' HONOR LIST

Students at California State University, Chico, who take a minimum of 12 units of course for letter grade credit and maintain a 3.5 grade point average (4.0 is a straight A average), are singled out each semester for the Deans' Honor List based on semester grades.

Among those cited for this high scholastic achievement for spring semester, 1988 from Carmel, are: **Steven M. Fearn**, sophomore, geography; **Tamsen M. Knapp**, junior, into communications studies; **Gregory Miller**, sophomore, undeclared; and **Regina M. Iantorno**, sophomore, undeclared, of Carmel Valley.

RESULTS OF ALMADEN FARMS 11th ANNUAL HORSE SHOW AT SANTA CRUZ COUNTY FAIRGROUNDS IN WATSONVILLE

Three local riders form Hilltop Farms in Carmel Valley participated in the 11th Annual Almaden Farms Horse Show in Watsonville July 13-17. **Amy Plomteaux**, 18, daughter of **Laura** and **Craig Hamilton** of Carmel, riding her horse Covertime, was Children's Hunter Champion in the 14-17 age division. She was also Reserve Champion in two equitation divisions. Covertime won a total of five first places, three second places and two third places during the show.

Alison Pratt, 15, daughter of **Anne** and **David Pratt** of Pebble Beach, riding her horse Pandora's Box, was chamion of the Open Equitation division for riders 15-17. She also won the Almaden Farms Junior Hunt Seat Medal class, as well as several Equitation Over Fences classes.

Lisa Bettiga, 11, daughter of **Diane** and **Jim Bettiga** of Carmel, riding her pony Banker's Penny, won several awards

Continued on page 16



WHO'S IN first? Twins Adam and Erik Struve, 7, of Carmel both sported toothy grins after competing in a Coast Valley Aquatics League Tri-Meet with the Barracuda Aquatics swim team July 23. Both competed in the 25 freestyle and one came in first, which one is hard to tell just by the smiles. The Barracudas — from ages 4 to 18 — won the meet, beating the Gilroy Gators and Cabrillo Threshers. For results see Pine Whispers.

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PINE WHISPERS

Continued from page 15

during the week, including third and fourth places in pony division classes for riders 17 and under. The three are trained by Marie and Riley Wilson.

Other local riders from Cypress Stables in Monterey, Pebble Beach Equestrian Center, and Free Spirit Farm in Salinas were also in attendance.

DEMOCRATS TO HEAR FROM CONVENTION DELEGATES

Four local delegates to the Democratic National Convention will speak at a meeting of the Democratic Women's Club of Monterey County, 1 to 3 p.m. Saturday, July 30 at the Monterey Public Library. Sen. Henry Mello, Cathy O'Boyle, Jesse Sanchez, and Ira Lively will report on activities at the convention in Atlanta.

The public is invited to attend.

PEBBLE BEACH CSD TO MEET JULY 29

The regular meeting of the Board of Directors of the Pebble Beach Community Services District will be held at 9:30 a.m. Friday, July 29 at the district offices, Forest Lake and Lopez roads in Pebble Beach. For more information call 373-1274.

CETACEAN SOCIETY TO DISCUSS OTTER RELOCATION

The Monterey Bay Chapter of the American Cetacean Society will meet Thursday, July 28 at Fisher Lecture Hall, Hopkins Marine Station in Pacific Grove. The speaker will be Mike Kenner, a representative from the U.S. Fish and Wildlife Service, who will speak on the relocation of sea otters to San Nicolas Island off the Southern California coast.

The public is welcome to attend the free lecture.



GEOFFREY COCKS, son of J. Fraser Cocks of Carmel, was recently awarded a Fulbright grant from the U.S. Information Agency and Board of Foreign Scholarships to conduct research in East Germany. Here Cocks receives a Scholar of the Year award from Phi Betta Kappa from Provost Dean Poteet at Albion College in Michigan, where Cocks is a history professor.



AMY PLOMTEAUX, 18, daughter of Laura and Craig Hamilton of Carmel, displays ribbons and trophies she won at the Almaden Summer Classic Horse Show. A 1988 graduate of Carmel High School, Plomteaux rides and trains her horse, Covertime, with Marie and Riley Wilson at Hilltop Farms in Carmel Valley.

BARRACUDAS STILL UNDEFEATED IN DUAL MEETS

Barracuda Aquatics extended its undefeated Coast Valley Aquatics League dual meet record to 4-0 on Saturday with a tri-meet victory over Gilroy Gators and Cabrillo Threshers. The final score was Barracudas 621, Gilroy 280, Cabrillo 196. Next action for the Barracudas is July 30 against Salinas at Salinas Community Pool. First place winners for the Barracudas were:

GIRLS

6 and under:

Courtney Porter, first in 25 free (21.25)

Celeste Mink, first in 25 back (31.31)

8 and under:

Katie Rigney, first in 50 free (36.31, A time); first in 25 fly, (20.27); first in 100 IM (1:40.00, A time).

Lauren Surdi, first in 25 free (17.54, A time); first in 25 back (23.080).

Brianna Pires, first in 25 breast (24.64).

10 and under:

Kerry Johnson, first in 100 free (1:12.63).

Chrissy Pires, first in 50 free (35.08); first in 50 fly (42.87).

Ruby Rustan, first in 50 back (44.40).

11-12:

Lauren Johnson, first in 100 free (1:04.35, A time); first in 50 breast (39.10 A time); first in 100 IM (1:17.05 A time).

Amy Sullivan, first in 50 free (32.39).

13-14:

Becky Roveto, first in 50 free (28.37, A time); first in 100 fly (1:11.97, A time); first in 100 breast (1:22.70, A time).

Erica Murray, first in 100 back (1:17.77); first in 100 free (1:05.95, A time).

15-18:

Kate Clemens, first in 100 breast (1:21.55).

BOYS

6 and under:

Tyler Wood, first in 25 free (23.07).

Jesse Kovacs, first in 25 back (29.78).

8 and under:

Isaac Clemens, first in 50 free (32.75, Prt); first in 25 back (17.90, PRT); first in 100 IM (1:30.40, A time).

Continued on page 22

Films screened free in Monterey

At 2 p.m. each Thursday the Monterey Public Library presents movies free of charge as part of its Filmshows series.

The Thursday, July 28 program will feature *Saga of the Sea Otter; Coal People: A Century of Pride* and *Bighorn Sheep of Death Valley.*

On Aug. 4, the library will present *A Williamsburg Sampler, Great Gardens of Holland* and *A Place to Live.*

All films are screened in the community room of the library, located at 625 Pacific St. in Monterey.

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ACURA INTEGRA

By Jim Johnson



In the Shadow of A Legend

WHEN INTRODUCED, the Acura Integra was overshadowed by its glamorous sister, the Legend, to the point of being almost invisible. What was its market niche? An upscale Honda? An Acura for America's youth? How could it survive in a competitive price segment already filled with good to great values?

Without portfolio and not much more than proud technical heritage, the generic Integra started reaching out for customer indentity. Its all-encompassing game plan in hand, the "other Acura" started its journey. For a debut it put other manufacturers on notice by pulling an Athenian miracle. Integra won JD Powers and Associates 1987 Customer Satisfaction index award.

Consumer advocates were the next target. To their surprise the innocuous three-door coupe weathered the scrutinizing and testing of *Consumer Report* without a blemish. After the ballots were cast and votes counted *Consumer Report* highly recommended it for purchase.

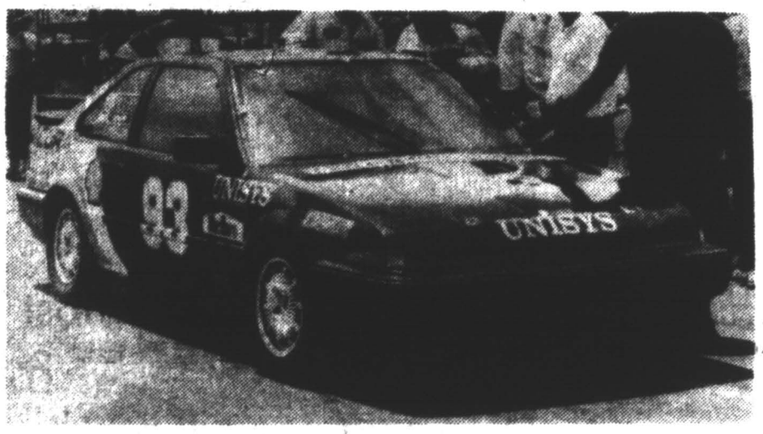
For driving enthusiasts the gate opened for the little wolf in sheep's clothing to start zapping unsuspecting competitors with its secret weapons. Over a span of 10 races, it won eight, and in doing so clinched the IMSA Manufacturers Championship for Acura.

While the Legend was being compared to everything from equity CD's to mini-skirts, the spirited Integra was topping the automotive press's "Top 10" charts.

Next, why not go after the practical vote by gaining a vote of confidence from federal crash testing authorities? As though there were no tomorrow, Integra survived only to earn "Best of Class" honors. Was Integra survived only to earn "Best of Class" honors. Was Integra the car for safety conscious parents of American youth?

One last party remained to be crashed, this one for endorsement from the Value Awareness Guild. Integra flaunted its tested finish and precision tailoring to the applause of Kelley Blue Book appraisers. Within weeks the media air was filled with advertisements touting Integra's "worth more than new" resale value.

By the last leg of Integra's journey it had stolen the hearts of many. It was no longer in the giant's shadow. With Integra, Acura had masterfully created a blend of versatile appeal and value that borders on genius. Still invisible? Yes, but only at sold-out dealer's showrooms.

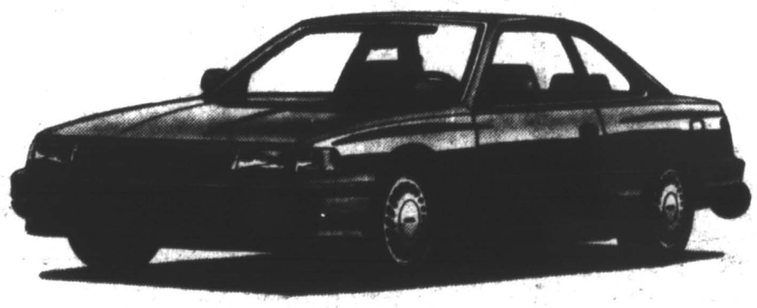


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Suspension	3.25	Fuel Consumption	3.5
Safety	3.5	Scheduled Maintenance	4.0
GRADE POINT AVERAGE	3.25	General Repair	4.0
		GRADE POINT AVERAGE	3.9

RATING SYSTEM
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2.0 - Average; 1.0 - Below Average

(For complete cost guide and Blue Book Values, call Jim at Butts Acura. 394-4100.



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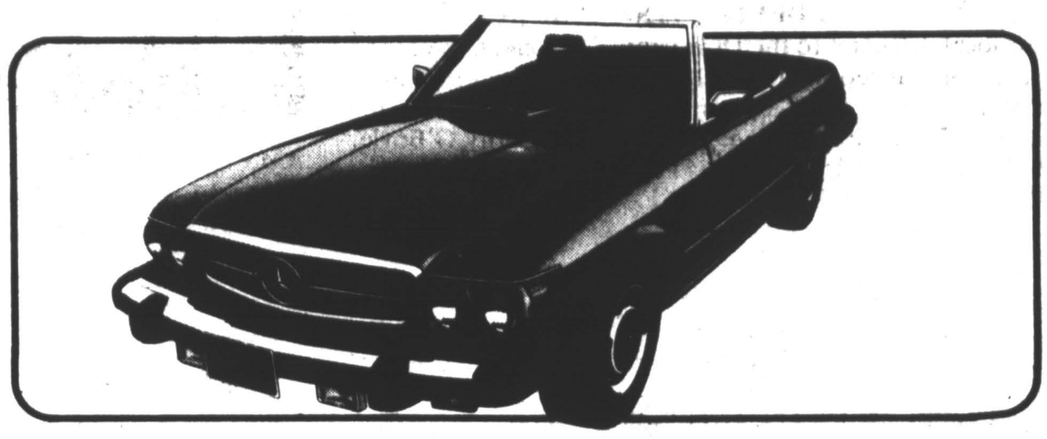
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'81 380SL. Sivler/blue leather. Sold new here and in super shape. Everybodies favorite car — drive as open roadster, in convertible mode, or as a hardtop coupe, with the removable, steel hardtop. Low mileage, records, more...#1BKY080.... **SAVE**

'81 380SL Champagne/palomino leather. Another fine roadster with all the trimmings. Picture yourself enjoying the summer in an open SL, or the winter with canvas or metal top in position. Truly a fun ca[illegible]ations. #1RZP925..... **SAVE**

'86 560SL. Two in stock and both local, one owner vehicles. The first is a stunning red with palomino leather and only 16,700 miles on the clock. The second, a flawless anthracite with palomino leather with just 1[illegible]00 on the odometer. Both cars have lots of factory, worry free warranty and neither have seen combat (no accidents). Hurry!! Red #A042350/anthracite #A046821. Your choice ..... **SAVE**

Sedans

'85 190E 2.3 Midnight blue/palomino [illegible] owner enjoyed this gas powered car since new and recently elected to purchase another 190 from us. She gave it good care as its fit and finish show. Still under warranty & sure to give years of good thrifty service. #F07[illegible]289 ..... **SAVE**

'84 190D (Diesel) White/blue tex[SOLD]tic transmission. One owner, all records. #2BBA886..... **SAVE**

'84 300D-T Ivory/palomino tex. Again one owner with every record. Car features a 5-cylinder, turbo charged diesel engine that delivers thrifty, yet snappy performance. Noted for long life, this diesel car will provide years of loyal service to some lucky family. Hard to find 'em in this condition. #A071072 ..... **SAVE**

'87 300 D-T Silver/blue leather. Another one owner in impeccable shape. Only 14,200 miles and flawless. Special order orthopedic seat and loaded. Under full warranty. #2FHN798 ..... **SAVE**

'82 300SD Silver/grey leather. A Hillsbo[SOLD]ar sold new by us with only 46,000 miles. Very low miles & in good sha[illegible]urbo powered diesel is sure to please. Five passenger comfort, electric seats, sunroof, cassette, #B025551..... **SAVE**

'84 300SD. Ivory/palomino leather. Another one owner sedan in above average condition. Seeing is believing, so come take a peek. The price is great. #2B1K850 . **SAVE**

'85 300SD Blue/blue leather. A Monterey car purchased new from our dealership and shown good care. Great road car with plenty of room for the whole family. #A097720 ..... **SAVE**

'86 190E 2.3 light ivory/Palomino leather. One owner, all records since purchased new here. Only 20,000 miles. #JWAG..... **SAVE**

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SENIOR LINE

By Bill Schneider

It's not manna

Q. MY 68-year-old mother is living in a board and care home in Salinas. I must work to support myself and my three teenage children and am only able to visit mother monthly. She always complains about the food and care she receives but I have never been able to verify a serious complaint. Who can I contact for help? H.R., King City.

A. Contact the Monterey County Ombudsman at 758-4011 or 899-4066. They are the agency who receives, investigates and acts on complaints by or for older individuals who are residents of long term care facilities (nursing homes or convalescent hospitals, board and care or rest homes).

Q. Since Mom died two years ago, my father has been living with me. I work and am gone all day until 6:30 in the evening. This was no problem until recently when Dad was no longer able to fix his own lunch. He is also getting forgetful and leaves the stove on. I have been making sandwiches to leave for his lunch but know this is only a temporary solution. Can you give me some advice? W.S., Salinas.

A. Call the LINKAGES program of the Area Agency on Aging for assistance in obtaining services you can afford which will allow your father to be at home safely. You will receive a thorough assessment of the situation and an arrangement of necessary services such as home delivered meals. LINKAGES can also monitor the need for additional services as the situation changes.

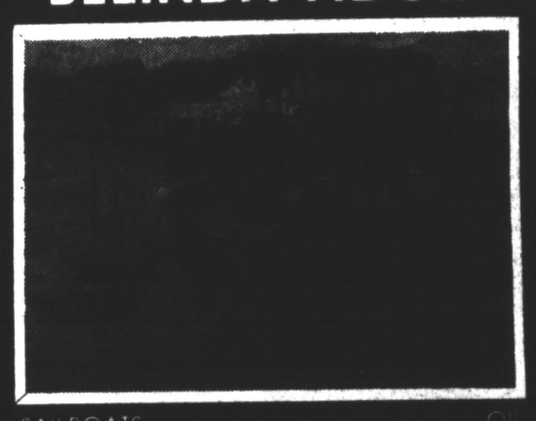
Q. Since my wife died six years ago, I've been living alone in my houaw in Prundale. I used to drive to town every day and have dinner at noon with friends at a restaurant, but now I don't drive much anymore and most of my friends have died. I heard they have a place in Prundale for Senior Citizens but don't know where it is or how to get there. What can you tell me? B.K., Prundale

A. The Prunedale Senior Center is at 8300 Prundale North Road, telephone 663-5023. The Alliance on Aging provides a hot nutritious meal five days a week at noon in the Prunedale Senior Center and at nine other sites in Monterey County. In addition to the meal, activities such as Bingo, exercise, arts and crafts are offered. In many cases transportation can be arranged to and from the nutrition sites. Call the Alliance on Aging, 758-0911 or 646-4636 for the site nearest you.

(Need information on senior affairs? Write Senior Line, Area Agency on Aging, 1184 Monroe St., Suite 10, Salinas, CA 93906 or call 375-7662 from the Monterey Peninsula. Senior Line needs your name, address and phone number but these will be withheld on request. Printed letters may be edited to meet space requirements.)

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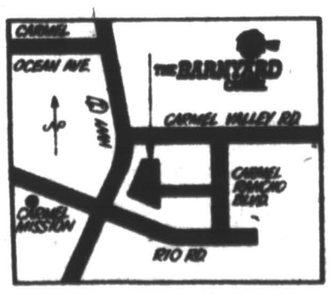
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Party Boys play the park

The Party Boys will perform a free concert from noon to 1:30 p.m. Friday, July 29 at Devendorf Park in downtown Carmel.

The weekly Park Fest '88 show is held every Friday and is sponsored by the Carmel-by-the-Sea Recreation Department. Upcoming shows include the Story Creek Critters on Aug. 5 and the Jack and Ed Show on Aug. 12.

For more information call 626-1255.

August 'Artist of the Month'

The works of Charles M. Newton, the August Artist of the Month at the Carmel Foundation, will be shown at the foundation's Hallway Gallery from 9 a.m. to 5 p.m. weekdays, 2 to 5 p.m. weekends, Aug. 1 through Aug. 29. The Carmel Foundation is located at Lincoln and Eighth in Carmel.

The exhibit will include seven fans with Oriental motif as well as paintings of Rome and Venice.

Storytelling for older kids

The Monterey Public Library will present "Tales From Around the World," a special morning of storytelling for older kids, from 10 to 11 a.m. Monday, Aug. 1 at the library, 625 Pacific St. in Monterey.

Featuring storytellers Sherry and Kathy from the library's Young People's Department, the event is for children ages 5 to 12.

For more information call 646-3930.

Host Families being sought

The American International Youth Student Exchange Program is a nonprofit high school foreign exchange program in the United States, Europe and other countries.

AIYSEP believes a greater international understanding is accomplished among people and countries through cultural and home stay programs. It offers qualified students a chance to spend a summer, semester or school year with a host family in America or abroad.

At present, American host families are being sought for 25 students from high schools in Europe and other foreign countries for the school year 1988. Students will arrive in the United States in late August 1988, attend the local school and return home in late June 1989.

The students, all fluent in English, have been screened by their school counselors in their home country and will receive medical insurance and spending money.

Host families are also being sought for 25 European and foreign students ages 16 and 17, for a duration of 4 weeks in the summer of 1988. American families with small children are welcome to participate in both programs. All families hosting a student for the summer, semester and year can deduct $50 a month for income tax purposes.

AIYSEP is also seeking American High School Students ages 15 — 19 who would like to spend a high school semester or year with a European family or to participate in a four-week family stay in Europe in the summer of 1988.

Students are screened by AIYSEP school counselors and educators in the local schools. Candidates who have evidence of maturity, superior character and knowledge of English and a foreign language can be finalists and become AIYSEP students.

Interested students and families are asked to please contact the AIYSEP International Headquarters: Office of the Director, 200 Round Hill Road, Tiburon, CA 94920. (415) 499-7669 or 1-800-327-9187.

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

You could look it up

I WAS asked the other day if I could suggest some simple methods by which people could remember the correct grammar to avoid common mistakes. I'll try.

An example is the use of *I* and *me*. The choice between *she and me* or *he and I* perplexes people who would like to be correct when saying one or the other, but who become confused by grammatical rules of nominative and objective case, and overwhelmed by the thought of apositives and dependent clauses.

There is a way to help oneself choose the correct form. Simply form the habit of completing the sentence in one's mind to see if it makes sense. For example,

He is much taller than (I) (me).

He is much taller than *I* (am). You can't say *me am*.

Will you go with Micki and (I) (me).

Will you go with *me* not, Will you go with *I*.

One of the most common errors made is the response to the question, *Who is there?* and the answer, *It's me,* has become acceptable in colloquial or informal speech. Using the test above, however, quickly shows that it is incorrect. It is *I* (who am here), not *Me am here.*

There is the story of the two Cambridge students, enjoying afternoon tea in their room when there is a knock at the door. "Who's there?" the first student asks. "It's me," is the reply. "Who do you suppose it is?" asks the second student. "No one we know," replies the first.

The use of *that* as an adjective, pronoun and conjunction is well founded. Its colloquial use as an adverb is, however, to be discouraged (*He was that sick*).

The excessive repetition of *that* is another common error. *It was that that I was referring to.* The second *that* is redundant just as *do do* is a stumbling block for more than just dog owners. (If you *do do* it, be careful.) The second *do* should always be eliminated.

Who and *whom* cause many of us consternation. The rule is to use *who* when it refers to the subject of a sentence where any first person form (I, he, she, we, they) is implied in the answer.

Who is in charge? *I* am in charge.

Who is the best candidate? *She* is the best.

Who did this? *They* did it.

Whom is the object of a verb or a preposition. It is used where third person forms (me, him, her, them) are implied in the answer.

To *whom* shall I give this? Give it to *me.*

From whom did this come? It came from *him.*

With whom shall we go? We'll go with *them.*

For whom is this intended? It is intended for *her.*

To help understand the difference, try this sentence. *Who was the man whom they criticized?* The answer to *who* was the man° is, *He* was the man. The answer to *whom* did they criticize? is, they criticized *him.*

The misuse of who and whom often results from the sloppy practice of ending sentences with prepositions.

Who am I speaking *to?* (incorrect)

To whom am I speaking.

Retaining the preposition where it belongs helps to avoid the pronoun error. This method of remembering the differnece is not foolproof as there are cases where an entire clause is the object of a preposition and the pronoun within that clause, although following the preposition, still requires the nominative form, *who.* Nevertheless, this basic understanding will provide accuracy in most converstional situations.

Good and *well* are commonly misused words. The first thing to remember is that they are different parts of speech. *Good* is an adjective and modifies a person, place or thing. *Well* is principally an adverb and modifies a verb. So he *looks good,* but he *sees well.* In the first instance *good* modifies his *looks,* which are things. In the second, *well* modifies the act of seeing, which is a verb.

He is a *good* worker, but he works *well.*

Good grammar also restricts the use of *like* to a preposition. Colloquial practice, however, often employs it as a conjunction or comparative (He talks *like* he *was* rich). Good habits require that comparisons be formed, not with *like,* with *as,* e.g. *as if, as though* or *as in* which, in turn, require the subjunctive mood, making *was* in the above sentence also incorrect (it should be *were).*

He talks as if or *as though* her *were* rich.

Some other common errors are caused by similar-sounding words and so we hear "I'll *loan* it to him," rather than "I'll *lend* it to him" (a loan-*n,* to lend-*v)* and "He has the *capacity* to do the job," instead of the *capability. Among* and *between* are similar culprits in that the former refers to more than two while the latter is restricted to only two. *Apparent* implies some degree of deductive reasoning and *evident,* the existence of external signs while, in an opposite vein, a *boor* (rude, ill mannered) is almost always a *bore.*

The key for most of these grammar rules is to constantly correct yourself when you hear a mistake and, failing that, you could follow Casey Stengel's rule. *You could look it up.*

(Pat Gallagher, whose first mystery novel is being reviewed for publication and has a second one in the works, lives in Carmel with his wife Viki and youngest daughter Kathy. For questions or comments, you can contact him by writing to PO Box G-1, Carmel 93921.)

Use toll-free line for park reservations

There is a new toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system — 1-800-444-7275.

Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950.

The new toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

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THE FANATIC GARDENER

By K. Mose Fadeem

Green What?

I'VE HEARD of green thumbs, and I've heard of green mind, but till now I have never heard of green touchas. Over the fence I'm watching my neighbor plant a small perennial. I've seen better jobs done on a post! He gouges into some soil that looks more like cured concrete, stuffs the plant in this little hole, then immediately retires to his lawn chair to read the paper.

"You can't do that!" I nearly shouted.

"Can't do what?"

"You can't just stick the little critter into that tar you call soil without some humus and conditioner. You haven't even watered the poor dear. You can't garden on your butt!"

"Oh yeah? Just watch me."

"Do you really think that plant will grow healthy and vigorous?"

"I have green touchas."

"Green what?"

"That's right, you heard me. You gardenaholics fuss and preen all over them plants until they're so hot-housed and spoiled they couldn't survive a breeze. You give 'em this, you give 'em that; you make sissies out of them. Now take these plants of mine. I stick 'em in, leave 'em alone, and let 'em do their thing. These plants here, they really know what life's about."

"Oh yeah? Well it won't grow, not for all the green touchas this side of the Sierras. If that plant isn't dead in three months, I'll eat this fence."

Eat my words! He never once even looked at the plant, and six weeks later it's doing fine. It's not exactly a showstopper, but it's reasonably respectable. Now I don't mind being shown that I'm mistaken about something, but there's a deeper prospect lurking in these here shadows that somehow eludes my experience. Could horticulture be a grand delusion? Is nature better off and more fruitful without our meddling?

At first I thought my neighbor might be privy to some sacred information, with which I am not familiar, some sort of paleoanthropic rite of magical ecstasy that makes giant flowers bloom during a full moon, or some alchemy that turns hardpan into friable soil without a pickaxe. But I couldn't overcome the view that his gardening activity was incredibly dull. He possessed the only source of energy I have ever seen that was hermetically sealed. This man was obviously not a being to supplicate before the mysterious ways of nature.

But the plant grew. Could garden reality be that simple? I have never come across a sound reason why it should or shouldn't be, but then the rational glass through which we gaze is seldom crystal clear.

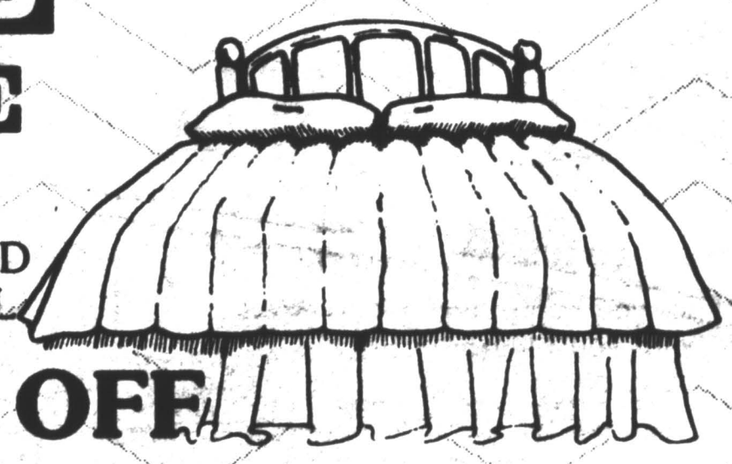
Not long ago I read a book in which its author suggested that the less we mess around with nature, the better our gardens will be. Nature is more proficient at taking care of her progeny than we, even if she is not as clean and gentle. This nervous disposition of mine has never quite learned to do that, to leave things be. But there are times, strolling near the beaches or at Point Lobos or up the fern trail at Garland Park, that the strength of uncultivated life speaks generously for itself. Unkept wild flowers that bloom and fall as they organically will speak of no need for the gardener's touch or his thoughts. My own writhings and scrapings in the garden are made to appear as unquestionably neurotic.

For the time being, however, I shall remain among those horticultural fanatics who believe they can plant, grow, and pray the vegetable world into a more delectable shape. Perhaps there is a peculiar cosmological path that escapes me, but the present remains devoted to the three pees--poking, pruning, and pinching. Perhaps some day I'll learn to simply sit in a green way and wonder what life's really about.

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PINEWHISPERS

Continued from page 16

Chris Cook, first in 25 free (18.35)

Jacob Kovacs, first in 25 breast (24.81).

10 and under:

Luke McMahan, first in 50 back (42.18).

11-12:

John Rigney, first in 100 free (1:04.11, A time); first in 50 free (29.13, A time); first in 50 back (35.85, A time).

John Cook, first in 50 breast (39.41, A time); first in 100 IM (a:17.63, A time).

13-14:

Matt Smith, first in 100 fly (1:13.18).

Jon Gill, first in 100 back (1:14.99); first in 100 breast (1:18.37, A time).

15-18:

Jeff Lewis, first in 50 free (23.83, AA time); first in 100 fly, 59.99, A time); first in 100 breast, (1:07.77, AA time).

Luis Duffy, first in 100 back (1:09.81, A time).

Bryan Langley, first in 200 IM (2:23.98).

SPIRIT OF SPEECH GROUP MEETS TWICE MONTHLY

Spirit of Speech ITC (International Training in Communication), meets at 6 p.m. the first and third Thursday each month at the Three Flags Cafe in Monterey Sheraton Hotel. Improve communications skills with the group. For more information about the group call Mary Jeanne Vincent of Monterey. Upcoming dates include: Dec. 3 and 17.

CARMEL ABALONE CLUB SEEKING MEMBERS

The Carmel Abalone Club, a group of locals over 21 years old devoted to having fun (sponsored by the Carmel Recreation Department), is seeking members who want to help plan or participate in dance parties, beach picnics, bus tours, volleyball games and other activities.

The group meets at 5:30 p.m. on the second Wednesday of each month at Great Western Bank in Carmel. Membership is only $5 per year.

Honorary members of the club include Clint Eastwood, Virginia Burk, Barney Laiolo, Mikel Pippi, Jake Stock, and Bud Allen. Advisors include Maxine Jennings, Harriette Rowntree, Jean Grace, Sue Hutchinson, Elinor Laiolo and Cindy Lloyd.

For more information contact Maxine Jennings at 624-6547 or Felicia Colton at 626-1422.

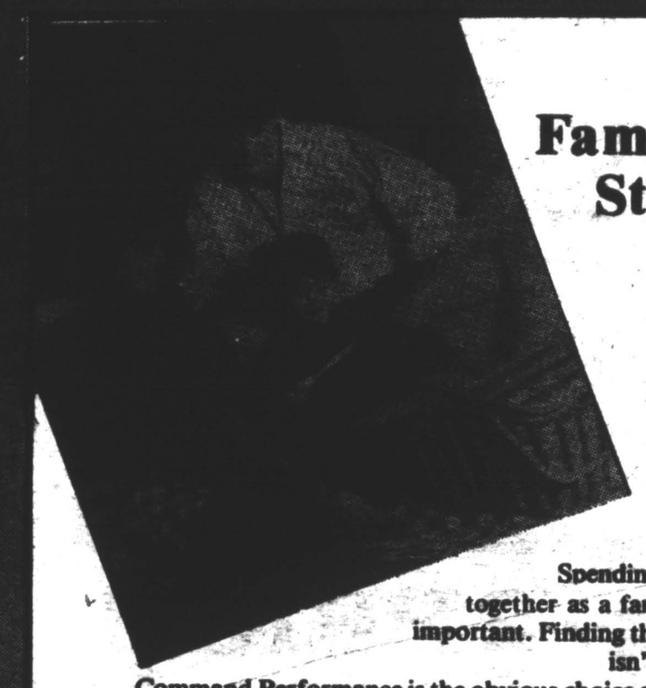
AFFIRMATIVE ACTION COMMISSION MEETS MONTHLY

The Monterey County Affirmative Action Advisory Commission meets each month at 3:30 p.m. on the second Monday in the Monterey County Board of Supervisors chambers in the Salinas Courthouse. All meetings are open to the public. Current chairman is Newton C. Royce, representing 5th District Supervisor Karin Strasser Kauffman. For more information call 424-0753 or 757-5832.

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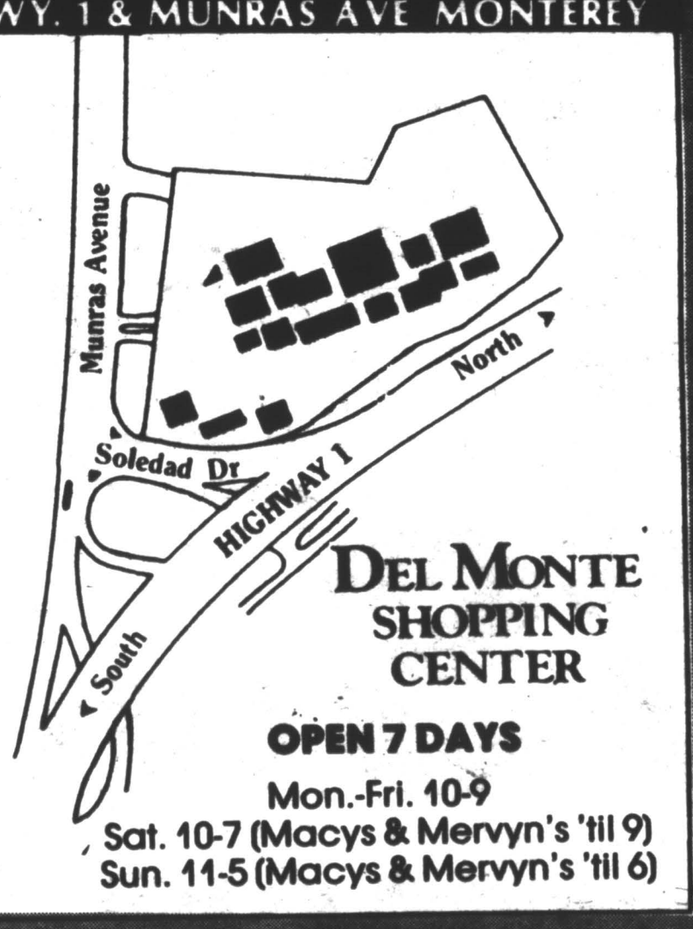
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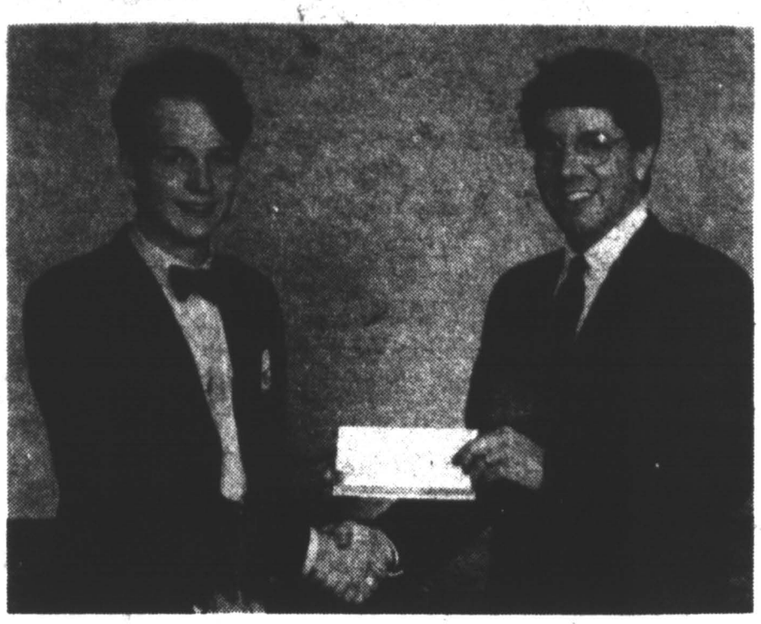
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CRIBBAGE CLUB MEETS WEEKLY

The Monterey Cribbage Club meets every Tuesday evening at 6:15 at the Monterey Peninsula College Cafeteria. For more information contact Frank Zabrowski at 646-1592.



Award winner

ROBERT LOUIS Stevenson student Kent Lundberg of Pebble beach received a $1,000 award from Bank of America senior vice president Byron Scordelis. Lundberg placed second in the region in B of A's 1988 Achievement Awards. Students, who met before a judging panel to discuss topics related to their fields, were judged on the basis of written statements, a roundtable discussion, and on their academic and extra-curricular records. Lundberg's field was science and math.

FLOWER FAIRE WINNERS NAMED

The third annual Flower Faire, sponsored by the Carmel-by-the-Sea Garden Club and the Carmel Business Associaton, announced winners last week at a Garden Club meeting.

The event is staged each year to encourage the beautification of downtown Carmel business establishments. This year's contest attracted a number of outstanding entrants. The winners:

- Cabbages and Kings, Dolores between Ocean and Seventh; most beautiful small business with an outstanding display of exterior landscaping, window box and patio.
- Sundial Lodge, Monte Verde at Seventh: blue ribbon for its patio.
- Village Inn, Ocean Avenue at Junipero: blue ribbon for exterior landscaping.

Other winners were Katy's Cottage, Lincoln between Ocean and Seventh; Bruno's Market, Junipero and Sixth; and Chattan's, Sixth and Dolores.

In addition to co-sponsoring the Flower Faire, the Carmel-by-the-Sea Garden Club, a member of the Garden Club of America, has set out guidelines to many local firms on how to plan and maintain colorful yet drought-resistant gardens.

VOLUNTEERS IN ACTION ELECTS BOARD MEMBERS

Volunteers In Action recently elected four local residents, long interested in helping others, to its board of directors: **Cynthia Chappel,** supervisor of the U.S. Postal Service in Carmel; **Janet Judd,** tax accountant for Cypress Bookkeeping of Monterey; **Mary Ann Lawson,** former volunteer administrator now retired and living in Carmel; and Gerald Stratton, U.S. Army colonel stationed at the Presidio of Monterey.

Volunteers In Action is the volunteer center of the Monterey Peninsula. A non-profit organization and a member agency of

Continued on page 24



Good as gold

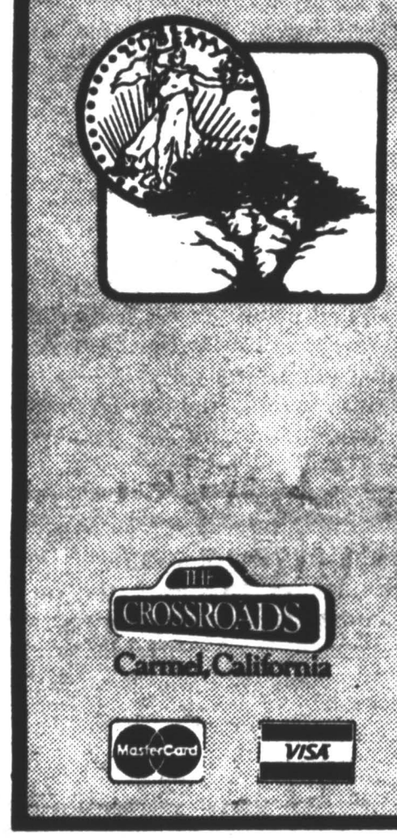
AT THE recent San Francisco Expo National Wine Competition, William Durney of Carmel Valley's Durney Vineyard Estate bottled 1983 Cabernet Sauvignon captured the prestigious Double-Gold Award. Durney's entry was one of two cabernet sauvignons unanimously cited by all judges at the event, in which 1,705 wines competed. "This honor validates Carmel Valley as an appellation," said Durney, president of Durney Vineyard. The grapes for the award-winning wine were planted in 1967; no herbicides or pesticides were used and natural springs supplied the mature vines with vitamins and minerals.

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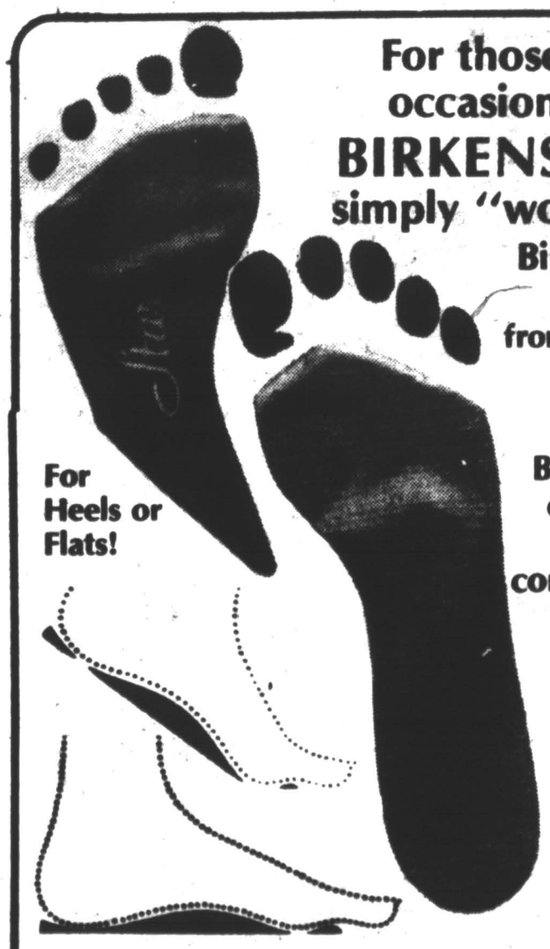
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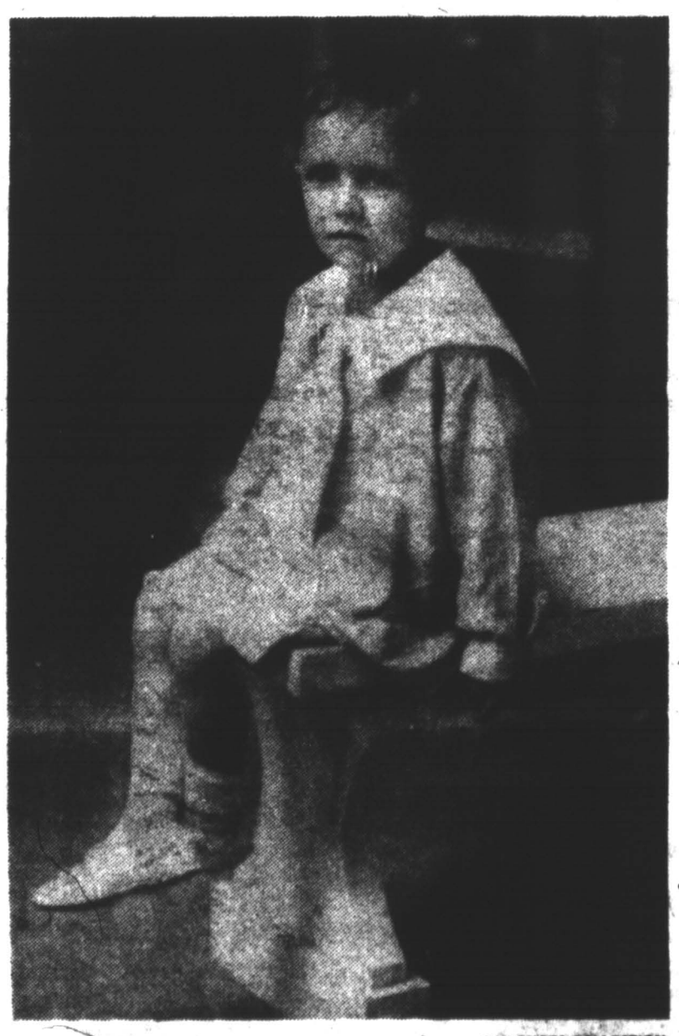
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PINE WHISPERS

Continued from page 23

the United Way, Volunteers In Action serves as a clearinghouse for volunteers and non-profit agencies — matching the energies, skills, and talents of volunteers with the needs of over 160 local agencies. In addition, Volunteers In Action acts as management consultants to the non-profits and conducts workshops.

JUNIPERO SERRA SCHOOL STUDENTS WIN AWARDS IN AAA SAFETY POSTER PROGRAM

Six students at Junipero Serra School in Carmel received awards for their entries in The American Automobile Association's 44th Annual National School Traffic Safety Poster Program.

The program is sponsored annually in this area by the California State Automobile Association to promote awareness of traffic safety through poster designs illustrating safe pedestrian behavior and safe bicycle riding habits.

Kevan Juergens received a Commendation for his illustration of the slogan "Be Safe After Dark." **Brooke Oswald** received a Merit Citation for her illustration of the slogan "Cross At Corners." **Rory Fancer, Tristan Ferrill, Erren Franklin** and **Kirsten Ziomek** received Merit Citations for their illustrations of the slogan "Be Safe After Dark."

The awards were presented at the school awards ceremony by Deane Ramoni, assistant manager of the CSAA Monterey office.

All entries from this area were sent to AAA headquarters in Falls Church, VA., for judging in the 44th Annual National AAA Poster Program. There were nearly 62,367 from 3,178 schools in 47 states as well as the District of Columbia and Canada. The winners were competing with other students in similar grades in the state of California, Canada, Colorado, Iowa, Nevada, Oklahoma, Rhode Island, South Dakota, Virginia and West Virginia.

UOP ANNOUNCES DEAN'S LIST

Two local women were on the Dean's List for the 1988 spring semester at the University of the Pacific in Stockton. **Martha Byram** of Carmel and **Candice M. Callahan** of Pebble Beach were named to the list. Those selected earned a grade point average of 3.5 or higher on a scale where 4.0 is an "A" average.

BOYS & GIRLS CLUB SELECTS NEW PRESIDENT

The Board of Directors of the Boys & Girls Club of the Monterey Peninsula has selected Monterey Municipal Court Judge Michael S. Fields as president until January 1989. The election was held at the board's regular monthly meeting. It was also announced that Michael Kean would be stepping down from the board leadership position. Kean has been given increased responsibilities at CTB/McGraw-Hill and would be unable to attend board and committee meetings.

Fields has served on the Boys & Girls Club board of directors since 1982. As a member of the Program Committee he was instrumental in beginning the Boxing Instruction Class. Other committee duties included service on the Nominating, Finance and the Personnel Committees. In January 1988 Fields was elected as the first Vice President. His goals for the club in 1988 include continuing the "Latch Key" program hours; developing a fund-raising event which will increase community support; and seeking service oriented individuals who remember how tough growing up can be and are able to devote the energy needed to be an active board member.

The Boys & Girls Club of the Monterey Peninsula is a youth development, guidance and recreation agency located in Seaside. Boys and girls between 7 and 17 years of age can become members for $3 a calendar year. Daily building-centered activities and programs are conducted Monday 1:30 to 7 p.m., Tuesday through Friday 1:30 to 8 p.m., and Saturday 11 a.m. to 4 p.m. Also known as "the club that beats the streets," the Boys & Girls Club served over 600 area youth in 1987. The Club is a United Way agency and is located at 1332 La Salle Ave. Seaside.

Free tours offered of observatory

Free tours of the Oliver Observing Station run by the Monterey Institute for Research in Astronomy at Chews Ridge will be offered at 1 and 3 p.m. on the following Sundays: Aug. 14, Sept. 11 and Oct. 9, weather permitting.

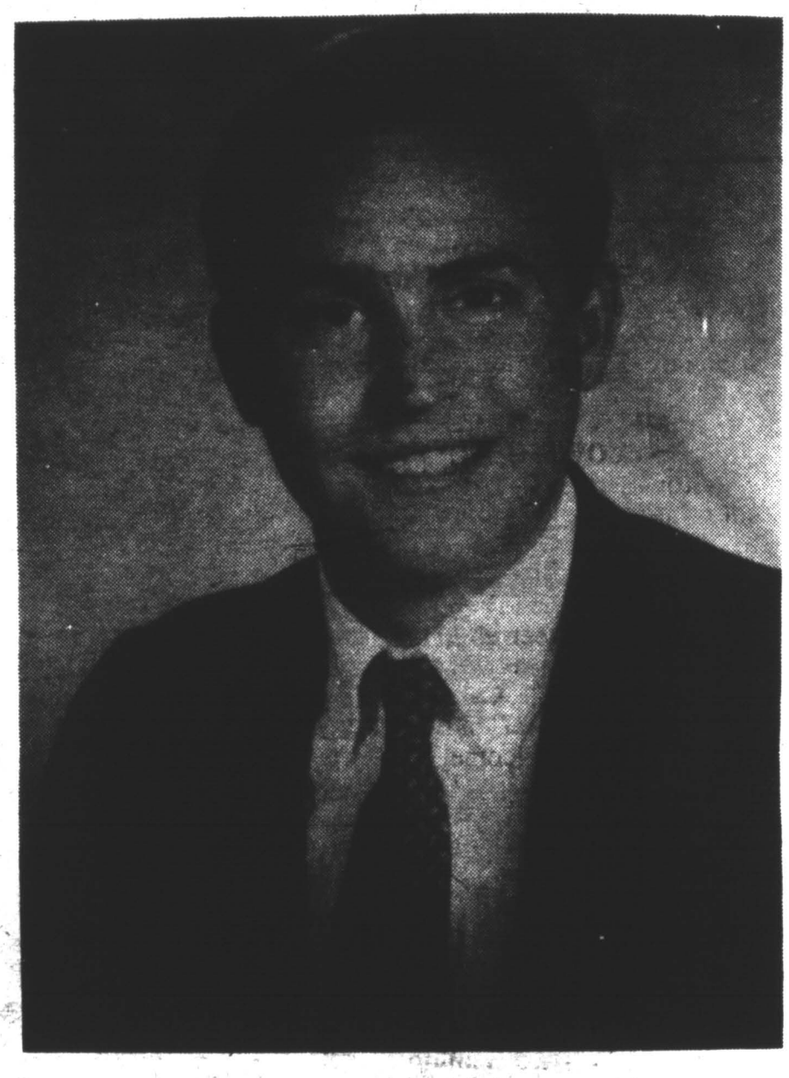
Reservations must be made since space is limited. To make a reservation and obtain a map and instructions, call the MIRA office at 375-3220.

Founded in 1972, MIRA is one of very few independent professional observatories in the United States. MIRA's 36-inch telescope, state-of-the-art instrumentation and unusual observatory building combine to permit the rapid acquisition of high-quality data. MIRA astronomers are engaged in a wide range of projects, from the study of the birth, life and death of stars, to comets sweeping through the solar system.



Neighborhood barbecue

MORE THAN 40 members and guests of the Northeast Carmel Neighbors Association gathered July 17 for the group's second annual summer barbecue. The city gave permission to close off part of Santa Rita Street between Fourth and Fifth avenues. Tables with brightly colored cloths were set up and chefs manned barbecue grills. Merchants contributing prizes for a raffle included: Bruno's, Bud's Pub, Carmel Dress Shop, Dick Bruhn's, Em Le's, Lugo's, Rapid Printers, Surf 'N' Sand, and Cottage of Sweets. Among those in attendance were Mayor Jean Grace, City Administrator Doug Schmitz, Councilman Bob Fischer, and Planning Commissioner Stephen Poohar.



Loyola grad

CHRISTOPHER J. LAWLER, son of Jim and Mary Jo Lawler of Carmel, graduated from Loyola Marymount University in Los Angeles with a degree in electrical engineering. He was a member of Phi Kappa Theta fraternity at the university.

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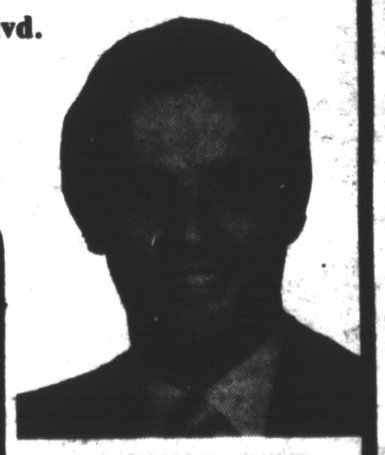
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Church of the Wayfarer
Lincoln & 7th, Carmel

CHURCH DIRECTORY

Friday, July 29
CONGREGATION BETH ISRAEL
Friday evening services will take place at 8 p.m. Saturday morning Adult Hebrew at 9 a.m., and services at 10 a.m.
Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, July 31

ALL SAINTS' EPISCOPAL CHURCH
The Rev. Angus Dun Jr., former rector of All Saints', will be preaching and celebrating at the 8 a.m., 10 a.m., and 5:30 p.m. services. Children's worship coincides with the 10 a.m. adult service. Child care is provided.

BAPTIST
The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.
Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.
First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP
Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.
Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL
The Rev. William Kelly will preach the sermon. Sunday school classes will meet during worship hour at 11 a.m.
The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE
The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.
All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST
The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.
The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE
The subject of the lesson-sermon will be *Love* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.
The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY
The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.
The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP
Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.
Services are at 10:30 a.m. on Sundays and 7 p.m. on Fridays.
Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN
The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.
Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH
The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.
The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH
The Rev. William G. Jeffs will preach the third in a series of six sermons, *The Way We Worship: Psalm 19, The Word Heard*.
St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN
Sala M. Safi, guest speaker, will discuss *The Role of Islam in Afganistan* at the 10:30 a.m. service. Cooperative child care provided during the service.
The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING
The Rev. Carolyn Wenzel will preach the sermon *Reap the Reality of Abundance* at the 11 a.m. service. Children's Church at 11 a.m.
Unity Center is located at 9290 Carmel Valley Road (Montessori School), Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER
The Rev. Charles Anker will preach the sermon at the 9:30 and 11:10 a.m. services. Coffee hour at 10:30 a.m. between the services. Summer Sunday school at 9:30 a.m.
Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.
Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOSA
Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

Seniors program needs participants

Carmel Police Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares wbout their welfare.

In addition to the daily phone calls, home visitations, tea parties, and luncheons are also scheduled to "further enhance and improve the quality of our contacts" with those who are shut-ins or at-risk, Dampier said.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

FATHER FARRELL'S WISDOM

A recipe for wisdom

From the Carmel Pine Cone
July 29, 1981

THIS MORNING at 2 a.m., together with a reputed audience of 600,000,000 to 750,000,000 other T.V. viewers, I watched the royal wedding, coming live by satellite in glorious Technicolor.

The wedding took place at Christopher Wren's 17th-century masterpiece, St. Paul's Cathederal, Ludgate Hill in the city of London. Charles, the Prince of Wales, of the House of Windsor, heir to the British throne, married Lady Diana Frances Spencer in a ceremony the British do so well.

It was marked by joy, tradition, romance, pomp and dignity. Some of us are Anglophiles, as I am — and I have valid reasons — and I think most Americans rejoice as I do in this pageantry, which is a needed lift to the British spirits in a trying time.

However, there are others, republicans by preferences (I refer to the principles, not the party), and all the customs and hoopla leave them irked or unmoved. When King Solomon, the son of David, as a young man began his rule of Israel, he asked Almighty God to grant him wisdom and a discerning heart to rule well and wisely. He stated that true wisdom is based on conforming in all things to God's will.

Looking at the royal wedding and its religious ceremony and ritual, some of us will see wisdom, goodness and justice; others will not; as we do in other historic events of our times and in our own lives. However, I exhort you to pray for Prince Charles and Lady Diana as they begin their married life and remember all other newlyweds beginning the state of matrimony. Pray that their lives together may grow and prosper and that they may become a reflection of God's love for the whole human family.

So ends my sermon-prayer for today, July 29th, 1981. Frankly, if you think practicing what you preach is difficult, just try preaching what you practice. Amen.

The Golden Years



By Myles Williams

Watching your sodium intake? Read labels carefully. If a food is listed as "sodium-free," it must contain less than 5 mg. per serving. Foods considered "very low sodium" have no more than 35 mg. of sodium per serving, while "reduced sodium" foods may have up to 140 mg. Beware the labels that say "no salt added or unsalted" — though they do not contain salt, they may contain one or several of the various SODIUM compounds found in food. And it's sodium that causes problems.

★ ★ ★

Fact: The number of Americans over age 65 is greater than the entire population of our near neighbor Canada.

★ ★ ★

One of our favorite lifeguards is Georgiana May, 64, of Minneapolis. She was certified for her job just four years ago. Last year she rescued two youngsters who had jumped into the deep end of a local pool. The children panicked, jumped on the mature rescuer, and dragged her down with them. Using the special skills she learned in training, Ms. May utilized classic escape techniques and brought all of them up safely.

★ ★ ★

Remember When? 1953 — Edward R. Murrow began as narrator of TV's "Person to Person." The popular broadcaster, who was also host of TV's "See It Now,' interviewed famous people in their homes, beginning with Brooklyn Dodgers star Roy Campanella.

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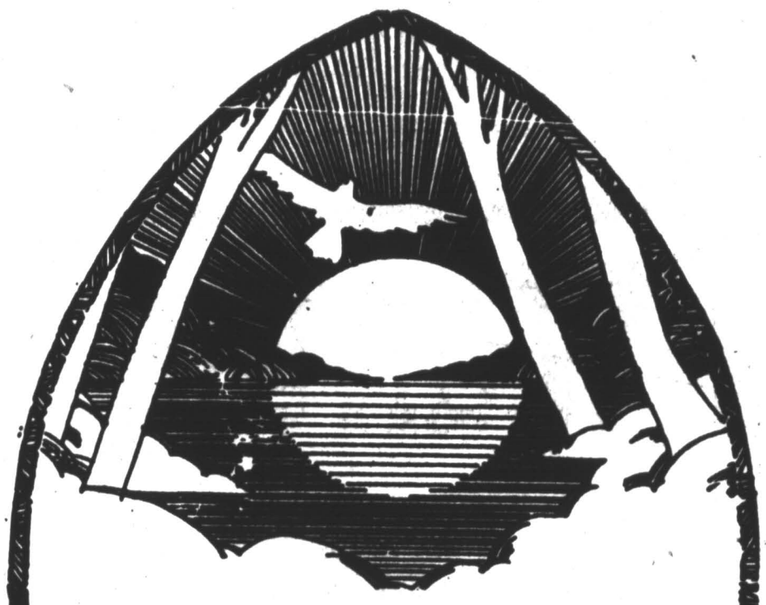
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Church Services

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Christian Science Services
Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed & Thurs 9-7:30), Sun & holidays 1:30-4:30. Lincoln btwn. 5th & 6th
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker, Minister. Weekly Preschool Programs.
Lincoln and 7th
624-3550

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.
Rio Road

For information on how to get your church's services printed in this ad...
Call 624-0162

Bo-Rim Sa Buddhist Temple
Study/meditation sessions are at 3:00 p.m. on Sunday and 7:30 p.m. on Tuesday on the Surangama sutra; "The Correct Practice of Meditation"; a continuing series, and all are welcome—beginners & advanced. Korean Buddhist Monk, So-woon S'nim will lead the classes.
3239 Abdy Way
Marina • 384-1472

Church in the Forest
Sunday services at 9:30 a.m. with the Revs. Lamont Wiltsee, Paul Woudenberg, C.E. Wilson. Organist is Bill Zeitler.
Stevenson School
Forest Lake Road
Pebble Beach
624-1374

St. Philip's Lutheran Church
Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired — 2nd Sunday. Nursery.
Pastor William G. Jeffs
8065 Carmel Valley Rd.
624-6765

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

Carmel Christian Fellowship
"A church where Jesus is Lord"
Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert; Boy Scout Hall, Carmel.
Mission & 8th
624-7183



CRITIC AT LARGE

By Mac McDonald

Entertainment Central

QUICK, WHAT'S the "Entertainment Center of the Central Coast?"

Monterey, Santa Cruz, Salinas? Try Paso Robles. That's what they're billing it, a least for the first two weeks in August. Before you start laughing, try this on for size, from Aug. 1-14: Bruce Hornsby and the Range, Sting, Huey Lewis and the News, Rod Stewart, Stevie Wonder, Pointer Sisters, Earth, Wind & Fire, Kenny G., Jay Leno, Jimmy Buffett, Lee Greenwood, the Oak Ridge Boys, Randy Travis, Dionne Warwick and Burt Bacharach, and last, but certainly not least, Monster Truck Madness.

Those are the feature attractions for the California Mid-State Fair in Paso Robles, located just north of San Luis Obispo and about two hours or so south of the Monterey Peninsula.

Most concert-goers wouldn't think about going to Paso Robles to see a show, but it's not that much different than driving to say, the Oakland Coliseum Arena to see Sting or Rod Stewart or to San Francisco to see a show. Not only that but for an extra $4.50 you can get into the fair, play a few games, pitch a few softballs, get sick on carny food and see some more (free) entertainment, including The Gatlin Bros., The Association, Johnny Rivers, John Anderson, Frankie Avalon or the Fifth Dimension.

Tickets for the grandstand shows range from $10 to $15, not that far from city prices. For ticket information call 1-800-238-3565, from 8 a.m. to 8 p.m. daily.

The fairgrounds are located off Highway 101 in Paso Robles; take the North Spring Street exit. Free shuttle buses are also available. The arena is outdoors, so dress appropriately: it's searing hot during the daytime, cool at night.

•

SEEMS THERE'S a whole lotta shakin' goin' on when it comes to music in the area, what with the Grateful Dead concerts and the Mid-State Fair getting into high gear in the coming week.

But there's also a lot of music on the local scene from local bands. Cannery Row seems to be a hot spot for live local bands these days, what with Cafe Orleans, Doc Ricketts and the Monterey Brewing Co. all highlighting peninsula acts.

Pick virtually any night of the week and you'll be able to see popular locals such as Floating Mission, Lovers and Strangers, Live Culture, Astonished Man, the Medflys, the Mice, Young Presidents, Broadway Band, Terry Hanck and the Rhythm Section and a new all-female band, Wilma. I haven't had a chance to catch Wilma yet (return to Bedrock?), but I hear they're a gas.

•

SPEAKING OF Live Culture, the band's just released its first recording, *Fungus Amongus*, a five-song mini-tape.

The tape is produced and distributed by the "white funk" band and features the tunes, *441-8889, Hold on to Your Heart, Stickshift, Get to You* and *Tick Talk*. Anyone who has seen the band perform live will find these songs familiar. One of the highlights for me is the fiery playing of saxophonist Kenny Kipp; catch him on *Stickshift* and you'll know what I mean.

If you'd like to see the band live, they'll be at the aforementioned Monterey Brewing Co. this Saturday. If not, calling 647-8106 will get you a tape (at a nominal fee of course).



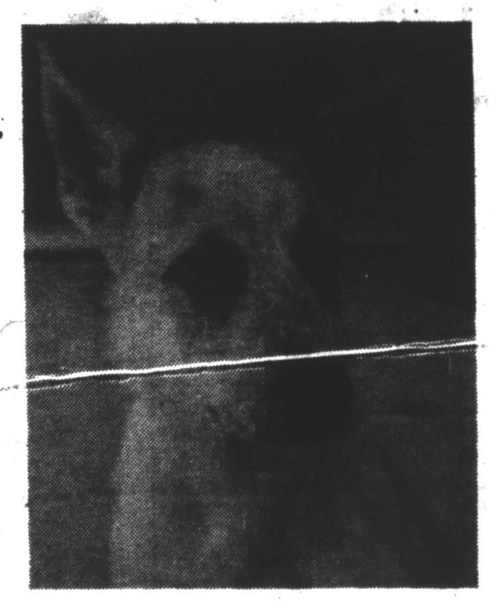
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Summer flings are, by their very nature, short and sweet. But, if the one abandoned with summer's end is a pet, summer romance can seem sour indeed. An untold number of cats and dogs adopted during a family's stay at a summer home, beach, or campground, find themselves abandoned when the family ends its vacation. The worst mistake anyone with an unwanted pet can make is to leave the animal to fend for itself. Abandonment is never an acceptable option. Cats and dogs on their own cannot take care of themselves. Pets have starved in locked, empty apartments, waiting for someone to find them. They have been left to wander aimlessly in search for food and shelter. If you have to find a home for your pet, you should ensure that the prospective owners really want the pet and are ready to take permanent responsibility. If you can't find a home on your own, bring your pet to The Monterey County SPCA/Humane Society where the staff screens all potential adopters. Even though the shelter sometimes is overburdened with unwanted animals, it is still preferable to abandonment.

FOR MORE INFORMATION CALL 373-2631

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Marine Art Expo launched at Coast Gallery

BIG SUR'S The Coast Gallery will present the Big Sur Marine Art Expo '88 from Aug. 1 through Sept. 30.

The event, which is an extension of the annual Maui Marine Art Expo, will feature acclaimed marine artists such as Robert Petitt, John Ballou, Gregg and Gayle Appleby, and Anne London among others. Included in the exhibit will be sculptures, paintings, and photographs.

A special feature in this year's event will be the screening of a new film from the Cousteau Society and a personal appearance by Jean-Michel Cousteau. The screening will be held on Saturday, Sept. 10 at Keck Auditorium at the Robert Louis Stevenson School in Pebble Beach.

Jean-Michel Cousteau, son of Cousteau Society founder Jacques Cousteau, will be the featured guest at a fund-raising dinner. The $100 per person event will be held at the Highlands Inn in Carmel on Friday, Sept. 9.

The younger Cousteau has extensively explored the ocean aboard the research vessel Calypso. He concentrates his efforts on public education concerning protection and preservation of the environment.

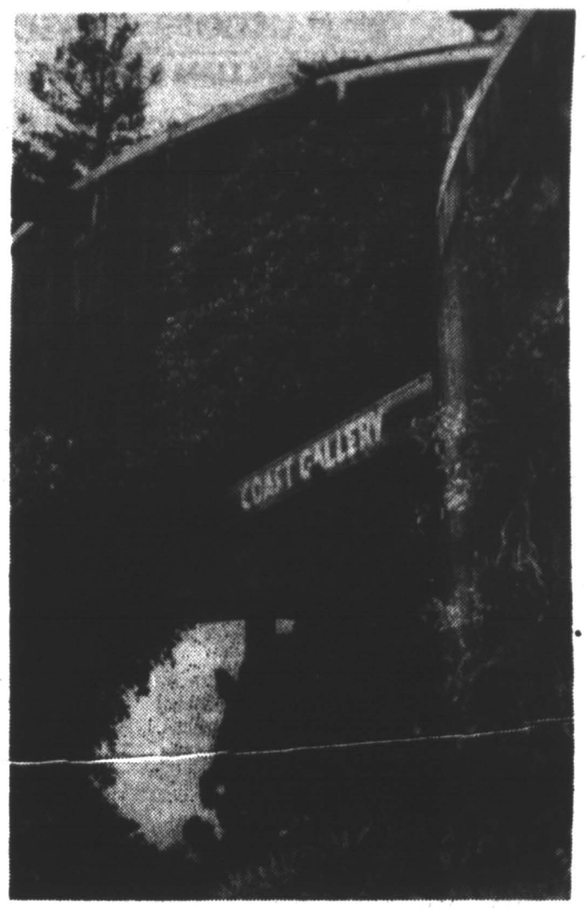
Each of the expo's 12 featured artists will donate a piece of their work to be auctioned off at the event. Proceeds from the auction will benefit the Cousteau Society.

The Coast Gallery is located about 30 miles south of Carmel on Highway 1. For 30 years the gallery has served as a Mecca of sorts for artists, clients, and visitors whose appreciation of beauty, nature, and solitude has drawn them to Big Sur.

For more information about the expo, call 667-2301. For more information about the dinner, call 624-3801 or 625-4145.



THE WORK of artist Richard Pettit will be featured at the Big Sur Marine Art Expo '88 at The Coast Gallery in Big Sur.



BIG SUR'S The Coast Gallery will host the Big Sur Marine Art Expo '88. The exhibit is an extension of the annual Maui Marine Art Expo.

Champions challenged during horse show closing days

A NEW FORMAT welcomed observers of the 52nd annual Monterey National Horse Show, which continues through Sunday, July 31 at the Monterey Fairgrounds.

"The evening performances are more diversified this year," explained Richard Keller, horse show manager. "Every evening's performance will consist of a series of events ranging from barrel racing to the Challenge of the Breeds. If you come one night, or every night, it won't be the same show," he said.

Evening performances run three consecutive nights beginning Thursday, July 28. Thursday's program will feature a show jumping competition, which is a preview and warm-up for Friday evening's $10,000 Michelob Grand Prix. The Saturday evening show presents the popular Puissance, or high jumping competition.

New to this year's horse show will be the Carriage Driving Competition, scheduled for all three evenings.

"Some people still think you have to raise and train horses to enjoy going to a horse show," said Sally Hudson, office manager of the Monterey National Horse Show. "But you don't have to play professional baseball, football or basketball to enjoy watching those sports. So why should you have to own a horse to enjoy watching a horse show?"

Toughest of the high jumping events is the Puissance, which sends riders and mounts around a circuit of five jumps. After each round, one of the jumps is removed and those remaining are raised or widened until, at the end of the contest, only two jumps are left — a spread fence and The Wall. As each remaining competitor clears it, The Wall is raised until only one horse and rider make the jump.

The Monterey County record for the Puissance was set by Melissa Johnson. Johnson and her horse, High Barbaree, cleared The Wall at 6 feet 9 inches. Johnson's record was later tied by Coral Stevenson on her horse, Surprise.

"It's particularly amazing," explained Hudson, "when you consider that once a jump reaches that height, the horse can't see the other side."

Another popular horse show event is The Challenge of the Breeds — a contest of skill between individual representatives of various breeds of horses in a Western Trail Class competition.

This event presents a line-up of riders and a wide range of horses including such breeds as Arabian, half-Arabian, a paint, a P.O.A. (Pony of the Americas), a thoroughbred, quarter horse mustang, draft horse, even a mule.

Admission to the Monterey National Horse Show is $4 for adults and $2 for children between ages 5 and 12, with children under 5 admitted free.

Box seats are $5 individually, or $100 for an entire box which seats 10.

ARTS & LEISURE

For more information about the 52nd Monterey National Horse Show, contact the fairgrounds at 372-5863 or 757-3110.



IN COMMEMORATION of its 10th anniversary, the Big Sur Land Trust has organized a poster-signing party on Saturday, July 30 at the Thunderbird Bookshop. Big Sur resident George Choley, who painted the "Celebrating 10 Years" oil, will autograph the new poster from 1 to 3 p.m. The Thunderbird is located in the Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Land Trust unveils new poster

THE BIG Sur Land Trust invites the public to attend a poster-signing party and to meet the poster's artist, Big Sur resident George Choley at the Thunderbird Bookshop in the Barnyard, Saturday, July 30.

Celebrating the land trust's 10th anniversary, this commemorative poster will be available for purchase with Big Sur artist and Partington Ridge resident, George Choley signing the new Land Trust posters from 1 to 3 p.m.

The poster, entitled "Celebrating 10 Years," and based on an original Choley oil painting owned by Micah Curtis and Gale Bengard, depicts a south view of a Big Sur coastal scene. It was chosen from among entries from other artists from the peninsula and elsewhere who submitted their work for consideration for this special anniversary poster.

All proceeds from the sale of the poster will benefit the Big Sur Land Trust and its continuing work to preserve open space in Big Sur and Monterey County.

The Big Sur Land Trust, a non-profit organization, founded in 1978, has preserved a total of 7,034 acres in Big Sur, Carmel Valley, and the Monterey Peninsula. Dedicated to responsible land use and stewardship, the Land Trust works with landowners to help determine what land use alternatives may both suit the landowner's needs and accomplish permanent conservation results.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Authors' Associations

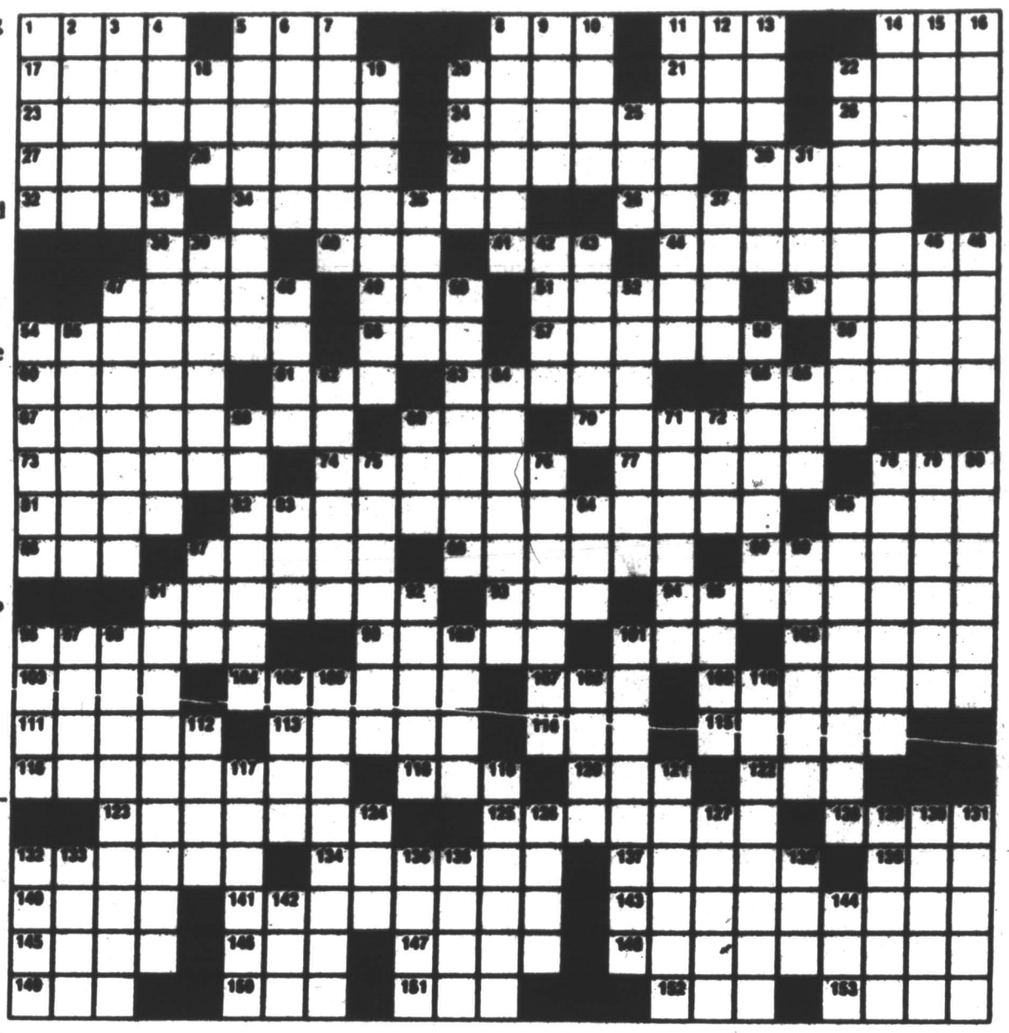
BY WILLIAM CANINE/Puzzles Edited by Eugene T. Maleska

ACROSS

1 Gardner's namesakes
5 Heat meas.
8 W.W. II vessel
11 Acct.
14 To and ——
17 Pain in the hip for Bobby?
20 Hat for a sahib
21 Vandal
22 Toothy smile
23 Something for Ezra's birthday?
24 Nictitation from Thomas?
26 Shout for
27 Indisposed
28 Glisten
29 Respect
30 Is still on the water
32 Long-running Broadway hit
34 Palliative
36 Provisional Mormon state
38 Oak bark
40 Horned Frogs' inst.
41 Not sweet
44 Item on a pitcher's mound
47 Caesar
49 Cheer for Escamillo
51 Amazonia denizen
53 Bake, as eggs
54 Silly
56 Harrison from Huyton
57 Followed footprints
59 Bismarck or Kruger
60 Motorized bike
61 Wernher —— Braun
63 Beseech
65 Female fee-faw-fum
67 Single
69 Monk
70 Grand ——, palace at Versailles
73 Well-groomed
74 Most desiccated
77 Ready to serve
78 Oldest March girl
81 Sea raptor
82 Adviser to Ellery?
85 Profound
86 Hang loosely
87 Shatter
88 Carpenter's instrument
89 Stylish
91 Scott's "—— Durward"
93 Greek letter
94 Evaluates
96 High-ranking Moslem women
99 Some Scandinavians
101 ——Magnon
102 Rock, to a Glaswegian
103 Needlecase
104 Emotional ordeal
107 Addition
109 Stealthy one
111 Rear
113 One of "The Bad News Bears"
114 Bishopric
115 Dear me! to Poirot
116 Most irritating
118 Sheriff's asst.
120 Favorite of Mrs. Spratt
122 What T.S.E. wrote
123 Nagana carriers
125 The daily grind
128 Bananas
132 Show off
134 Tropical American tree
137 Stan's pal
139 Sound from the byre
140 Image
141 Flute for John?
143 Story by Eugene?
145 Booted, e.g.
146 Land east of Eden
147 Jungfrau et al.
148 Dupe Thomas?
149 Margin
150 Chemical suffix
151 Poodle size
152 St. Paul-to-Duluth dir.
153 Gypsum

DOWN

1 Jellied dish
2 World Series M.V.P.: 1987
3 Ephebic
4 Japanese money of account
5 Bachelor President
6 Prepare
7 Remove a tangle
8 Sets free
9 Take note of
10 'Bama's Crimson ——
11 Visionary
12 Cerf specialty
13 Tali
14 Better than Robert's bark?
15 Brawl
16 Not fooled by
18 Lumber: Abbr.
19 A crop starter
20 At that time
22 Half of Paul's dilemma?
25 Unite
31 Showy flower
33 85 for Irving in 1988?
35 Christmas
37 Teed off
39 Substance derived from starch
42 Little: Suffix
43 Weight unit
45 Some are liberal
46 Large, in Lyon
47 Splendid! to John Bull
48 Granular snow on a glacier
50 Utter
52 Neapolitan boss
54 Diverts
55 Mexican state
58 O'Connor and Pleasence
62 Most bizarre
64 East Indian sailors
66 The Reps.
68 Petition
69 Airfoil
71 Bestud
72 Olympic mischief-maker
75 Crew
76 Chewinks
78 Prayer books
79 Mystic of old
80 Yellowstone feature
83 Samovar
84 G.I.'s refuge
85 Child in Rebecca's keeping?
87 Hobo
90 Do a cobbler's job
91 George in a hurry?
92 Bedouin
95 One who was a frosh last year
96 Toot's cousin
97 To be: Fr.
98 Edgar slept here?
100 Rattle
101 Remove so as to make room
105 Betsy or Diana
106 Go before
108 Portside
110 Wake-up call
112 Ligated
117 Timeless, to Traherne
119 Groton student
121 Eye for an eye, e.g.
124 Lugubrious
126 Windmill sails
127 Athenian demagogue
129 "L' —— dei tre re": Montemezzi
130 Crossings
131 City on the Sumida
132 Kin of tut-tut
133 Feel discomfort
135 Young oyster
136 Port on Hawaii
138 Anglo-Saxon fricative
142 Aurora's Greek counterpart
144 "Swann's ——": Proust



Answer to last week's puzzle on page 32

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Free entertainment continues Sundays at Forest Theater

A SUMMER'S WORTH of free performances continues at the newly renovated Outdoor Forest Theater in Carmel-by-the-Sea. The series, begun in 1959, includes dance, concerts and even an afternoon of children's theater. The Outdoor Forest Theater is located at Mountain View and Santa Rita.

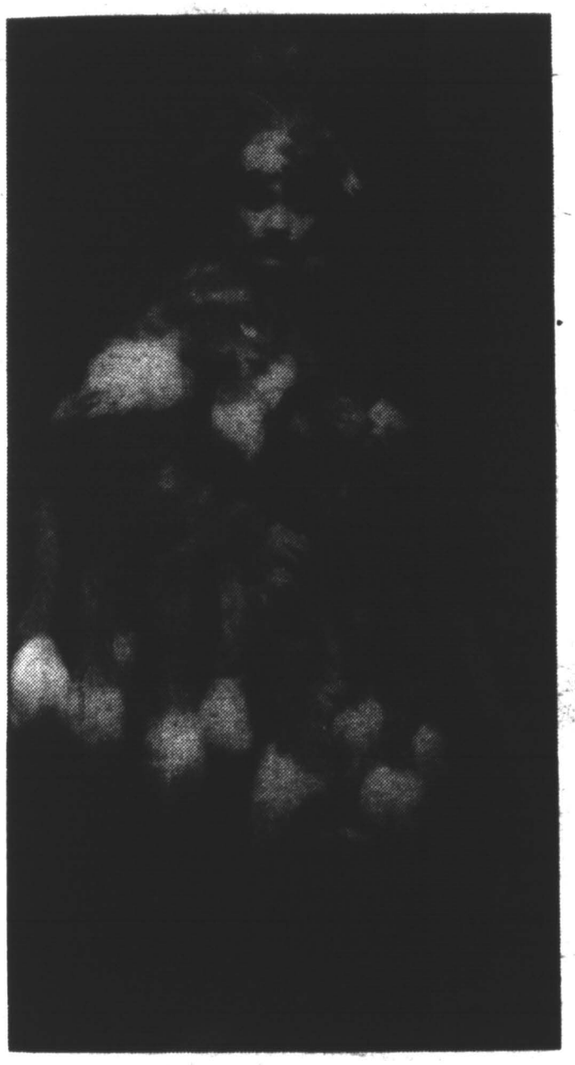
Each program will begin at 2 p.m. Sundays. Showgoers are encouraged to bring a picnic lunch and enjoy the picturesque setting of the Outdoor Forest Theater. The series is sponsored by the City of Carmel-by-the-Sea. The 1988 program is as follows:

- July 31 — **The Cypressaires/Monterey Chapter of SPEBSQSA** are perennial performances at the Forest Theater. The chorus represents the Monterey Peninsula in the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, the largest all-male singing organization in the world. The 60-member chorus sings in four-part harmony, performing nostalgic "tear jerkers" and "gut busters."
- Aug. 7 — **Bye Bye Blues Boys** perform joyous and happy sounds of Dixieand with a little seasoning of swing. The band, comprised of veterans of the jazz and swing era, make the Chicago jazz style live again. Its members are Don Pellerin, clarinet; Tony Venza, trumpet; Ken Blood, trombone; Jim Metcalf, sax; Dick Dotts, piano; Bert Robinson, bass; and Newell Strayer, drums.
- Aug. 14 — **GroveMont Theater** will offer a program suitable for the entire family. GroveMont artist-in-residence John Rousseau directs "Fairy Tale Theater" stagings of *The Emperor's New Clothes* and *Jack and the Beanstalk*. Each is staged in innovative story-theater style, and audiences of all ages can expect plenty of laughs as familiar stories are presented with new plot twists and characters.
- Aug. 21 — **El Mariachi Mixtlan** has become a regular at the Forest Theater, garnering standing ovations. This mariachi ensemble has twice toured Mexico and appeared on international television. This past year they also won the International Mariachi Conference Competition and opened for Linda Ronstadt in Tucson.

  They wear the traditional "traje de mariachi," complete with botonadura, sombrero de charro and cinturon.
- Aug. 28 — **The Watsonville Band** closes this year's series with a "good old-fashioned band concert." They will present overtures, marches and special band arrangements of light classics.

For additional information about this free summer series, contact Sunset Center at 624-3996.

Cutting edge of hair design and dance showcased in Monterey



FRANK QUILANTANG and Dianne Lyle are producing "Outrageous '88 — An Evening of Hair Design and Dance," which will be held on Saturday, July 30 at Monterey's Doubletree Inn. (Tom G. O'Neal photo.)

A HAIR design and dance show produced by peninsula dancers-choreographers Frank Quilantang and Dianne Lyle will held at 8 p.m. Saturday, July 30 in the DeAnza Ballroom at Monterey's Doubletree Inn.

"Outrageous '88 — An Evening of Hair and Design," will feature the designs of a variety of local hair stylists, including Annette Dix of Colours of Carmel, Monterey's Michael Keenan and Doug Irvin of Outer Edge, Sherrie Addison from Salinas' Hair Waves, and Marsha Bogwitz of Totally You in Carmel.

Also featured at the event will be Ed Colquitte, a former peninsula resident. Colquitte, who got his start in the hair design business at the tender age of 10 in his parents' Seaside salon, currently works at Salon Salon in Beverly Hills.

Colquitte will be assisted by nine models, including Los Angeles singer Candie Calloway, who will be the show's featured performer. Calloway has been a back-up singer to Bobby Womack and Jimmy McNichol and is currently performing with her band Candie in two Southern California nightclubs.

The DeFranco Dancers, students of event co-producer Frank Quilantang, will provide entertainment in dance numbers choreographed by Quilantang, one of the area's top jazz choreographers.

Tickets are $12 and are available at Center Stage Ticketing, participating salons, and at the door.

For more information about the show, call event co-producer Dianne Lyle at 372-0375.

New Age recording artist Steve Bergman performs at college

NEW AGE recording artist Steven Bergman will perform on the Monterey Peninsula for the first time in five years with his concert set for Saturday, July 30 at Monterey Peninsula College.

Bergman, who has 20 albums to his credit, including the latest, *Lighting the Queen's Chambers*, will perform at 8 p.m. with singers Kathy Knight and Tim Culbertson and musicians David Dally and Gil Rubio. In addition, dancers Jennifer Clark and Rochelle Davis will dance to Bergman's original compositions.

Proceeds from the event will benefit projects for Planetary Peace and The Greens, an environmental grass-roots organization.

Advance tickets may be purchased for $8 at Pilgrim's Way Bookstore in Carmel. Tickets will also be available at the door.

For more information call Steven Bergman Enterprises at 659-3259.



NEW AGE recording artist Steven Bergman will perform at a music-dance concert at 8 p.m. Saturday, July 30 at Monterey Peninsula College.

Bully III

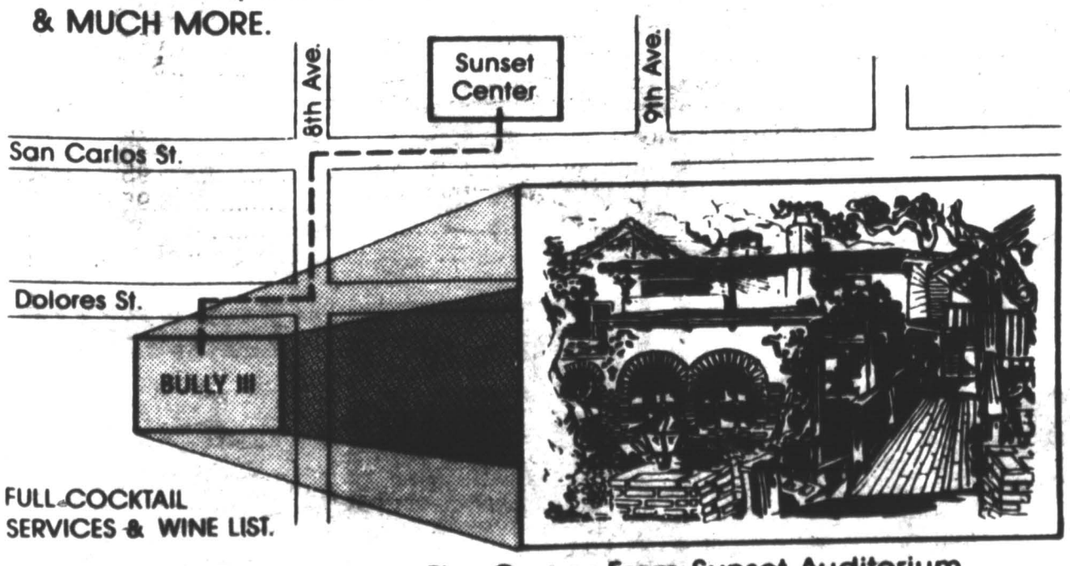
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TUG OF WAR
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HIGHLAND DANCING
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ON STAGE

Actors in the Adobes

The historic buildings of Monterey will provide the setting for a series of short dramatic performances presented by **GroveMont Theater Outreach**. "Actors in the Adobes" is comprised of short dramas set in the years 1832-1852. Performances will take place in Colton Hall, Pacific and Madison; and Custom House, top of Fisherman's Wharf, Monterey.

Show times are as follows: for Saturday, July 30 — in Colton Hall, 11 a.m., *J. Ross Browne and Bayard Taylor;* noon, *The Whaler and the Housewife;* in the Custom House — 11 a.m., *The Whaler and the Housewife;* noon, *J. Ross Browne and Bayard Taylor.*

For additional information, call 649-6852.

•

The Diviners

The Diviners, a modern day folk tale that recalls the trials and tribulations of the Great Depression, continues its run at **The Western Stage**.

Jim Leonard Jr.'s intricately woven tale tells of an innocent 13-year-old boy who is traumatized by the death of his mother and his own near drowning. He discovers an ability to divine water — but is petrified if one drop ever touches his body.

Alan Cook directs *The Diviners*, which plays at 8 p.m. Friday and Saturday and 7 p.m. Sunday, July 29-31, in the Studio Theater of the Performing Arts Center at Hartnell College in Salinas. Individual tickets for the Studio Repertory stage are $8.50 for Friday and Saturday performances, $7.50 for Thursday and matinees.

For reservations, call 649-5561, 375-2111 or 758-1221.

The Music Man

Michael Cheak directs the story of the ultimate travelling salesman, Professor Harold Hill, title character of *The Music Man*. The production has been held over on the Main Stage at **Monterey Peninsula College**.

Meredith Willson's musical features such songs as *Goodnight Ladies; Gary, Indiana; Marian the Librarian; Pick a Little, Talk a Little; Shipoopi* and *Seventy-Six Trombones!*

Danny Gochnauer plays Harold Hill and Connie Ross is Marian.

Final performances are set 8 p.m. Friday and Saturday, July 29-30. Tickets are $12 general; $9 for senior citizens, military and students; and $6 for children 6 and under. Season tickets are also available.

Tickets are available through Center Stage Ticketing, 649-5561, or call the MPC box office between 4 and 7:30 p.m. Tuesdays through Saturdays at 646-4213.

•

Success Stories

Sheri Glaser presents the newest in her multi-character comedies at the **GroveMont Theater Arts Center** in New Monterey. *Success Stories* plays at 8 p.m. Thursdays through Saturdays until July 30. The theater is located at 320 Hoffman between Lighthouse and Hawthorne.

Glaser, an actress and improvisationalist from San Diego, presents a series of revealing portraits, mostly comedic, often intensely personal and revealing. They range from a middle-aged accountant to a manic depressive law student to an 80-year-old Jewish grandmother.

Success Stories is the first production in the three-show Festival of Women's Plays at GroveMont.

On Thursdays tickets are $8.50 general; $7 for students, senior citizens and the military. On Fridays and Saturdays tickets are $9.50 general; $8 for students, senior citizens and the military.

For reservations, call 649-6852. For advance tickets, call 649-5561.

•

Bus Stop

The 14th Summer Repertory Season for the **Western Stage** features *Bus Stop* by William Inge.

Curtain is at 8 p.m. Thursday, July 28, in the Studio Repertory Theater in the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas. Individual tickets for the Studio Repertory stage are $8.50 for Friday and Saturday performances, $7.50 for Thursday and matinees.

For reservations, call 649-5561, 375-2111 or 758-1221.

•

Beauty and the Beast, It's Magic!, American Folklore Revue

A tent erected in the Upper Custom House Plaza in Monterey provides the setting for a collection of short productions staged by the **Monterey Bay TheatreFest**.

The trio plays Saturdays and Sundays through Aug. 7. Curtain is 1 p.m. for *Beauty and the Beast*, a Family Fantasy Puppet Theater production presented by Carey Crockett. Admission to the puppet show is $1.

American Folklore Revue and Traveling Medicine Show, also directed by Carey Crockett, bows at 2 p.m. "America" is the theme for this show, which brings to life works from Mark Twain, Edgar Allen Poe and others. Admission is $2.

It's Magic! features the sleight-of-hand stunts of illusionist Roy Slater. Slater will present his "bed of nails" routine and more at 5 p.m. both days. Admission is $2.

For more information about these "Big Top" productions, 649-5561.

•

The Pirates of Penzance

Monterey Bay TheatreFest presents a full-scale musical production of Gilbert and Sullivan's *The Pirates of Penzance*. The comic operetta plays at 8:30 p.m. Thursdays through Saturdays until Aug. 13.

"Big Top" productions are staged in a large tent in the Upper Custom House Plaza in Monterey. The comic operetta is directed by Sid Cato, with musical direction by Barney Hulse and vocal direction by Kelley Alexander.

Tickets are $10 general; $8 for students and the military; and $5 for GroveMont season ticket holders, seniors 55 and over and children 12 and under.

For more information or reservations, call 649-5561.

•

Monterey Bay TheatreFest

The Custom House Plazas between Fisherman's Wharf and the Doubletree Mall on the Monterey waterfront are the setting for the fifth annual *Monterey Bay TheatreFest*. Admission is free to Saturday and Sunday's shows, which are an outreach program of the **GroveMont Theater Arts Center**.

The Main Stage in the lower Custom House Plaza provides the setting for the free entertainment. Playgoers can see Fairy Tale Theater presentations of *The Emperor's New Clothes* at noon and *Jack and the Beanstalk* at 2 p.m. At 3 p.m., *The Human Chess Game* will be staged, and at 4 p.m. there will be



Youthful trust

FRED FRANKLIN attempts to seduce Liz Schultz, whose youthful trust and compassion keep her from facing his licentious instincts in *Bus Stop*. William Inge's play continues in repertory through Aug. 27 at the Western Stage.

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"Who Framed Roger Rabbit"
PG 12:30-2:45-5:00-7:20-9:40

"Coming to America"
R 2:00-4:30-7:00-9:25

Clint Eastwood is Dirty Harry in
"The Dead Pool"
R 12:00-2:00-4:00-6:00-8:00-10:00

"Caddyshack II"
PG 12:25-2:40-4:50-7:10-9:20

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THEATER REVIEW

By Joanne Tenenbaum

'Henry IV, Part II' bows at TheaterFest

SHAKESPEARE'S *Henry IV, Part II* opened last weekend at GroveMont's TheaterFest, directed, as was Part I, by Stephen Moorer and employing, for the most part, the same cast. This outdoor production takes place in the Memory Garden behind Custom House Plaza, an appealing setting for the play's highly varied action.

In Part II, the emphasis is on the comic side of the plot, though here so much so that the play's weightier matter sometimes seemed scanted. At Saturday night's performance, the pace was so brisk that I sometimes felt hustled through the serious half of the action. Although I know this hunk of British history well, I found the play's political action confusing. Why are the noblemen rebelling anyway, and what is their grievance against Henry IV? We aren't told.

It is clear, though, that the kingdom is in crisis and Henry IV's health has failed. Prince Hal continues to mature under these pressures, while Falstaff's pranks are taking on a seamier and less appealing tone than in Part I, the madcap drollery of Eastcheap sorting ill with kingly business.

Like Part I, Part II is dominated by Jeffrey T. Heyer's lanky Falstaff, who ably makes the transition to aging roue and royal hanger-on. In this quick-paced production, Falstaff's scenes are by far the most entertaining. Sue Fishkoff's Hostess Quickly is also a strong comic presence, as is Kevin Nolan Caston's Justice Shallow, whose spectral appearance adds comic irony to his intense reminiscences of a wild youth misspent with Falstaff.

Comic emphasis notwithstanding, Part II explores the price of power and the responsibilities of kingship. Philip Schwyzer's icy Prince John personifies political ruthlessness which, though repellant, secures the strife-torn realm. Ron Cohen (Henry IV) and Norman Stottmeister (Prince Hal) delicately weave the final strands of their double-faceted relationship in a complex reversal scene. Mirroring this, the young king must also resolve his relationship with Falstaff and the Eastcheap crowd.

It is not always a pretty story, but it is never a dull one. Free performances of Part II continue at 6 p.m., Friday-Sunday, until August 7th.



A pirate's life for them

CAST OF the Monterey Bay TheatreFest staging of *The Pirates of Penzance* includes, standing, Elaine Davis and Jim Sutty, and — seated from left — Amos Lovell, Gina Welch and John Newkirk.

ON STAGE

a short comic opera sung in English, Donizetti's *Rita, or the Battered Husbands.*

At the same time, the Memory Garden behind Pacific House will offer shows both Saturday and Sunday. Marcia Hovick directs Moliere's comedy of errors, *Sganarelle, Or the Imaginary Cuckold*, to be presented at 1 p.m. At 6 p.m., Shakespeare's *Henry the Fourth, Part II*, will be staged.

The Devil's Disciple

George Bernard Shaw wrote this melodrama set in the United States in 1777. The title character is an American inciting his cohorts to stand up against the British oppressors.

This Shavian interpretation of the American Revolution can be viewed Wednesdays through Saturdays at **California's First Theatre.**

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CALENDAR PREVIEW

July

Monterey Fine Arts Exhibition: Custom House Plaza, Monterey. **30th-31st.**

Hidden Valley Theatre: Summer Seminar orchestra, concert III, in Carmel Valley. **30th.**

Forest Theatre Sunday Afternoon Series: Cypressaires, in Carmel. **31st.**

Answer to last week's puzzle

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August

GroveMont Theater Arts Center: "Uncommon Women and Others," New Monterey. **1st-Oct. 8th.**

Summer Horse Show: Pebble Beach Equestrian Center. **3rd-7th.**

The Western Stage: "Mass Appeal," Hartnell College, Salinas. **4th.**

Steinbeck Festival IX: Salinas. **4th-9th.**

The Western Stage: "A Most Happy Fella," Hartnell College, Salinas. **5th.**

Scottish Highlands Games: Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. **6th.**

NCGA Public Links Championship: Spyglass Hill Golf Course, Pebble Beach. **5th-6th.**

YWCA Ninth Annual Women's Walk-Run: Pacific Grove. **7th.**

Forest Theatre Sunday Afternoon Series: Bye Bye Blues Boys, in Carmel. **7th.**

Monterey Peninsula College Theatre: "Animal Crackers," Monterey. **11th-Sept. 10th.**

York School Theatre: "Tintypes," Monterey. **12th-Sept. 27th.**

Hidden Valley Theatre: Dance Fortnight Recital, in Carmel Valley. **13th.**

Summer Dressage Show: Pebble Beach Equestrian Center. **13th-14th.**

Forest Theatre Sunday Afternoon Series: GroveMont Theatre, in Carmel. **14th.**

Monterey Peninsula College Theatre: "Dutchman," Monterey. **15th-Sept. 24th.**

GroveMont Theater Arts Center: "The Early Girl," New Monterey. **15th-Oct. 15th.**

NCGA Amateur Championship: Spyglass Hill Golf Course, Pebble Beach. **16th-21st.**

Monterey County Fair: Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. **20th-28th.**

Historic Automobile Race: Laguna Seca Raceway, Monterey. **19th-21st.**

38th annual Pebble Beach Concours d'Elegance: The Lodge at Pebble Beach. **21st.**

Forest Theatre Sunday Afternoon Series: El Mariachi Mixtlan, in Carmel. **21st.**

California Senior Women's Tournament: Del Monte Golf Course. **23rd-25th.**

Pebble Beach Mid-Summer Polo Cup: Collins Field, Pebble Beach. **27th-28th.**

26th annual Flight of the Monarch Golf Tournament: Pacific Grove. **28th.**

Forest Theatre Sunday Afternoon Series: Watsonville Band, in Carmel. **28th.**

California Junior Amateur Championship: Poppy Hills Golf Course, Pebble Beach. **29th-31st.**

September

Poetic Drama Institute: "Shades of Stanley Ketchel," Cherry Hall, Carmel. **1st-Oct. 1st.**

Labor Day Regatta: Stillwater Cove, Pebble Beach. **3rd-4th.**

Labor Day: Monday. **5th.**

Seaside-Sand City Bazaar and Bed Races: Downtown Seaside. **11th.**

Santa Rosalia Festival: Custom House Plaza, Monterey. **11th.**

31st annual Monterey Jazz Festival: Monterey Fairgrounds. **16th-18th.**

Colonial Tea: Colton Hall Museum, Monterey. **17th.**

Castroville Artichoke Festival: Castroville. **17th-18th.**

California Challenge Polo Match: Collins Field, Pebble Beach. **18th.**

Run for the Beacon: Pacific Grove. **18th.**

S.F.B. Morse Regatta: Stillwater Cove, Pebble Beach. **18th.**

Monterey County Symphony: Dave Brubeck Pops Concert; Sherwood Hall, Salinas. **24th.**

Gem and Mineral Show: Monterey Fairgrounds. **24th-25th.**

Fiesta de San Carlos Borromeo: Carmel Mission. **25th.**

October

Carmel Music Society: Gail Dubinbaum, mezzo-soprano, Sunset Theater, Carmel. **1st.**

Pebble Beach Polo Club Invitational: Collins Field, Pebble Beach. **1st-2nd.**

Keyboard Artist Series: Jorge Bolet, Sunset Theater, Carmel. **2nd.**

Monterey International Boardsailing Classic: Monterey Bay. **6th-9th.**

Butterfly Parade: Downtown Pacific Grove. **8th.**

Wine Tasting and Auction: Santa Catalina School, Monterey. **8th.**

Breakers and Butterflies 10K Run: Pacific Grove. **9th.**

Columbus Day Observance: Monday. **10th.**

California Constitution Day: Colton Hall Museum, Monterey. **13th.**

NCGA Two Man Net Championship: Spyglass Hill Golf Course, Pebble Beach. **13th-14th.**

Monterey Peninsula College Theatre: "Quilters," Monterey. **14th-29th.**

Monterey Peninsula Concert Association: Xochipilli, Mexican folk dance; Pacific Grove Middle School Auditorium. **14th.**

31st Nissan Monterey Grand Prix: Laguna Seca Raceway, Monterey. **15th-16th.**

Monterey County Symphony: Lorne Munroe, cellist; Monterey, Carmel and Salinas. **16th-18th.**

Monterey Bay Aquarium Anniversary: Cannery Row, Monterey. **18th.**

Carmel Music Society: The Franz Liszt Chamber Orchestra, Sunset Theater, Carmel. **20th.**

The Harvest Festival: The Barnyard, Carmel. **25th.**

Chamber Music Society of the Monterey Peninsula: Australian String Quartet, Sunset Theater, Carmel. **26th.**

Big Sur River Run: Pfeiffer State Park. **28th.**

St. Mary's Guild Holiday Bazaar: Pacific Grove. **29th.**

Daylight Saving Time Ends: Sunday. **30th.**

Halloween: Monday. **31st.**

November

Championship Marching Band Festival: For high school bands, Pacific Grove. **5th.**

Hidden Valley summer students present final concert Saturday

THE 45-MEMBER Hidden Valley Summer Seminar Orchestra presents its final concert on Saturday, July 30. Admission is free to the performance, which is led by conductors Henry Holt and Denis de Coteau. It will be performed in the Hidden Valley Theatre, Carmel Valley Road at Ford Road in Carmel Valley Village.

Holt returned for his seventh summer as music director for Hidden Valley's youth orchestral program, which is now in its 25th year. Holt comes to Hidden Valley from the Baton Rouge Opera, where he serves as artistic director. In his 18 years with the Seattle Opera, Holt conducted more than 1,000 performances, including 19 complete cycles of Wagner's *Ring*.

Denis de Coteau serves as music director and principal conductor of the San Francisco Ballet Orchestra. Under his baton, the Oakland Symphony Youth Orchestra became the first American youth orchestra to win silver and bronze medals at the Von Karajan International Competition in Germany.

De Coteau will leave at the end of this month to conduct the International Youth Orchestra and the orchestras of Adelaide, Melbourne, Perth and Sidney in celebration of Australia's bicentennial.

The high school players to be heard at Hidden Valley were selected by audition and come from California, Oklahoma, Oregon, Texas and Washington.

Saturday's concert will begin at 3:30 p.m. For additional information, contact Hidden Valley at 659-3115.



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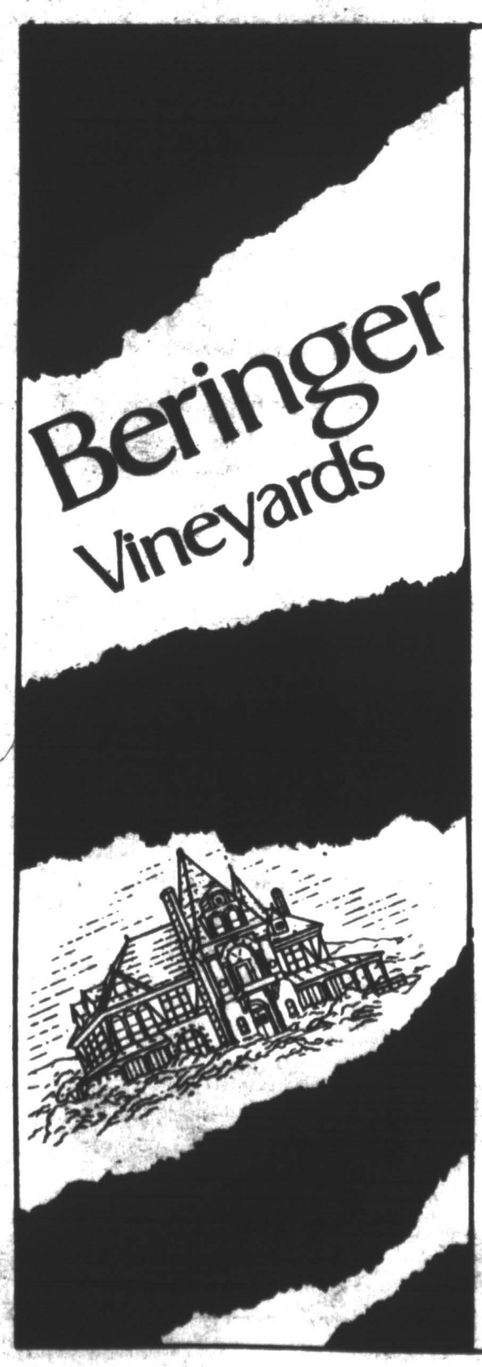
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MUSIC CORNER

By Jo Ann La Torra

Enlightening Cabrillo Music Festival launched

THE FIRST WEEK of the Cabrillo Festival was stimulating and enlightening — the former for the sheer energy and exuberance that goes into it, the latter for the many and varied compositional styles portrayed.

Two birthdays are being celebrated this year: Irving Berlin's 100th and Leonard Bernstein's 70th. The opening concert featured works by each of these consummate American composers.

The overture to *Annie Get Your Gun* got the Festival off to a glitzy start and established an energy level that hasn't yet waned. The concert closed with Bernstein's *Fancy Free* in a wonderful performance only slightly marred by the pianist's very conservative style. Since there are a number of solo piano parts, this did weaken the performance.

Dennis Russell Davies, festival director, chose an interesting programming device this year by scheduling a work or a composer together with a parody of same. (Parody must be understood here in the Renaissance sense of a new work based on a pre-existing work, not as a burlesque.) Opening night was *Till Eulenspiegel Einmal Anders,* arranged by one Franz Hasenohrl. Both the title and the arranger's name are word games and evidently tongue-in-cheek. The work is for five instruments (violin, contrabass, clarinet, horn, bassoon) and requires a conductor to keep order. All the important events are there, including the drum roll, and it is short enough that the joke doesn't get old. The next evening, we got the work as Strauss wrote it, in one of the most brilliant performances of it I have heard.

Heinz Winbeck, a young German, is one of the featured composers this year. A 1979 work, *Lenau Fantasien* was given its US premiere on opening night. For solo cello and small orchestra, it is an intensely expressive work that evidently went straight to the heart of the audience, for it received a standing ovation (not a regular occurence at this festival).

•

ON THE EVENING concert at San Juan Bautista Mission, another work of his was performed, *Denk ich an Haydn*. One of the parody works, this had reference to the Haydn Quartet movement that became the German national anthem. The piece is in three movements ("fragments"), each with a different profile, but ending rather brutally with a quartet playing a direct quote.

Winbeck is of a post-war generation (born in 1946) that has had to come to terms with the horrors of WWII in a particularly unnerving manner, and it shows in his music. This work was rewarded not only a standing ovation, but one of the longest in recent memory.

Winbeck's musical language is free of gimmicks and its is not avant-garde. But his way of putting it all together is highly effective. He makes considerable use of figural repetition, splashes of color and single notes of long duration for suspense. His tonal palette is colorful and he likes the sound of the tenor saxophone. Dynamics tend to be structural rather than expressive. Altogether he is a very impressive composer.

The only askew note on the opening concert was the Sonata for flute and piano by Poulenc. It really didn't fit with the rest of the concert (American and German) and its rather Germanic performance by flutist Paul Dunkel and pianist Emily Wong George didn't help. But it was a minor flaw.

•

THE FRIDAY CONCERT, conducted by Dunkel, opened with a major surprise: a virtually unknown ballet score by Cole Porter, *Within the Quota* (1923) in a reconstruction made from sketches by William Bolcolm. It was jazzy, colorful and, well ... surprising.

Symphony No. 5 by Francis Thorne was given its West Coast premiere on Friday. In four movements, the work is more related to the Liszt-Berlioz idea of symphony than to Haydn-Beethoven. It was repetitive enough to have points of reference, and melodic enough — especially the slow second movement with its lovely English horn solo — to satisfy those who must have a tune. The Scherzo was witty, really in the nature of a joke. The final Presto was effective, with ideas chasing one another through the orchestra. Both the sound and the harmony were thick, in the late 19th/early 20th century style.

Friday's program was rounded out with the Concerto for Piano and Winds by Stravinsky, featuring Ursula Oppens. Ms. Oppens is well-known as an exponent of 20th century keyboard music, and her reputation is deserved. I would have liked a bit more poetry in the second movement, which was almost as brittle as the outer movements. In general, however, it was an excellent performance.

•

IT IS NOT LIKELY that one would mention San Juan Bautista as a venue of highly sophisticated audiences, but perhaps one should. Sunday was San Juan Fiesta Day, and we got to sit on those hard pews at the Mission for two concerts. I think it was worth it.

The slight hedge has to do with the afternoon concert, the Rascher Saxophone Quartet. Personally, I had a few problems here, but the audience was very enthusiastic, so perhaps I missed something. It was a truly international concert featuring a Swede (Sven-David Sandstrom), an Englishwoman (Nicola LeFanu), a Greek (Iannis Xenakis), a Pole (Krzysztof Meyer), a Netherlander (Tristan Keuris). The oldest piece was from 1985. I won't even attempt to discuss all the music. Five new pieces on one concert is difficult to absorb. After the third, I had trouble concentrating. I can't say any of them left me wanting more.

Four saxophones is a lot of saxophones. Even if one loves the sound, and I sometimes do, it does not have a lot of variety. It simply is not like a string quartet, with all the possibilities contained therein. All the composers except Keuris seemed fascinated with the same two ideas (which got old very fast): having all four instruments in the same tonal area, that is, all high or all low, sometimes all in the middle; a lot of close intervals, dissonant in themselves and filling the air with uncomfortable overtones.

Technically the group was amazing. They all had more range than the instruments are supposed to have, they were technically brilliant, the ensemble was good, the intonation (given the vibrato) excellent. Why couldn't I love them more?

•

SUNDAY EVENING, besides the Winbeck piece discussed above, featured Haydn's 44th symphony. This is from a wonderful period of Haydn's work, but not many conductors are sympathetic to it. Fortunately Davies is, and the tight, clean sound of the orchestra lends itself well to Haydn. The use of terraced dynamics was an interesting idea and worked out fairly well. The minuet might have been a trifle faster and lighter, but the Adagio was lovely — not too slow, and lyrical without sentimentality. I found the final Presto a bit too sedate, but that is a personal preference.

The concert, and the day, closed with another Strauss tone poem, *Death and Transfiguration,* in a warm, passionate, very exciting performance.

Davies continues to win recognition from ASCAP for interesting programming. I really can't think of anyone doing it better, although I admit to being out of touch with the East. There is still a weekend of concerts, July 28-31. The tent, incidentally, is vastly improved and no longer flaps in every breeze.



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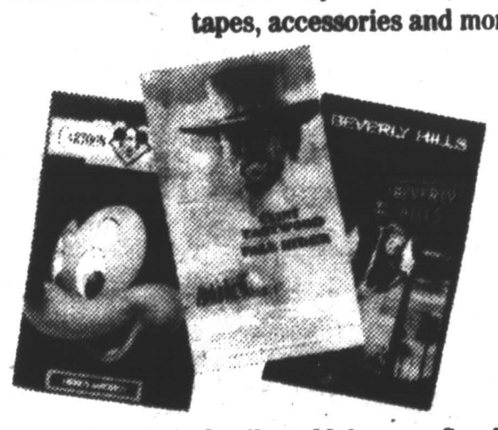
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BACH CONCERT REVIEW

By Nathalie Plotkin

Carmel's two Bach Festivals

IN ACTUAL FACT, there are two Carmel Bach Festivals. There is the one I wrote up last week. That one is the full-blown, attention-drawing effort, very well publicized, and using the full facilities of the massed contingents of participants. The other one is the afternoon recital series of intimately scaled chamber concerts where the individual musicians are given opportunities to play things which may be closer to their hearts. These smaller, less well publicized musicales appeal, in many cases, to an audience with different tastes or else who just like variety. Both take place in Sunset Center.

Monday's concert was pleasant, uncerebral and eminently palatable. The three varied groups who performed were composed of youthful orchestral members and they had come together in these groups for the occasion with varying degrees of success, though in all cases they are expert players.

Violinist Stephen Gehl, cellist David Starkweather and pianist Bin Wang played the Beethoven "Piano Trio in G" Op. 1, No. 1 very carefully. Obviously their undoubtedly sparse rehearsal time was well spent and all the notes were played, dynamic markings were carefully observed and the balance from where I sat, sounded satisfactory. What was missing was courage and conviction from the violinist and to a lesser degree, also from the cellist. Miss Wang was superb in playing a concerto weight piano part. Occasionally there were times, as near the end of the Adagio, where musical communication was truly established, but more than that was needed.

In the delightful "Feld Partita for Winds in F" No. 23 by Haydn, Leslie Reed and Laura Chase-Mayhall, oboes; Glen Swarts and Lauren Tayerle, French Horns and Charles Coker, bassoon, were more successful in achieving ensemble status. They had an easier job thanks to the charming divertimento-type nature of their music and they played with polished finesse and coordination.

The Mozart "String Quartet in C" K. 465 was played by violinists Dawn Dover and Lori Ashikawa, violist Meg Eldridge and cellist Ruth Stienon. Here too, the mechanics of the performance were very fine. There is no doubt as to the technique and musicality of these performers, but it takes more than a few weeks practice to turn four musicians, no matter how well they play, into a cohesive ensemble. That consideration aside, they gave a professional, enjoyable traversal of the quartet.

What this all seems to show is that the type of expertise called for in this program does not come from putting together an assemblage of fine musicians. It comes from their living together, musically of course, over a reasonable period of time.

TUESDAY'S RECITAL

FLUTIST Louise Di Tullio made beautiful music out of Tuesday's recital. Always popular, always consistently excellent, a tried and true Bach Festival artist whether as a soloist, chamber musician or orchestra member, an audience is assured that she will play with distinction in any and all of these roles.

It was a feast of Bach flute sonatas that we were offered. Four of them to be exact, although in what is developing into a new tradition this year, the program was changed, but only once.

The "Flute Sonata in E Flat Major" BWV 1031 has a particularly lovely "Siciliano," a melody which the flutist played with a large warm tone and lyrical grace. The Allegro was a silvery sounding joyful dance, liltingly played. The "Sonata in E Minor" BWV 1034 was conveyed with great authority and sense of style. Di Tullio projected a noble tone in the opening Adagio, went flying dextruously through the Allegro, gave the Andante a fine, floating ornamented legato outline and ended with a delightfully sparkling Allegro.

The great "B Minor Sonata" BWV 1030, one of the monuments of the literature, was the program change and what a welcome one it was. It opened with a broadly outlined flute theme played with majestic tone, strength and intensity. At about this point in the program one realizes that Bach never lets the flute rest and the music is ferociously difficult. You can't help wonder how Di Tullio maintains the performance standards she sets for herself. Yet that is what she did all the way through the recital.

To perform the "Sonata for Flute and Violin" BWV 1038, violinist Gennady Filimonov joined the artist and her continuo of Bruce La Mott, harpsichord and Ruth Stienon, cello. Filimonov played reticently, only occasionally playing out and becoming the full partner in the undertaking he was supposed to be, making this the weakest effort of the afternoon.

WEDNESDAY'S RECITAL

WEDNESDAY'S recital should have been announced as a celebration of the cello and to point up the performance artistry of cellist Peter Rejto. He and other gifted performers were heard demonstrating different styles of composition involving the instrument, all in a most pleasurable concert.

Opening with the restrained Baroque lines of the unaccompanied "Suite for Cello in D Minor" BWV 1008, Rejto gave a thoughtful, meditative and well-shaped interpretation of music which, for all that it is a suite of dances, has a serious mien. The Allemande and Sarabande have a stately aspect which he realized very sensitively. The Courante and Gigue with their quicker rhythms had a spirited mellowness to their paces.

In one of the "Paris Quartets for Flute, Violin, Cello and Harpsichord" by Telemann, the gifted protagonists were Louise Di Tullio, Stephanie Chase, Rejto and Nicholas Parle, indeed a highpowered aggregation. Telemann exposes the joyous, tuneful face of the secular Baroque and this piece was a treat for the ears. The flute is the leader, with violin and cello in very close collaboration with it. With virtuosi who play together with such great rapport, the performance had to be one of undiluted pleasure and so it was. The fine coordination and spirit of the melody instrument playing made this reviewer regret that the music had to come to an end.

Moving on to the Classical era and the "Sonata for Cello and Piano in G Minor" Op. 5, No. 2, Rejto was joined by the brilliant young pianist Bin Wang. Here, the cello is cast as the thematic leader, but the piano does much more than just accompany. The work is technically highly demanding for all that it is very melodic and engaging to listen to.

In the opening Adagio, the excellent ensemble of these two very sympathetic players was much in evidence. The movement was a study in dynamic colorations and gradations of tone that was achieved beautifully. The ensuing Allegro was spirited and graceful. There was excitement in the playing even though the cellist was not heard very well on the lower range of his instrument. In the tenor range his tone was everything one could ask for.

The Rondo was full of life, humor and a wealth of felicitous music making from Rejto and Wang. Beethoven explored the gamut of cello and piano technique very thoroughly and the dynamic duo passed the test with ability to spare, making admirable music all the way. I was sorry to have this music come to an end also.

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THURSDAY'S RECITAL

THURSDAY'S RECITAL was skimpily programmed. We heard infrequently performed examples of music by Italian or Italianate contemporaries of J.S. Bach. What was interesting about this concert was not so much the specific music performed, but the musicians it featured.

The afternoon began with the chamber cantata "Su le sponde del Tebro" for soprano, trumpet and strings by Alessandro Scarlatti. He was so taken with the form that he wrote 600 of them, making him the leading composer of this concerto-style vocal genre. Soprano Diane Thomas was an exemplary interpreter, singing the high tessitura and florid embroideries of the musical line with clear diction, sparkling coloratura-like tone and tastefully dramatic expressiveness. Baroque trumpeter Wolfgang Basch played his obbligato part skillfully, though overbearingly at times. One fine high soprano cannot overrule a trumpet and Miss Thomas wisely did not try.

Francesco Manfredini's almost miniscule (approximately seven minute) "Concerto for Two Trumpets and Strings in D" was neatly

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BACH CONCERT REVIEW

By Nathalie Plotkin

played by Basch and Edward Haug on the "clarino," or "Bach" trumpet. It is an engaging trifle, written in the type of concerto grosso style that Vivaldi made so popular. The melodies and harmonies are open and simple. The trumpets plays consonantly together as the concertino and the strings and continuo, expertly led by their concertmaster Jesse Ceci, were strong in support.

The D clarinet, an unusual and rarely used instrument, was heard in the "Concerto for Clarinet and Strings in A" by Johann Molter, another obscure composer. Soloist Gene Ramsbottom explained that when this music was composed around 1762 the clarinet had only been in use about 10 years. He described the D instrument as the clarinet equivalent of the clarino trumpet and it does have a similar thin, high bright tone. The Italianate cast of this music was also very appealing, having much the character of the Vivaldi sopranino recorder concerto.

They both require very dextrous technique and excellent breath control. In the Largo the clarinet sounded like a small organ pipe. The Finale was a fine rhythmic minuet. Again the little string orchestra and continuo gave polished readings of their parts.

Because these were mainly brief and uncomplicated selections, the program felt unfinished. More was called for, or was this another example of Thursday doldrums at the Bach Festival?

FRIDAY'S RECITAL

FRIDAY'S RECITAL continued to explore less familiar and even exotic musical territory with some very pleasing results. The program spotlighted the artistry of Judith Davidoff on the viola da gamba and the baryton.

Miss Davidoff, who appeared in four out of the five works on the program, is a specialist on the baryton, a truly exotic instrument revived, I am sure, just because it is such an oddity. Basically, it is a bass viola da gamba, but with the addition of a set of sympathetic metal strings set behind a double-wide fingerboard where they cannot be bowed. They must be plucked with the thumb of the left hand. It is clumsy to play since the player must pizzicato as well as finger the melody notes at the same time.

The repertoire is almost nonexistant. We only hear of Haydn who wrote 175 pieces for the instrument because Prince Nicholas Esterhazy, his patron, was an enthusiastic protagonist, though of limited ability. The baryton never attained much popularity and disappeared.

It was interesting to hear it played. The Trios, numbers 113 and 61 are played occasionally on the cello, but we heard them as written, with Miss Davidoff accompanied by violist Ruth Kahn and cellist David Starkweather. Haydn gave of his best even though he knew the music would not be widely performed elsewhere. He emphasized the gamba aspect of the instrument with minimal use of the plucked strings. Since all three instruments play in much the same range, the tone was mellow and sweet. As an antic thought; what would we have gotton from Haydn if the prince had been an enthusiast of the kazoo?

In the "Thirteenth Concert for Bassoon and Viola da Gamba" by Couperin, Jesse Read was the very agreeable sounding bassonist. The gamba's role here was in accompaniment, but against a modern bassoon it tended to sound underpowered. Read though was a model of restraint and refinements, making the balance work most of the time.

A "Sonata for Double Bass and Harpsichord" played by Charles Chandler and Nicholas Parle fell into much the same relationship. The bass is a strong modern one and the harpsichord is not. Chandler is a fine bassist who played tastefully, making his instrument sound like a large gamba (which is what it developed from). The music was delightful, but the harpsichord accompaniment level inhibited the performance result.

The Telemann "Quartet for Flute, Oboe, Bassoon and Continuo in D" made a substantial end to the program. Flutist Sarah Orme Weisz, oboist Michael Rosenberg, bassoonist Jesse Read and the continuo of Parle and Davidoff were the polished performers. This too was a coupling of modern and baroque instruments and it again left something to be desired aurally, no matter how excellent the performance. It was to the detriment of the music that the continuo was barely audible.

If the instrumental weights had been worked out, this would have been a top notch performance, but it wasn't. All we can do is hope for it to happen next year.

SATURDAY'S RECITAL

IT SEEMS TO ME that the Bach Festival recitals came to a true dimax on Saturday with the outstanding performance of Stephanie Chase, who in my estimation turned out to be the star soloist of this year's Festival. Her recital was a performance gem and her choice of music was thoroughly ingratiating. In a sense therefore, for the music lover, Saturday had a serendipity of enjoyment. I've told you about the opera, now let me tell you about this recital.

Very ably and audibly assisted by harpsichordist Nicholas Parle, Miss Chase played works by French, Italian and Anglo-German contemporaries of J.S. Bach. Beginning with the "Sonata for Violin and Continuo in D" by the "Anglo-German" master G.F. Handel, the tone for the recital was set. The opening Affetuoso was played with gentle, warmly rounded tone and stylistically faithful ornamentation. The Allegro, a fughetto with close harpsichord collaboration, was done with fine interplay between the two players. A lovingly phrased Largo showed pure lines and the Finale had glittering passage work and trills. Chase plays purposefully and with complete security. With such a performer, a critic can relax and actually enjoy listening.

Going on to the delightful lyric melodies of the Veracini "Sonata in E Minor," there was again that lovely tone and sense of ornamental appropriateness. The dynamic and melodic contrasts were brought out very skillfully. Here the Finale was more a Tarantella than the Gigue it was listed as. There was a fine sense of humor and rhythmic airiness to the performance. The quiet ending elicited a satisfied chuckle from the audience.

The "Sonata for Solo Violin in G Minor" BWV 1001, by Bach was in strong contrast to the pleasantries of Handel and Veracini. The Adagio has a quiet, spacious mood with the violinist in deep inner concentration. She made the elements of the music, the exposed melodic lines supported by double stops and embellished with mordents and trills, into an integrated whole full of purity and fine-lined tone.

The Fugue is a large musical edifice demanding strength as well as intelligence from the performer. Chase filled out the structure and clearly expounded and illuminated the complexities set forth by Bach. But, after the Fugue, the Siciliano was a letdown, sounding less well integrated. The Presto found the artist in fine form again, playing with her customary mastery.

To close the program, the "Sonata in D for Violin and Harpsichord" by Jean Marie Leclair was played and what a felicitous ending it was. An elegant Andante with birdlike trills and decorative double stops was played with soaring tone. The Allegro, a gay peasant dance, was a virtuoso outing. The Sarabande was delicately traced and the Tambourin flew by as an amusing, amazing technical tour de force.

Nicholas Parle was a substantial contributor to the pleasures of listening to this concert. His playing made the instrument an integral part of the music, justifying its use very convincingly.

In sum, the recitals which were most satisfying were the ones where the seasoned professional musicians were spotlighted. Chase, Di Tullio, Rejto and Davidoff come immediately to mind. When ensembles were pulled together just to fill out a program, the results were chancy. Comparisons to similar practicing professional groups are unavoidable and are really not fair to the hard-working, individually accomplished players. This is something that Festival programmers might also want to think about for next year.

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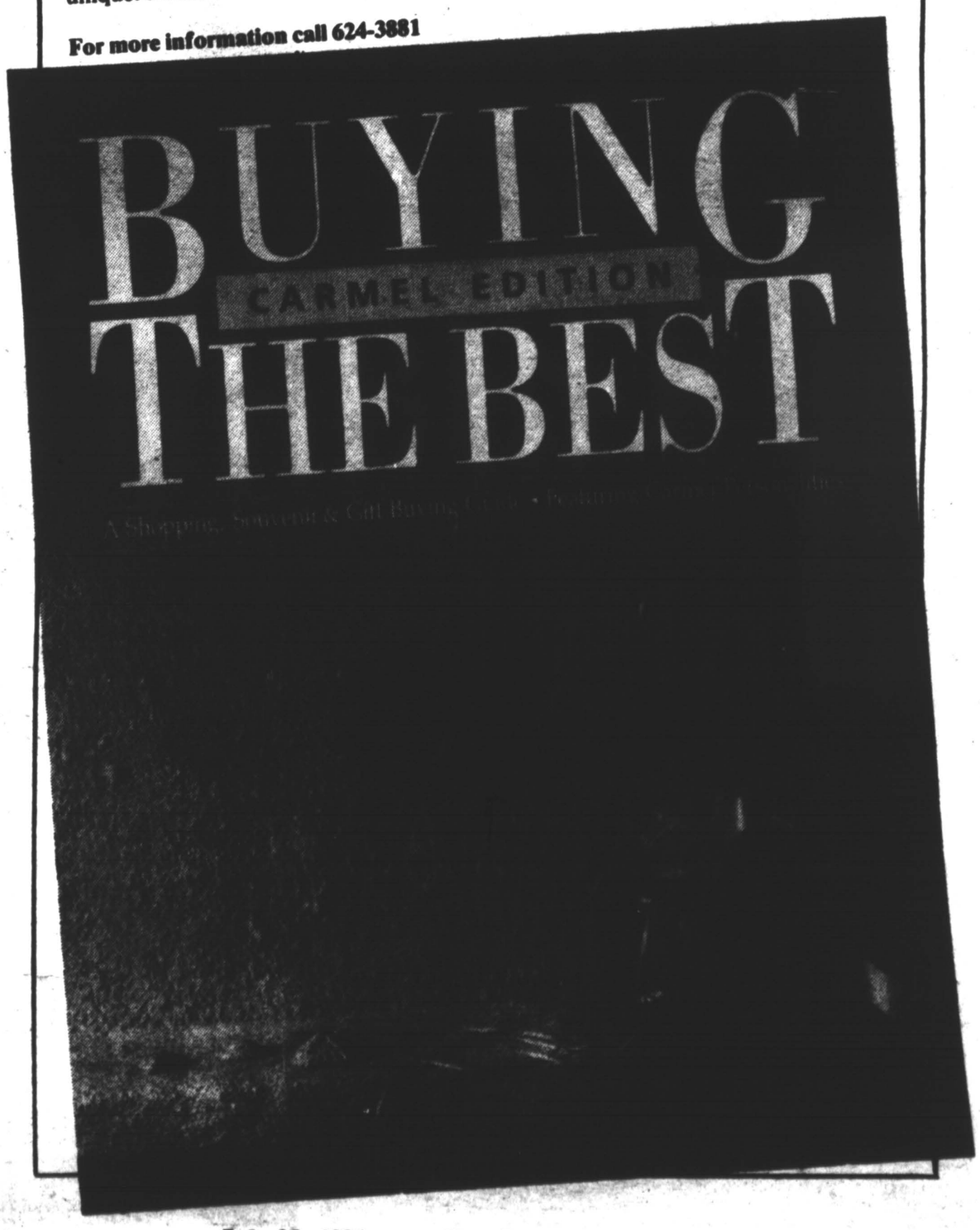
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BAY LIGHTS

By Ray Mungo

Silver threads among the gold

RUSS HARRIS is back at **The Gold Fork** restaurant on Ocean Avenue in Carmel after a bypass operation that netted him 160 cards to the hospital and cost him about the price of a one bedroon house in Seaside, but this genial past prez of the **Carmel Business Association** looks chipper and is still greeting everyone with his trademark "How was your day?" and firm handshake.

The other good news from The Gold Fork is its new menu, with specials from $10.95 — $12.95 and even a gourmet hamburger (with ground filet mignon) for $6.50. This place, opened three years ago by **Burt Cutino** and **Ted Balestreri**, has a reputation for culinary excellence, an elegant setting, high-end prices and a semi-formal ambience. The shift is to a more casual and somewhat less expensive approach.

Russ even abandoned his tuxedo for a suit, and many of the patrons arrive in shirtsleeves and shorts. He made us comfortable with a tall Bloody Mary and glass of house **La Reina** Chardonnay as we sellted in to the French country style dining room with tapestries and paintings covering the walls, exposed ceiling beams, and chandeliers complementing the warm glow of early evening streaming through tall windows.

Service is extraordinarily crisp and attentive, and our waiters brought complimentary mushroom appetizers with Doux de Montange cheese as we pondered the rich menu. The soup du jour was a salmon and red bell pepper bisque which was sensationally piquant, smooth, and perfect with a cold glass of **Robert Mondavi** fume blanc. Meanwhile our companion chose the summer green salad (eight kinds of fresh leaf, julienne carrots and pear shaped yellow tomatoes) and moved on to a full bodied **Simi** Chardonnay.

Choosing entrees took a while because everything sounded so good. The "Game of the Week," apologies to **Vin Scully** and **Joe Garagiola**, was blueberry venison from New Zealand, which was intriguing but we opted for the tournedos Castroville, two perfectly cooked filets with artichoke hearts under bearnaise sauce, mushroom caps, snow peas and broiled potatoes. It called for a special glass of **Hess** cabernet sauvignon.

Our companion enjoyed the prawns Chinois with basket of new potatoes and Shiitake mushrooms, an original mingling of French and Oriental cuisine, and both of us enjoyed the ritual presentation of the heavy gold forks. Master chef **David Varner** not only learned fine Continental cuisine at the **Culinary Institute of Hyde Park**, but also presents his dishes with visual flair...

•

LET RUSS know if you're having a special occasion, he loves to make a fuss over guests. Or if you're going to a concert at the **Sunset Center** or a flick at the **Carmel Village Theater**, he can get you well fed in 90 minutes or so...

•

BAKIN' BITS: Thanks to all who responded to **Bay Lights'** search for a *real* Philadelphia cheese steak sandwich two weeks ago. The winner and current champ is **Stevie's Philadelphia Hoagie Shop** at the top of Forest Avenue in PG, across from **Safeway** in the little mall. **Stevie** herself has been making cheese steak sandwiches there for three years and she is passionately devoted to the form as a real Philadelphian would be. She even gets **TastyKakes** in once in a while...

...Book lovers rejoice, this Sunday (July 31) brings the **1988 Monterey Antiquarian Book Fair** back to the **Monterey Conference Center** from 10 a.m. to 5 p.m. Admission's $2.50 (donation) to benefit the good work of the **Family Resource Center**...

...**Lit Biz 101, How to Get Happily, Successfully Published** is due out in paperback from Dell this week, O joyous occasion. This book will tell you how to get published if you're driven to write, and the author (who bears an uncanny resemblance to yours truly), promises book signing parties with free flowing wine...

LIGHTHOUSE AVE. By Gary Shallcross



Harriet was fascinated by the recent fashion trend that gripped the city and resulted in several unwanted pregnancies.

THIS IS outrageous, but the **DiFranco Dancers** are putting on "Outrageous '88," an evening of nouveau hair designs and glitzy dance numbers Saturday, July 30 at 8 p.m. in the DeAnza Ballroom of Monterey's **Doubletree Inn.** The creators include trendy hair artists from here to Beverly Hills and lavish jazz choreographers **Dianne Lyle** and **Frank Quilantang** whose "Monterey By Night" show was a sizzling hit at **La Provence** restaurant last year. A brand new version of the show is opening Sunday, Sept. 11 at the restaurant, complimentary with dinner. "Outrageous '88" is $12 admission, with info from 372-0375...

...And the long-awaited **Marine Art Expo '88** opens Monday, Aug. 1 at the **Coast Gallery** in Big Sur, featuring work by **Richard Pettit, John Ballou, Anne London** and **Gregg and Gayle Appleby** among others. Tied in to this event is a Sept. 9 dinner featuring **Jean-Michel Cousteau** and Sept. 10 premiere of a new film from **The Cousteau Society.** Info from the gallery at 1-667-2301...

•

WEIRD BUT true, world-famous **Firesign Theater** has a video out called "Nick Danger" which features a now-closed Monterey Peninsula restaurant as **Rat In A Box**, purveying fried rodents, and OK, OK, it's getting late in the column...

...Congrats to our own **Jo Anne Worley** who's getting rave reviews as Lucy in ACT's San Francisco production of **You're A Good Man, Charlie Brown**...

..."Dry beer" from Kirin is being test marketed in Japanese restaurants in California and they can't keep up with the demand. It's got less sugar and more alcohol then regular beer...

•

LOYAL READERS can win one of four all-day passes to **Paraiso Hot Springs ($17 value) by dropping us a postcard** or letter naming your favorite local restaurant and what you like about it. Write to Bay Lights, Box G-1, Carmel 93921, and see you next week when we infiltrate the kitchen at **The Frog** so *ribbit*...

'Conquering boredom' lecture

"Conquering Routine and Boredom" will be the topic of a lecture by Dr. Bill Little, former minister of the Monterey Church of Religious Science, at 7:30 p.m. Friday, July 29 in the Lecture Forum 103 at Monterey Peninsula College.

Admission is $10 at the door. Upcoming lectures are scheduled for Thursday, Aug. 11 and Thursday, Aug. 25.

For more information call 372-2173.

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County Cultural Council accepts grant applications

THE MONTEREY County Cultural Council's Regranting Program Guidelines and Application Forms are now available. New applicants can receive guidelines by sending a self-addressed, business-size or larger envelope to Regranting Program, MCCC, 21 W. Alisal St., Suite 120, Salinas, CA 93901. Applications have been mailed to last year's applicants. The deadline for application receipt is Sept. 23, (postmarks not acceptable).

This is the fourth cycle of the Regranting Program, which distributes culturally-set-aside funds awarded to MCCC by the Monterey County Board of Supervisors.

All non-profit, tax-exempt organizations located within Monterey County and providing literary, visual, media or performing arts programming are eligible after one year of operation. Programming must be directed to Monterey County audiences, and priority will be given to organizations that provide programs for underserved residents — the geographically isolated, minorities, senior citizens, youth and the incarcerated. Multicultural content of programs is encouraged.

Two types of grants are available, project grants and institution grants. Project grants are designed to fund specific projects by organizations that have been in operation for at least a year. This type of grant requires a second quarter, third quarter and end-of-year report. It is generally requested by young organizations not eligible for an institution grant. Organizations must have been in operation for three full years before applying for an institution grant, which requires only a year-end report as follow-up.

Application cannot be made in both the project and institution categories by the same organization in the same year.

MCCC's Regranting Program does not fund individual applicants. However, an individual's performance or project may be sponsored by an eligible organization. The Regranting Program also does not fund capital expenditures, equipment, land, buildings or construction; hospitality or food costs; activities not open to the general public; projects not presented in Monterey County; public/private schools seeking funds to support in-school programs; or government-supported organizations.

For further information, call the Cultural Council at 424-3043.

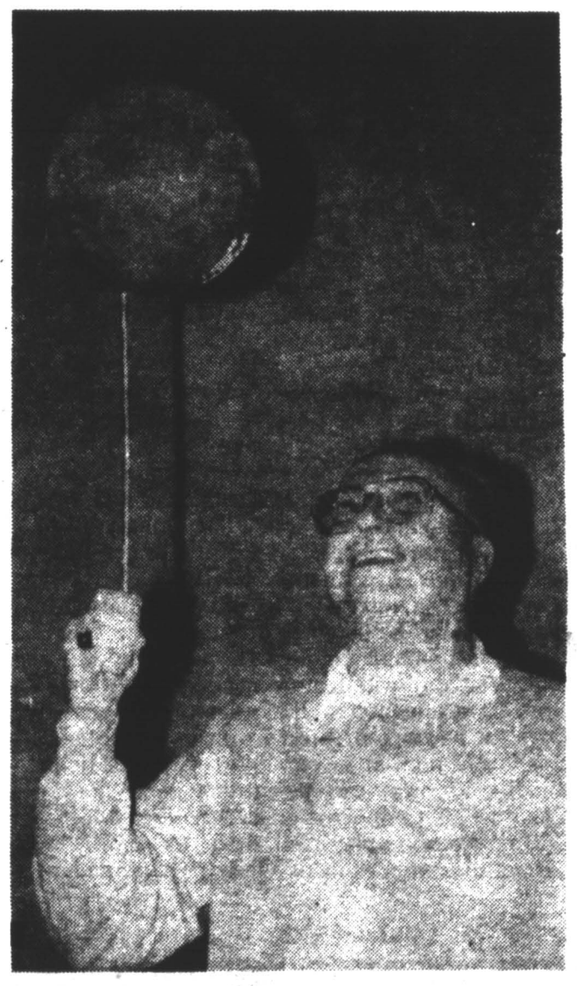
Inter-church project stages British farce in Pacific Grove

THE FARCE *Never Say Die* will be performed at 7:30 p.m. Friday, July 29 and at 3 p.m. Saturday, July 30 at the John Tennant Memorial Auditorium in Pacific Grove.

A play about an English accountant who is given an opportunity to return from the grave to solve family and personal problems, *Never Say Die* is performed frequently at British community and college theaters.

Gil Preston of Canterbury Woods plays the deceased accountant, while Wendy Howe of Pacific Grove and Joann Nieman of Monterey portray battling sisters.

Other pivotal roles in the farce belong to David Nery, Kim O'Hagan, Peter Freas, and Martine Downs. Rounding out the cast are Carl Chan, Ann Freas, Danielle Alexander, Kevin Howe, Eddie Clark, Lori Buchanan, Dorothy Hunt, Gary Ferrera, and Mark Alexander.



IN THE farce *Never Say Die*, Gil Preston plays a man who dies but is allowed to return to life to straighten out family and personal problems. (Henry Schiffman photo.)



ATHEIST JOANN Nieman is immobilized by Wendy Howe in the farce, *Never Say Die*, which will be staged on Friday, July 29 and Saturday, July 30 at Canterbury Woods in Pacific Grove. (Henry Schiffman photo.)

Although both performances are free, contributions are welcomed. Proceeds will help towards expenses of the production and for development of future inter-church theater projects on the Monterey Peninsula. The John Tennant Memorial Auditorium is located at 651 Sinex Ave. in Canterbury Woods.

LA PLAYA HOTEL



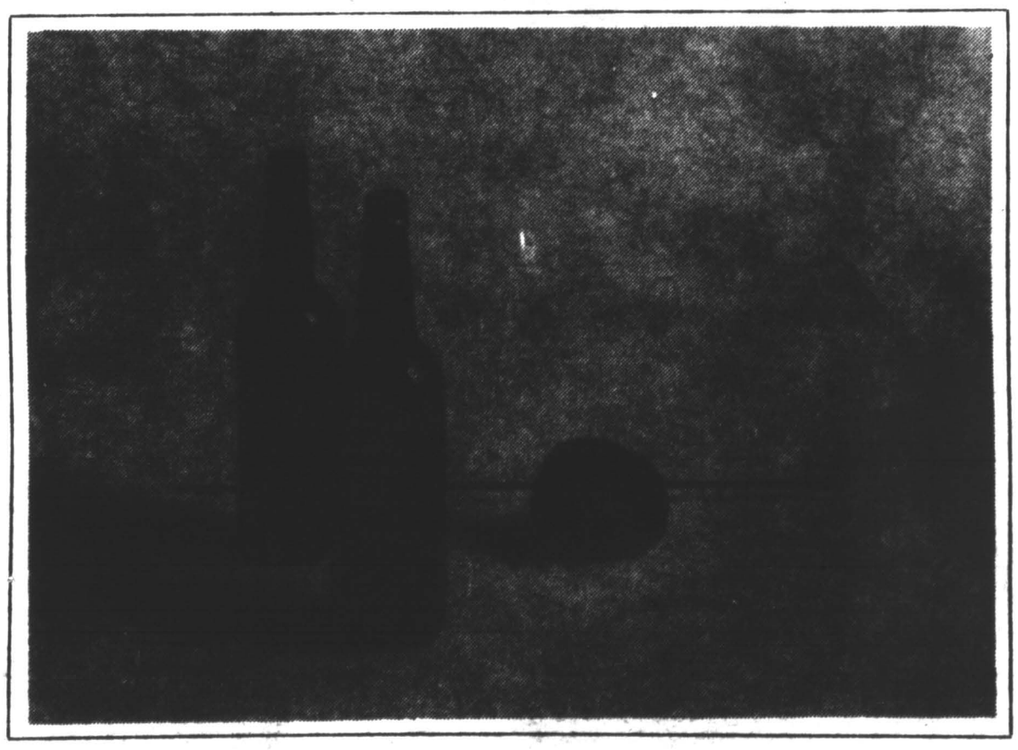
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PETER RUTING

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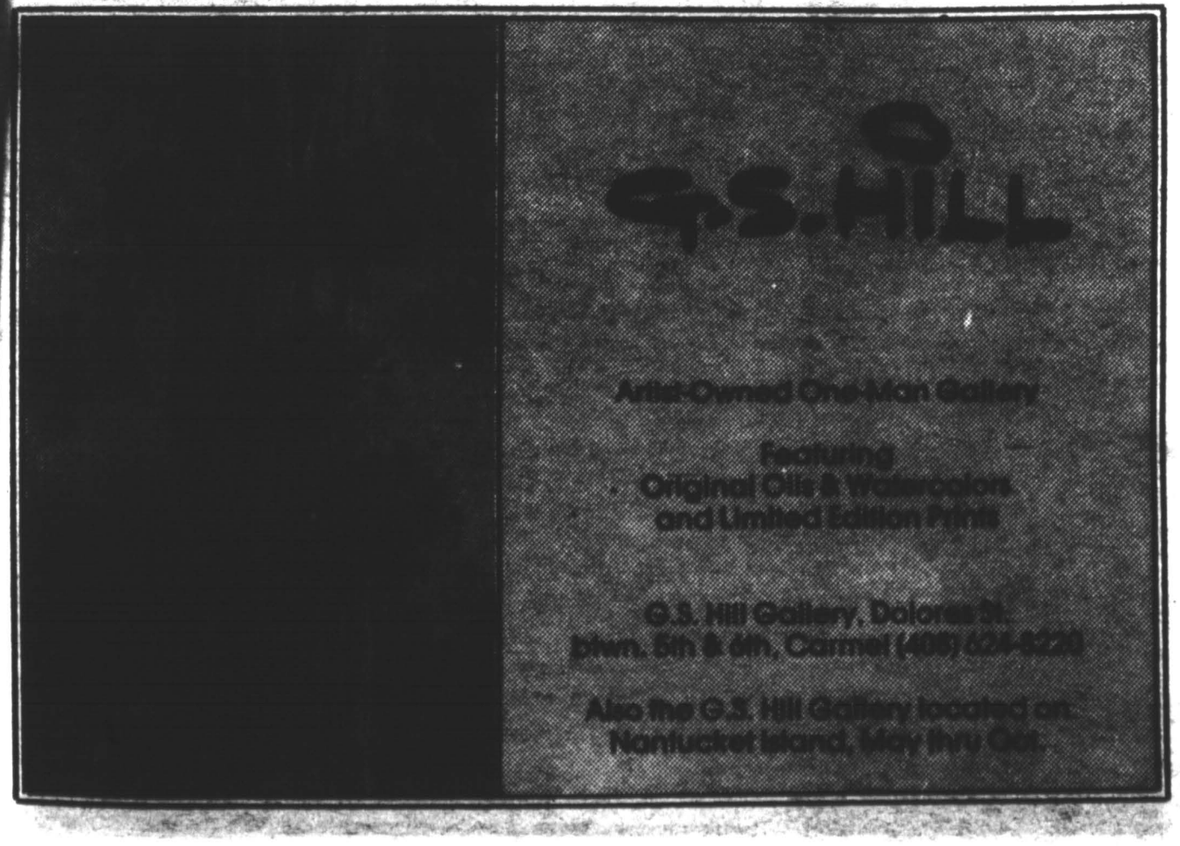


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CALENDAR

Thursday/28

Free film for children: As part of the Feast of Lanterns celebration, children will be treated to a free screening of *Jason and the Argonauts*, 10 a.m. at the Lighthouse Cinemas in Pacific Grove.

Storytelling program: Professional storyteller Shelly Cullin will present "Tales of the Sea," 10 a.m. in the children's department at Harrison Memorial Library, Ocean Avenue at Lincoln Street, Carmel. The free program is designed for children ages 3 through 5. Information: 624-4629.

Health seminar: Exercise for older persons is the topic of the health talk to be presented 10 to 11 a.m. at the Oldemeyer Center, 986 Hilby Ave., Seaside. Free. Information: 394-6701.

Carmel Bach Festival symposium: Beethoven's opera, *Fidelio*, part of the festival repertoire, will be discussed at 11 a.m. in the Carpenter Room at Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 624-1521.

The Feast of Salads: Part of the Feast of Lanterns celebration in Pacific Grove, the Feast of Salads will be served 11:30 a.m. to 2 p.m. at the Pacific Grove Community Center on Junipero Avenue. Cost of the feast is $3.50.

Filmshows: The Monterey Public Library will present *Saga of the Sea Otter, Coal People: A Century of Pride* and *Bighorn Sheep of Death Valley*, at 2 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

Carmel Bach Festival Recital: "Music for Soprano, Trumpet and Organ" will be performed by Wolfgang Basch, Diane Thomas, Ken Ahrens and others, 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is $5. Information: 624-1521.

Summer Music Monterey Concert: This concert, the culmination of music students' three weeks of work at the music camp, will begin at 5 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

52nd annual Monterey National Horse Show: Evening competitions begin 7:45 p.m. in Pattee Arena at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Tickets are $4 for adults; $2 for children ages 5 to 12 and free for children 5 and under. Information: 372-5863.

Carmel Bach Festival concert: The orchestra will perform *Sonata for Cello and Piano in D, Op. 102, No. 2* by Beethoven; "The Goldberg Variations" and vocal arias by J.S. Bach, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. For ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel. On the evening of a performance or sold-out event, tickets will be sold on a first-come, first-served basis from 7 p.m. Information: 624-1521.

Benefit staging: California's First Theatre will be the setting for *The Devil's Disciple*. The production will honor Queen Topaz and her princesses, and is part of the annual Feast of Lanterns celebration. Doors open 7:30 p.m. at the theater on Scott and Pacific streets in Monterey. Tickets are $6 general, $5 for senior citizens and teens and $4 for children.

Complete theater listings: Check On Stage.

Friday/29

Carmel Bach Festival lecture: Professor John Hajdu Heyer will discuss "The Passion According to St. Matthew" by J.S. Bach, 11 a.m. in the Carpenter Room at Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 624-1521.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is $5 for adults, $3.50 college students and $1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Park Fest '88: The Party Boys will perform music for the enjoyment of young and old, noon to 1:30 p.m. at Devendorf Park, Ocean Avenue at Junipero in Carmel-by-the-Sea. Free. Information: 626-1255.

Concert at Laguna Seca: The Grateful Dead, David Lindley and El Rayo Ex are scheduled to perform at 1 p.m. at Laguna Seca Recreation Area. Tickets are $20 plus $1 for parking. For reservations, call 998-BASS. Information: (415) 457-6388.

Pet parade: The annual Feast of Lanterns celebration presents this pet parade, which will begin at 2 p.m. at Caledonia Park in Pacific Grove. The parade will continue down Lighthouse Avenue, and all children are invited to bring their pets and participate.

Carmel Youth Center barbecue: Admission is $2 to this barbecue presented at the Carmel Youth Center, Fourth and Torres, Carmel. Barbecue hours are 4 to 7 p.m. Information: 624-3285.

Carmel Bach Festival recital: The Virginia Best Adams Master Class, Janice Taylor, master teacher; and the Carmel Bach Festival Chorale, Priscilla Salgo, conductor, will both be showcased. The recital will begin 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are $5. Information: 624-1521.

State Assemblyman's office hours: Assemblyman Eric Seastrand will conduct office hours at 4 p.m. at the Mid-Carmel Valley Fire Department. Constituents in the 29th Assembly District may contact his office, 8 a.m. to 5 p.m. Monday through Friday to make an appointment. Call 385-4444.

Full moon meditation: A potluck dinner, peace meditation, singing, sharing and silence sponsored by Unity Center will begin at 6 p.m. at Stewart's Cove, Carmel Beach. Information: 624-6057.

Theatrical farce: A local company of players will bring to life Daniel Pearce's *Never Say Die*, a farce presented free of charge at 7:30 p.m. in the auditorium at Canterbury Woods, 651 Sinex Ave., Pacific Grove. Donations will be accepted. Information: 373-7562.

Concert: Peninsula Jewish Christian Fellowship presents singer/songwriter Marty Goetz, 7:30 p.m. at Peninsula Christian Center, 520 Pine Ave., Pacific Grove. Donations will be accepted. Information: 375-8817.

52nd annual Monterey National Horse Show: Evening competitions begin 7:45 p.m. in Pattee Arena at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Tickets are $4 for adults; $2 for children ages 5 to 12 and free for children 5 and under. Information: 372-5863.

Carmel Bach Festival concert: The orchestra will perform *Cantata BWV 169, "Gott Soll Allein Mein Herze Haben"* and *Brandenburg Concerto II, BWV 1047* by J.S. Bach; *Concerto for Violin in A, K 219* by W.A. Mozart and *Symphony No. 45 in f-sharp* by F.J. Haydn; 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Complete theater listings: Check On Stage.

Saturday/30

Women's seminar: "Women's Special Relationships with Food" will be presented 9:30 a.m. to noon in the main conference room at Community Hospital of the Monterey Peninsula. Instructor is hospital dietician Janice Harrell. To register, call 625-4708.

Carmel Bach Festival recital: Violinist Stephanie Chase will perform *Sonata in D, Op. 1, No. 13* by Handel; *Sonata in e* by Veracini; *Solo Sonata in g* by J.S. Bach and *Sonata in D* by Jean Marie Leclair, 11 a.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is $5. Information: 624-1521.

Thunderbird for Kids celebration: The expanded children's book section at this bookstore will be the setting for free activities for children. From 11:30 a.m. to 2 p.m. today singer/songwriter Linda Arnold will perform. Refreshments and other activities continue until 4 p.m. The Thunderbird is in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-1803.

Feast of Lanterns celebration: Continuous entertainment is planned in downtown Pacific Grove, beginning at 11:30 a.m and ending at 7:30 p.m. The day will feature musical entertainers, clowns, face painters, aikido demonstrations and more. A barbecued chicken dinner will be available 2 to 7 p.m. at Lovers Point. Advance tickets for the $7 meal can be purchased at the PG Chamber of Commerce or at the ticket booth at Lovers Point, which will open at noon. The coronation procession of Queen Topaz and her princesses begins at 7:45 p.m. A parade of lantern-lit boats will depart the Monterey marina at 8:15 p.m. Aerial fireworks show will begin at approximately 9 p.m.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is $5 for adults, $3.50 college students and $1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Walking tours of Monterey adobes and gardens: Ninety-minute walking tours of historic adobes in Monterey will be offered at 11 a.m. and 2 p.m. weekly through August. The tours meet at the Custom House located at the foot of Fisherman's Wharf. Admission is $3.50 for adults, $2 for children 6-17 and free for those under 6. Information: 649-7118.

Concert at Laguna Seca: The Grateful Dead, Los Lobos, David Lindley and El Rayo Ex are scheduled to perform at noon at Laguna Seca Recreation Area. Tickets are $22.50 plus $1 for parking. For reservations, call 998-BASS. Information: (415) 457-6388.

La Mirada tours: Tours of the house and gardens at La Mirada Castro Adobe/Frank Work Estate will be offered at 1, 2 and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Poster unveiling: The 10th anniversary of the Big Sur Land Trust will be celebrated with the unveiling of a commemorative poster by Big Sur artist George Choley. He will sign the posters during the reception, set 1 to 3 p.m. at the Thunderbird Bookshop located in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-1803.

Program meeting: The Democratic Women's Club of Monterey County presents four local delegates to the national convention, who will report on its activities, 1 to 3 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free.

Carmel Bach Festival opera: Beethoven's *Fidelio* will be sung in German, 3 p.m. in the Sunset Theater, San Carlos at Ninth, Carmel. For ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel. On the day of a sold-out performance, tickets will be sold on a first-come, first-served basis. Information: 624-1521.

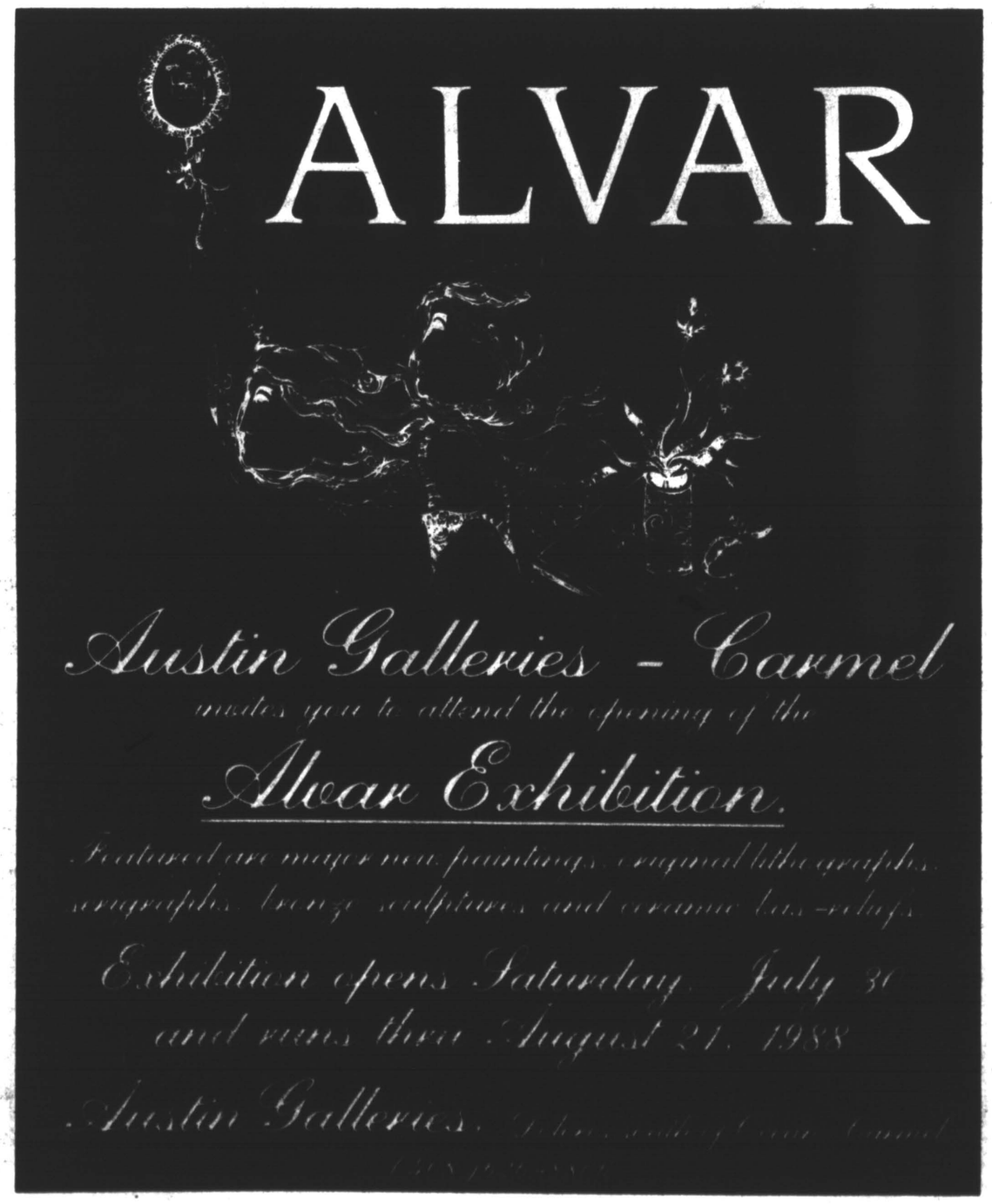
Theatrical farce: A local company of players will bring to life Daniel Pearce's *Never Say Die*, a farce presented free of charge at 3 p.m. in the auditorium at Canterbury Woods, 651 Sinex Ave., Pacific Grove. Donations will be accepted. Information: 373-7562.

Concert: New Age recording artist Steven Bergman will present his first local concert in five years. This celebration of music and dance will begin at 8 p.m. in room M-1 at Monterey Peninsula College, 980 Fremont Blvd., Monterey. Advance tickets, $8, may be purchased at Pilgrim's Way Bookstore on Dolores Street in Carmel, or at the door. Proceeds benefit Projects for Planetary Peace and the Greens. Information: 659-3259.

"Outrageous '88": This evening of hair design and dance is produced by Frank Quilantang and Dianne Lyle. The DiFranco dancers will perform in this showcase for award-winning designers, 8 p.m. in the DeAnza Ballroom of the Doubletree Inn, Del Monte and Alvarado, Monterey. Tickets are $12. For reservations, call 649-5561.

Continued on page 39







JAZZ TIDES

By John Detro

Language was no barrier

THE TOPMOST jazz items have a distinctly international flavor today.

When the Argentine Navy training ship ARA Libertad visited local waters, a group of young crewmen had a great time hanging out at Abinante's Music in downtown Monterey.

Brothers Gene and Bob Abinante met them with a single word — "Welcome" — and language was no barrier after that. One white-uniformed guest must have tried out every electronic keyboard in the shop's long front section.

It was fun to see his grin as he navigated a brief but significant bit of American English — "I play Duke." Then he sat down and gave us a richly-chorded, respectful reading on Edward Kennedy Ellington's *Sophisticated Lady*.

An officer came by later and invited drummer Andy Weis (a customer service consultant at Abinante's) to come aboard and jam while the vessel was docked in San Francisco. Andy: "I couldn't make the trip. Still, the offer was more evidence that jazz serves as a worldwide medium of friendship."

Meanwhile, Monterey Jazz Festival announces that the 28-member Trinity College Big Band from London will play during the student program on Sunday afternoon (9/18). The organization includes two vocalists.

MJF honcho Jimmy Lyons explains: "Bill Berry (fest musical director and fine trumpeter) was traveling over there. Bill sat in with the Trinity crew after an Ellington memorial concert. He told me this gang's among the very best university-level bands he has heard. (Band boss) Bob Lamb was delighted at the invitation. They're paying their own way — just to play Monterey."

And the MJF High School All-Stars of 1988 leave on August 7 for a three-day rehearsal period with Bill in Hawaii. Then it's on to Japan for a tour of several cities. Jimmy and wife Laurel will meet the whole bunch in Tokyo. The schedule says everyone will be back home on August 22.

Monster drummer Dan Kassis (from Rio Americano High School in Sacramento) shares percussion chores this year with Seaside High's Darrin Thomas. From Dan's essay about the 1987 jaunt overseas:

"I found myself growing very attached to all of the families I stayed with in Japan... I soon found that the Japanese are avid lovers of jazz... (It was) the best musical experience of my career."

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MJF REVEALS as well a knockout cast for the traditional Blues Show on Saturday afternoon (9/17) at the fairgrounds: Albert Collins and The Icebreakers, Mark Naftalin's R & B Revue, Queen Ida and her Bon Temps Zydeco Band, Katie Webster with Bon Ton West, Rockin' Sidney, Carla Thomas, Maurice McKinnis. (Tear-it-up pianist Katie Webster has moved from Louisiana to the San Francisco Bay Area. In the '60s she toured and recorded with Otis Redding.)

Some MJF season tickets — good for all five concerts in the main arena — still are available. The office: 373-3366.

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THE LATE JAZZ critic Ralph J. Gleason helped Jimmy form the vision that became Monterey Jazz Festival. Ralph also was the first music writer to grasp the social significance of rock. He dug Jerry Garcia and the Grateful Dead a lot.

That band used very recent concert proceeds in in kicking off the Ralph J. Gleason Memorial Award — $10,000 for Columbia University folklorist Alan Lomax. The money will buy software to facilitate a massive study that draws upon 400 cultures and aims to show how songs affect the way folks live. Well, Catholic priest and popular novelist Andrew Greeley has written: "Troubadours always have more impact than theologians or bishops."

It's a fitting commencement. Ralph wrote his first jazz reviews for the student newspaper at Columbia.

And how about those no-strings "genius awards" from the MacArthur Foundation? Jazz drummer Max Roach (the bebop pioneer and major educator today) gets $372,000 while improvisational pianist and composer Ran Blake will receive $320,000 via the five annual stipends for private research.

Quite an enlightened approach. The sums are based on age: Max is 64; Ran 11 years younger. An anonymous committee votes on what must be peer group nominations from similarly unpublicized sources. Since 1981 the process has distributed nearly $75 million.

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THE LEAP FROM competence to excellence is a long one that requires work and courage. The leap from excellence to the magical is longer still — and the breakthrough cannot be bought, forced, or willed. It comes as sheer gift. Always.

Such a breakthrough occurred just the other night when vocalist Scotty Wright and top-drawer musician friends played that reunion date at Mission Ranch Barn. (Scotty grew up here, attended Monterey Peninsula College, now calls Concord his home, returned in celebration of his first album's release.) Know upfront that I do not speak figuratively; every now and then the time-based living stuff called jazz really does kick over into timelessness and plain wonder.

Carmel Art Association and Crossroads Shopping Center were part of the gift via free jazz concerts that framed Scotty's gig and helped create a certain edge and brightness in the summer nighttime air. With Wright at Mission Ranch: monster bassist Ray Drummond, multiple reedman John Cortes, Kenny Stahl on flute, vibist Bill Jackson, Smith Dobson at the piano, drummer Jimmy LePine. Johnny Adams of KRML Jazz Radio served as a classy master of ceremonies.

Ray was a rock upon which any size structure could have been built. Above the playing area — neon signs (Birdland, 3 Deuces) which Clint Eastwood installed following their use in his biographical film on Charles Parker. Perhaps these glowing artifacts called in the blessings of Bird and Mingus and Bud Powell, hm?

At any rate, this thing happened. All the artists had been in form all evening long. The crowded house (about 200) provided grand receptivity. And everyone was onstage to open the last set with an uptempo reading on *I'll Remember April*. Cortes and Bill both came in with juicy solos.

Bang.

Time went away.

The music's core emerged — unity, mutual regard, the beauty beyond technique or personality. Mission Ranch Barn was interchangable with Storyville and The Cotton Club and San Francisco's fabled Blackhawk and the old Colony Club in downtown Monterey. For me, the feeling was exactly the same one that flowed through Oakland Auditorium of the earliest '50s. Jazz at the Philharmonic. Lester Young, Coleman Hawkins, Bill Harris, Howard McGhee and Flip Phillips. Illinois Jacquet. Jamming it all back home. Transcending the occasion by way of immersion in their art.

Prez and Bean always will be matchless. What we're talking about here is what happens when a whole group gets outside itself and *becomes* the music's joyous drive toward exponential explicitness.

It's said that the saint dissolves into Godhead. When very good jazz people dissolve into their medium and come out stronger, sometimes we get to watch.

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NOTEBOOK CHUNKS:

• The free noontime concert at Devendorf Park on Friday (7/29) will feature The Party Boys — keyboardist Scott Brown, Andy Weis at his drums, Kenny Stahl on flute, Carmel Rec Department put together this series.

• Cafe Orleans (at 638 Wave Street right above Cannery Row) offers tenorman Terry Hanck and the Rhythm Section on 7/29-30.

• Great thing Sunday afternoon (7/31) at the Pete Douglas Beach House in Half Moon Bay. Historic players — Flip Phillips on tenor sax, pianist Ralph Sutton, Milt Hinton with his bass, Kenny Davern on clarinet, drummer Gus Johnson — bought in by Bach Dancing and Dynamite Society. It's $13 per with a 4:30 start. Details available from (415) 726-3839 or (415) 726-4143.

• At the downtown Sheraton's Monterey Bay Club — vocalist Kevin Feeney and band (7/28); Spang-a-lang (7/29-30).

• Jazz photographer Will Wallace plans a show throughout September at Portofino Coffee House in Pacific Grove. His work's now on display at the Santa Cruz venue called Kuumbwa Jazz Center.

• At Kuumbwa on Friday night (7/29) — jazz singer Gail Dobson with the Dobson Family Band. Smith Dobson at the piano, of course. Just $3; eight o'clock lift-off.

• Nice quote from excellent younger pianist Fred Hersch: "Tommy Flanagan's my favorite living bop player. He's like Mozart."

• The Monterey Hilton has the Bow Williams Band (7/28-29) and then High Tide (7/30).

CALENDAR

Continued from page 38

Carmel Bach Festival concert: The orchestra will perform *Cantata BWV 169, "Gott Soll Allein Mein Herze Haben"* and *Brandenburg Concerto II, BWV 1047* by J.S. Bach; *Concerto for Violin in A, K. 219* by W.A. Mozart and *Symphony No. 45 in f-sharp* by F.J. Haydn; 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. For ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel. On the evening of a performance or sold-out event, tickets will be sold on a first-come, first-served basis from 7 p.m. Information: 624-1521.

Complete theater listings: Check on Stage.

Sunday/31

18th annual Moss Landing antiques show and flea market: More than 300 dealers from around the state will converge for this market, open 7 a.m. to 5 p.m. in Moss Landing. Admission is $1 per person, preschoolers admitted free. Free parking will be provided. Moss Landing is located off Highway 1, midway between Monterey and Santa Cruz. Information: 633-5202.

Concert at Laguna Seca: The Grateful Dead, Los Lobos, David Lindley and El Rayo Ex are scheduled to perform at noon at Laguna Seca Recreation Area. Tickets are $22.50 plus $1 for parking. For reservations, call 998-BASS. Information: (415) 457-6388.

1988 Monterey Antiquarian Book Fair: Rare and out-of-print books, maps and other treasures will be available for purchase, 10 a.m to 5 p.m. at the Monterey Conference Center, Del Monte and Alvarado, Monterey. Proceeds benefit the Family Resource Center. Information: 649-3888 or 375-2665.

Thunderbird for Kids celebration: The expanded children's book section at this bookstore will be the setting for free activities for children from 1 to 4 p.m. Children's storyteller/singer Larry Graff will perform at both 1:30 and 3 p.m. Refreshments and other activities continue until 4 p.m. The Thunderbird is in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-1803.

Walking tours of Monterey adobes and gardens: Ninety-minute walking tours of historic adobes in Monterey will be offered at 11 a.m. and 2 p.m. weekly through August. The tours meet at the Custom House located at the foot of Fisherman's Wharf. Admission is $3.50 for adults, $2 for children 6-17 and free for those under 6. Information: 649-7118.

Summer outdoor concert series: At 2 p.m. weekly the Outdoor Forest Theater in Carmel is the setting for a free concert or performance. Today's concert will feature the Cypressaires, a 60-man chorus that sings in four-part harmony. The group is a member of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. Arrive early and bring a picnic lunch to the historic site, located at Mountain View and Santa Rita in Carmel. Information: 624-3996.

Carmel Bach Festival concert: The orchestra will perform *Passion According to St. Matthew, BWV 244* by J.S. Bach, 2 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. For ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel. On the day of a sold-out performance, tickets will be sold on a first-come, first-served basis. Information: 624-1521.

Tea dance: The Moonlighters Band featuring Bette Kaye will present ballroom dance music, 4:30 to 7:30 p.m. at the Monterey Sheraton. Donation is $7, with proceeds to benefit the Lions Club Building for the Blind of Monterey County, Inc. Information: 373-0340 or 649-8235.

52nd annual Monterey National Horse Show: Evening competitions begin 7:45 p.m. in Pattee Arena at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Tickets are $4 for adults; $2 for children ages 5 to 12 and free for children 5 and under. Information: 372-5863.

Monday/1

Storytelling program: The Monterey Public Library presents "Tales from Around the World," featuring storytellers Sherry and Kathy, 10 to 11 a.m. in the library at 625 Pacific St., Monterey. The program is designed for children ages 5 to 12. Information: 646-3930.

Workshop: The Monterey County Cultural Council will conduct a workshop for applicants to the Regranting Program, 10 a.m. at the John Steinbeck Library, 110 W. San Luis St., Salinas. Information: 424-3043.

Yoga classes: Phyllis Haffner will offer free yoga classes in room 17 (the middle building on 10th Avenue) at Sunset Center, Carmel. Beginners will meet at 5:30 p.m. and the class for intermediates starts at 7 p.m. The class series will continue for a fee. Information: 375-2364.

Electronics repair classes: The Adult Education Division of the Monterey Peninsula Unified School District offers classes in the service and repair of radios, televisions, amplifiers, VCR's and more. Bring your own project to work on. Class meets 6:30 to 9:30 p.m. Mondays and Tuesdays through Aug. 23 in room 31 of the Library Building at Monterey High School. Free. Information: 899-1615.

Tuesday/2

Complete theater listings: Check On Stage.

Wednesday/3

Chess play and instruction: Admission is free to this evening of chess instruction and tournament play on all levels. Dr. Edward Stachowiak oversees the session. Times are 6:30 to 8:30 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey.

Poetry reading: Cafe Poets presents Greg Keith, who will read from his works at 8 p.m. in Portofino Cafe, 620 Lighthouse Ave., Pacific Grove. There is a cover charge. Information: 373-7379.

Wine appreciation class: Wine history, components, varietal distinctions and tastings of wines distinguish this class, which meets 7:30 p.m. weekly at the Monterey Peninsula Winery tasting room, 786 Wave St. in Monterey. Participants must preregister. Starting fee is $15 per person and each class costs approximately $5 which defrays the cost of the wines. Information: 659-2909.

Jazz festival tickets available

THE MONTEREY JAZZ Festival's 31st annual show — for which some season tickets are still available — will feature the return of an old tradition to the world's oldest continuous jazz festival.

"Entr'actes," or between-act performances, were last offered during the early and mid 1960s and featured the likes of Duke Ellington, The Vince Guaraldi Trio, and Earl "Fatha" Hines.

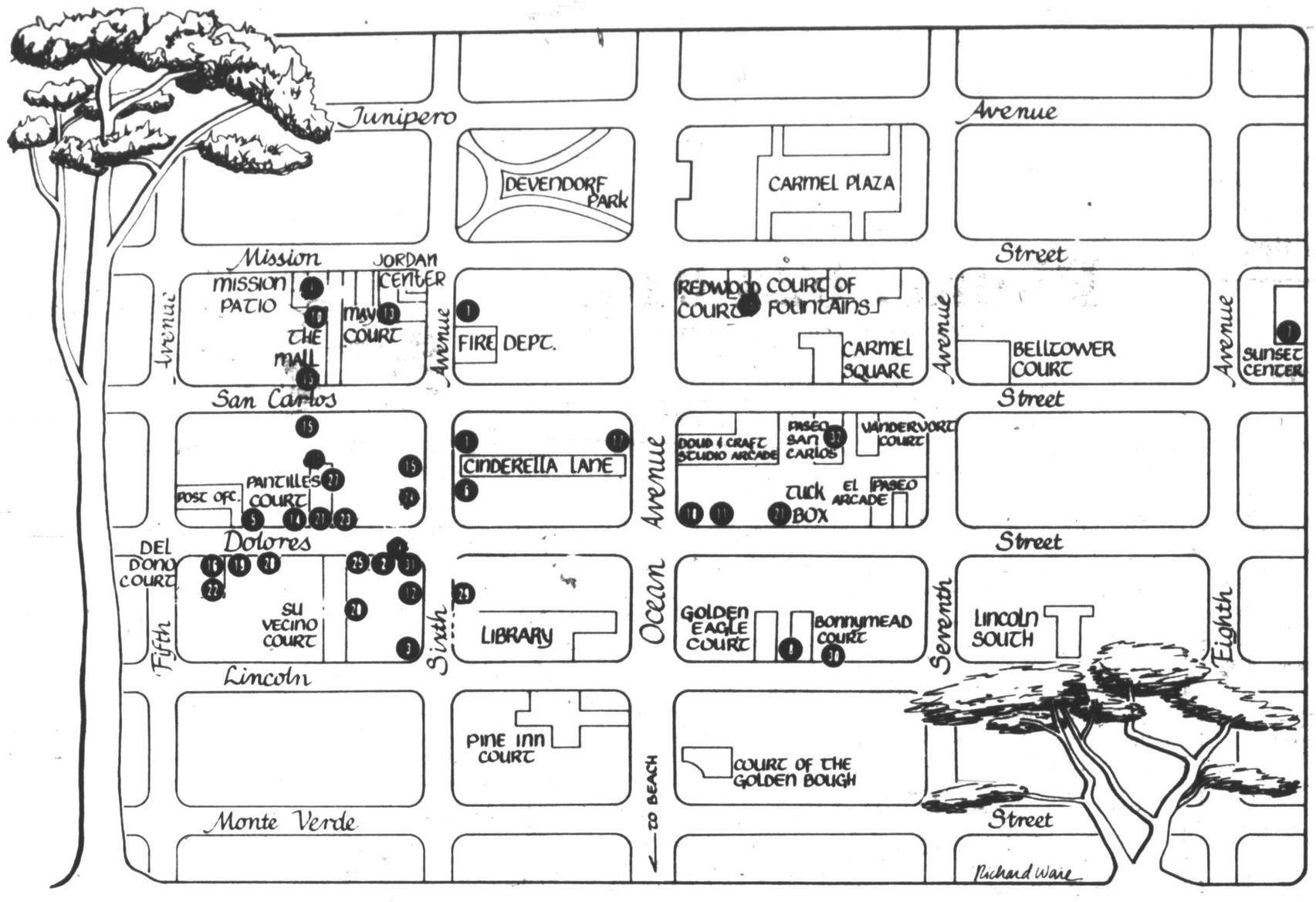
Festival Founder and General Manager Jimmy Lyons decided to bring back the idea for this year's show. "It's just one more way of giving our fans what they like — jazz, jazz, and more jazz" noted Lyons.

The lineup for the Main Arena stage includes Diane Schuur, Benny Carter, Joe Williams, Dianne Reeves, J.J. Johnson, Rockin' Sydney.

Season tickets, including seats for all five shows in the Main Arena, are still available. Ticket prices are $80.50, which Lyons noted is "still the best bargain in entertainment today."

For tickets and other information about the 31st Annual Monterey Jazz Festival, presented by MCI Telecommunications on September 16, 17 and 18, write P.O. Box JAZZ, Monterey, CA 93940 or telephone 373-3366.

CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

ZANTMAN
1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

JAMES PETER COST
2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163

MINER'S GALLERY
3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szmyd, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. Open 10-5 daily. 624-5071

4. ALASKA ART

Original works by internationally known Alaskan artist Huong. Visit our newest gallery and enjoy Huong's new releases of colorful intaglios and local watercolors. Huong's brilliant primitives, unusual design, and earthy color combine to create an image all her own, blending culture and capturing expression of the far north. Mission St. between 5th & 6th, Carmel. Gallery Hours: 11 to 9 daily. By appointment (408) 626-0308. 626-8840

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY
11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evens and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photogrpahic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

COTTAGE GALLERY
13. AT CARMEL

Fine contemporary art for the collector. A notable collection of traditional art by prominent artists, including: Tom Browning, Steve Cull, David DeMatteo, Don Doxey, Gerald Farm, Robert Johanningmeier, Dan McCaw, Alan Murray, Douglas Ricks, E. John Robinson, Jerry Ruthven, Lin Seslar, Craig Smith, Emil Sochet, John Terelak, and Edward Norton Ward. Hours: Daily from 10 a.m. Mission at corner 6th, Carmel and 26352 Carmel Rancho Lane. 624-7888.

BILL W. DODGE
14. GALLERY

Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher, Joanne Case, Roger Nanini, Bob Pettes, Barbara Corrigan, Carol Raab — Inman and others. Dolores between 5th & 6th. Open daily 625-5636

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Garin, James Fetherolf, Wendell Brown, Dziqurski, Simic, Roberto Lupetti, Amiry, Casay, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V, Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstrac/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Ortt, Gaston Thierry, Marcestal. Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

CHEPPU
27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Andreason, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS
29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

UP AGAINST
30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side), Carmel. 624-0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are; Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

FIRESIDE
33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST
34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5624

OGLE GALLERY
35. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-4688

WILLIAM A. KARGES FINE ART
Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula. Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26380 Carmel Rancho Lane, Suite 215. 625-4226

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Autos/ Motorcycles

1978 VW CONVERTIBLE Super Beatle. Looks "great." New paint, new top. Fun Car. $5,400 or best offer. Call 625-9364 nights & weekends. TF

1969 MERCEDES 220D Diesel 4 door. No dents, gets 25 mpg., has new clutch, water pump and tie rods. $4,000 — leave message for Kim at 659-2215. Tf

1975 VOLKSWAGEN Bus excellent condition. Needs engine $1,500. Leave message for Kim at 659-2215.TF

SUZUKI RM60 Racing motorcycle, excellent condition. $300. Leave message for Kim at 659-2215. TF

BETWEEN CARS? New flex lease concept. Short or longterm, easy qualifying. Clean, used import cars from $240 per month, all maintenance included. This months special — 74" BMW 2002, $295. 646-0473 for details. 7/7TF

1980 450SL MERCEDES, Dark blue, tan interior. Both hard and soft tops. Leave message for Debra at 646-9740. TF

RED HOT bargains! Drug dealers' cars, boats, planes repo'd. Surplus. Your Area. Buyers Guide. (1) 805-687-6000 Ext. S-1605. 7/28

BUY GOVERNMENT Seized And Surplus Vehicles from $100. Fords, Chevys, Corvettes, etc., in your area. For info call (602) 842-1051 ext. 1856. 8/4

1950 CHEVROLET panelwagon, runs, needs love. $350.00/O.B.O. Please call Stephen 659-3868. 8/11

1972 250 MERCEDES 4 door automatic, actual 57,000 miles. Must sell $4000 OBO. W-646-9692, H — 649-5605. 8/18

63 CHEVY STEPSIDE with '74 cylinder, camper shell, runs good, body/tires good shape. $1,200. Dave 899-1159. 8/4

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OWN YOUR OWN APPAREL or Shoe Store, choose from: Jean/Sportswear, Ladies, Men's, Children/Maternity, Large sizes, Petite, Dancewear/Aerobic, Bridal, Lingerie or Accessories Store. Add Color Analysis. Brand names: Liz Claiborne, Healthtex, Chaus, Lee, St. Michele, Forenza, Bugle Boy, Levi, Camp Beverly Hills, Organically Grown, Lucia, Over 2000 others. Or $13.99 one price designer, multi tier pricing discount or family shoe store. Retail prices unbelievable for top quality shoes normally priced from $19 to $60. Over 250 brands 2600 styles. $17,900 to $29,900: inventory, training, fixtures, airfare, grand opening, etc. Can open 15 days. Mr. Loughlin (612) 888-6555.

1000 SUNBEDS, TONING TABLES. Sunal — WOLFF Tanning Beds. SlenderQuest Passive Exercisers. Call for FREE Color Catalogue. Save to 50% 1-800-367-6836. 8/18

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Executive
Rare Dramatic
Showplace

646-1231 OR 626-0259

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Stock Market knock you for a loop? The best investment you can make is in yourself! The backbone of this country is and always will be the small business owner. Call us if you're ready.

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Gross 2mm
P.G. Liquor & Convenience Store.
Ocean Ave Apparel $45,000
Monterey Camera Repair
1 Hr. Photo & Video Copy
Carmel Ice Cream & Video Rental
Carmel National Franchise Specialty Bakery
Carmel Art Gallery
Prime Tourist location
Monterey Area Winery & Vineyard. 6 Acres. $375,000
Carmel Childrens Apparel $45,000.
Carmel Ocean Ave. Deli.
Carmel Antique Shop. $69,000 w/inventory.
Monterey Hardware. Only one!
Ocean Ave. Gift Shop. $225,000
Old Time Photo Shop. Boat Sales & Service.
Computer Store. Priced Right!
Carmel Health Food Store. Only one in Carmel!
Carmel Art Gallery $69.000.
Ocean Ave. English Gift Shop.

RESTAURANTS

Major Pizza Franchise. 2 locations.
Carmel. Elegant Dinner House. Very Large Kitchen. $95,000
Marine Chicken & Ribs
All New! $69,000.
Carmel Valley. 110 Seats & Patio. Parking. Apt.
Carmel. Japanese. Patio. $79,500.
Carmel. Ocean Ave. Bar. $325.000
Cannery Row 165 Seats. Bar. Patio. Parking.
Marina Drive-In. Great Lease! Family Operation.
Monterey Pizza. 120 seats.

REAL ESTATE

Carmel Commercial Bldg. $795,000.
P.G. 8 Unit Bldg. All New. Parklike Setting.
Carmel 8 Br., 5 BA. home. Best buy at $450,000.
Carmel Commercial Bldg. New. 4 apts. + offices.
Carmel Residential Care home. 5700 sq. ft. $450,000

We have many more confidential listings. Please call for list or write.

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Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Monday 5 p.m.

Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent

CARMEL: Charming studio cottage, magnificent ocean view at beach, fireplace, patio. $800/mo. 624-2289. 7/28

PRIVATE ROOM & BATH, private entrance, utilities, TV cable paid. Non-smoker, 1st & deposit. $375/mo. Carmel central location. 625-0473. 7/28

CARMEL DOWNTOWN Studio apt. with parking, all utilities paid. $450/mo. 1st & last. 624-5717. 7/28

For Rent Commercial

CARMEL OFFICES AND SHOPS for lease, 425 sq. ft. with bathroom and 1 450 sq. ft., both on the second floor. Located 2 blocks from Ocean Ave. in a well situated business area. 624-0738 or 624-8231. 7/14TF

MID CARMEL VALLEY
Prestigious executive offices with valley views, parking and other amenities. Starting at $225.00 mo. including utilities.
Valley View Realty
625-1376

For Rent Houses

CARMEL, WONDERFUL, sunny 1 bdr., 1 bath house. Fireplace, view, lovely yard. $900/mo. 375-3090. 6/16

CARMEL-BY-THE-SEA. Gracious, "brand new," 3 bdr., 2 bth home. Excellent area south of Ocean, 3 blocks to beach, 2 fireplaces, basement, garage, gardener. $2,200 mo. on lease. 624-2289. 7/21

For Rent Houses

LOVER'S POINT, P.G. Dramatic bay front home, beautifully furnished 2 bdr., 2 bath. Available 8/1. $2,100/mo. 373-0616 Agent. 8/4

PALO COLORADO RETREAT; Custom home, 2 bdr., 1 bath, beautiful redwood interior, oak floors, skylights, fireplace, major appliances, hot tub, double carport, workshop, private gated road. References. $1,000/mo. plus deposit. Lease 624-1920. 8/18

For Rent Wanted

SEPARATE STUDIO or guest house in Pebble Beach. Maximum $450/mo. By employed and fulltime, non-smoking student. Debi Vanek, work 624-0106, eves. 372-6011. TF

LOST MY LEASE! Need retail space, central/commercial, 300 to 600 sq. ft. 899-4653/625-4367. 7/28

CARMEL HOUSE: 1 yr. lease, walk to town/beach. 2 bdr., furnished or not. Mature woman, long-time visitor, local references. To $950/mo. (415) 435-0204. 8/4

For Sale

HAND CRAFTED Peuter Civil War Chess set. $500. Call 375-7103 after 6 p.m. TF

187 RCA 25" Color TV Monitor remote control like new $500. Leave message for Kim at 659-2215. TF

EXTRAORDINARY hot appetizers: ginger pork bits, curried onion rounds, anchovy puffs. Recipes $3 Box 221783-M, Carmel, Ca. 93922. 7/21

For Sale

HAITIAN NAIVE oil painting collection for sale by local collector. 57 works, $100-$1,400 range. 649-5542. 7/28

JACUZZI, WHIRLPOOL Spa Tubs. 5 ft. by 36 ft. 8 jets, 1 horse power motor. Ready to install. Close-out $800. Venus Spa Tubs. 688-3243. 8/4

WANTED: CARMEL — PEBBLE BEACH residents in need of unique wooden clothing storage units for large closets. Buy at TOP NOTCH Boys Wear Close Out Sale before July 31st. Su Vecino Court on Lincoln btwn. 5th & 6th streets. 7/28

INVESTMENT ART for sale. Exquisite Otsuka Collection: "Moment of Reference" — "Lady Mieko, Autumn" — "Harmoney" — "Lady in Red" — "Musashi," The Warrior." Museum quality framing. Erte pieces also available. Please call (415) 594-9467. 7/28

RUSTIC WAGON WHEELS, $135 each. Great condition. 455-2161. 8/11

EARLY AMERICAN dark, solid oak coffee table, 5' by 10', $175 & two-tier side oak table, $40. Good condition. 649-0370. TF

SOFA-BED 20" Gas Stove, large kitchen sink with sprayer. 624-5137. 8/4

EXCEPTIONAL, new, luxurious meeting table with 8 arm chairs. Cost $8,000, asking $2,900. 647-9807. 8/18

OLD QUILTS FOR SALE — on view at Carmel Valley Center behind Wheels Fargo in The Village or call 659-3843. 8/4

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

Lost & Found

LOST: Dog, male Lhasa Apso, tan & white, small & furry. Electronic flea collar. Vicinity: Big Sur on Friday, June 24th. REWARD. Please call (408) 667-2250/667-2372. 7/7

$250 REWARD: For information leading to the return of "Alexander" our 10 year old male Bassett Hound. Tri-color, about 65 lbs. NEEDS MEDICATION. Call 624-7448 anytime. 7/28

FOUND: Cat in Carmel, Sunday July 17th. Orange & White. To identify. 659-5422. 7/28

Help Wanted

GOVERNMENT JOBS. $16,040-$59,230/yr. Now hiring. Your area. (1) 805-687-6000 Ext. R.-1605 for current Federal list. 8/11

FEDERAL, STATE AND CIVIL SERVICE JOBS. Now hiring. Your area. $13,500 to $59,480. Immediate openings. Call 1-315-733-6062 No.F295. 7/28

GET PAID for reading books! $100.00 per title. Write: PASE-E1645, 161 S. Lincolnway, N. Aurora, IL 60542. 8/4

SECRETARY TO TRAVEL COMPANY. Type 50 wpm., computer skills, self motivated, travel benefits. Call Richard between 4 & 5 p.m. 626-1212. 7/28

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Help Wanted

NOW HIRING. Government jobs, skilled and unskilled in your area. For current list of jobs & application call (602) 995-0682 ext. 1856. 8/11

IS YOUR RETIREMENT A little thin? Need help 18-24 hours a week in manufacturing business. 373-0683. 8/4

CARMEL PENDLETON has upcoming position for a part-time Sales Person, 20-30 hours a week. Fine retail clothing experience helpful. Above average pay for quality individual. Call 625-9505 or stop by the corner of 6th & San Carlos to apply. 7/28

DOG SITTER: In my C.V. home. Sept. 29-Oct. 17. Reasonable pay. 624-3610. 8/11

DOG SIT: Our female Toy Poodle in your home from time to time. Minds well, fun to have around. Reasonable pay. If interested call 625-2108. 7/28

DEMONSTATORS needed for CHRISTMAS AROUND THE WORLD Party Plan. No investment, collecting or delivery. Medical benefits. 422-9614. 8/18

EARN EXTRA MONEY, phone from your home for United Cerebral Palsy, calling for household donations. $4.25 hr. plus bonus, 22 hrs. weekly. For information call 429-6789. 8/18

NEED EARLY RISERS for part-time Gardeners Helpers in Carmel, 624-0590. 8/4

AMINISTRATIVE ASSISTANT to provide secretarial, bookkeeping and editorial services in *private Macintosh equipped office in Carmel. Part time/full time. Reply with letter of introduction* to P.O. Box AV, 93921. 8/18

Housesitting

HOUSESITTER AVAILABLE. Experienced, good with pets, plants, and maintaining status quo. 659-3237. 8/4

PROFESSIONAL WOMAN, 13 year resident seeks housesitting position. Excellent references. Ask for Marji, 424-5562. 8/18

HOUSESITTING, While you're away — Pets & plants caringly attended to. Local and out of town references, shortand long term. 373-5487. 8/18

Instruction

TUTORING: Grades 1-12, all subjects. Brain balancing for optimum learning and memory. 659-2086. 8/4

Pets & Livestock

SHOW HORSES: must sell, owner can no longer ride. 2 — Hunters, 1 winning Mare & foie. 624-5863. 7/28

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

Real Estate For Sale

CARMEL BUSINESS lease for sale. For information write: "Interested," P.O. Box 4739, Carmel, CA 93921. 8/4

FIRST TIME HOME BUYERS. I specialize in finding you a home you can afford. Call Marie, Coldwell Banker 625-3300 or 625-6225. 7/21TF

C.V. FOR SALE by owner: 2 bdr., 1 bth, fireplace. $179,000. 34 Wawona. Will cooperate with Realtors. 373-3446. 8/4

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1) 805-687-6000 Ext. Q-1605 for current repo list. 8/11

ARCHITECT DESIGNED 3 bdr., house on 7 acres in mountains, 35 minutes from Carmel or Big Sur. All gas, spring water, sunny exquisite views, privacy. $172,700. (408) 626-0260, (415) 843-9505 message. 8/11

GOVERNMENT HOMES from $1.00. (U Repair) Foreclosures, Repos, Tax Delinquent Properties. Now selling your area. Call 1-315-736-7375 Ext. H-CA-C6 for current list. 24 HRS. 8/4

C.V. VILLAGE, motivated seller, price reduced to $168,000, Charming 2 bdr., 1 bth, fireplace, hardwood floors, open beamed ceiling, skylights, on a very private, tree studded lot. 34 Wawona. 373-3446. 8/18

MONTEREY DUNES — Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. $275,000. Monterey Dunes Co. (408) 633-4883. TF

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Real Estate Commercial

LAND OF ENCHANTMENT: Historical Adobe compound (Zoned Commercial) in subtropical valley. Info: ADOBE WALLS, Box 1044, Old Mesilla, NM 88046. 7/28

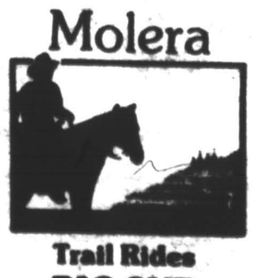
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GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

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Andrew Molera State Park, Big Sur
30 min. south of Carmel on Scenic Hwy. 1

Services Offered

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DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

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Firm Estimate with No Obligation
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HOUSE CLEANING AND MOVEOUTS: Tailored to your needs. Thorough and dependable. 647-2217. TF

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YARD CLEAN-UPS. Maintenance, grass, weeds, ivy. Planting, hauling. Reasonable, reliable. Alex 625-1942 or 646-5910. TF

CUSTOM BOOK SHELVES, Home entertainment centers. 20 years experience. 384-8123 or 724-2991. 8/4

SAGE HOUSE CLEANING: Husband & Wife Team, materials supplied. Licensed — Insured. FREE quotation, no obligation. 647-1835. TF

HOME IMPROVEMENTS. Carpentry, remodeling. Additions, Kitchens, Bathrooms, Fences, Decks, Painting, Termite Repair. 646-5910. 8/11TF

PROFESSIONAL HOUSE PAINTING by Michael Kahm. Work Guaranteed. "Remember to do it right the first time." 373-0735. 8/4

FLORAL CATERING: Weddings, Banquets, Parties, Hotels, B&Bs, Etc. For your floral needs call 624-4042. 8/11

AVAILABLE IN HOME for companionship or depressed person. Excellent references. 624-6192. 8/4

THE BUSY HOBBITT. I can transform your garden into something creative and magical. Call for free consultation. References available. 625-5210 leave message. 8/18

$40 FREE MERCHANDISE! Yours for hosting an International Christmas party. For information call Ann 373-3516. 8/18

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CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

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Services Offered

WORD PROCESSING, experienced professional, expert secretarial service, we'll tackly any job. Free pick-up and delivery. The WORD WORKS, 659-3109. 8/18

EXPERT TYPIST with super W.P., looking for medium to large jobs — Resumes, Manusripts, etc. Joan 624-0217. 10-5:00. 8/18TF

HAND CARVED SIGNS, Quality carved signs, for home, business or gifts. 624-1436. TF

IT'S TIME! Blue Sky Painting and Tile. Large — small — we do them all. 624-4606. TF

DISTINCTIVE SIGNS, Add identity and beautification to your business, home or vehicle. Call for FREE ESTIMATES, Carmel 624-5094. 6/16TF

SMALL GARDEN LANDSCAPES: for cottage, courtyard, patio, deck, pathways & spa. Flower beds, borders, container gardening & garden furniture. Complete site/soil prep & planting - Craig Hous 625-5210. TF

Special Notices

SUMMER CLASSES: Carmel Adult School has classes running in art, pottery, foreign languages, ESL, sewing, computer, sewing, Tai Chi, Aikido, Jazzercise & guitar! Come join us! 624-1714. 7/28

GIZDICH RANCH: PIK-YOR-SEF. Strawberries — Hwy 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lake View Rd. for 2 miles, right on Carlton, follow signs. Gring containers. Daily 8-5. 722-1056. TF

VACATION RENTALS & Property Management
Our office specializes in property management and vacation rentals. We have several well maintained homes available for summer or vacation rentals, long or short-term, completely furnished. We can assist you in making plans for your vacation home-away-from-home a pleasure.
Ocean Avenue Realty
625-1343

25th Annual
Antique & Flea Market
SUN., AUG. 7
8:00 A.M.
On the Main Streets of
SAN JUAN BAUTISTA
Over 450 Vendors
Lots of Treasures
Free Admission

Special Notices

ENGLISH RIDING clothing & tack (new & used) at great prices! Bring in your outgrown or unwanted items to sell on consignment: boots, hunt caps & coats, breeches, saddles & tack. Limited selection of brand new items now in stock. The Ratcatcher English Riding Apparel & Tack Shop is open Wed. & Sun. 12 to 5 in Carmel Rancho Center (next to Baskin-Robbins Ice Cream) 624-0963. TF

CD'S MATURING? Call 624-5083 for recorded message. 8/4

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. $65. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

CARMEL. Furnished 2 bdr., 2 bth. 372-0438. Fred Craft, Towle International Realty.

DELIGHTFUL, modern 3 bdr. home, Carmel, beach/town close. Weekly/monthly. (415) 341-5010. 7/28

CHARMING 2 BDR., 2 bth, redwood interior, fireplace, sun deck, very close walking distance to town & beach. Aug. 6th-28th. 624-5243. 7/28

CARMEL: Exceptional, sunny 2 bdr., 2 bth, view, walk to beach, near shops, fully furnished. July & August. 624-3211. By week or month. 7/28

SKYLINE FOREST — Dramatic home, beautifully furnished, sunny vacation retreat, privacy, spa, trees. Available 8/16 - 8/31. $1,000. 373-0616. 8/4

SKYLINE FOREST STUDIO: Dramatic celing, trees, deck, sunshine, spa. Available 8/1-8/14. $450. 373-0616. Agent. 8/4

CHARMING, FULLY EQUIPPED Carmel home, 3 bedroom, 2 bath. $800/week, $3,000/mo. 624-4922. 8/4

WONDERFUL CARMEL POINT COTTAGE, 2 bdr., 1 bth, 1300 sq. ft. short walk to beach, beautifully furnished and remodeled. Large, professionally maintained yard with private deck. Call Vivian Kent 625-6165. Del Monte Realty. 8/4

MEMORABLE VACATIONS in Carmel-by-the-Sea
Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**
TF

BOOKKEEPING

VILLAGE CENTER BOOKKEEPING & TAX SERVICE
All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.
TF

CALCULATIONS
Community oriented business that offers personalized bookkeeping services. Initial consultation at no charge. 625-2092.
7/28

CABINET WORK

FINE CUSTOM WOODWORK
Lucite fabrication; Furniture, display and accessories. Catering to the discriminating home owner and designer. 22 years experience. Paul Sable 722-2107 or 722-1921.
TF

CARPENTRY & CONSTRUCTION

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478, Call Will at **659-5240.**
TF

BLACK BEAR RESTORATION
Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at **659-3036**
TF

EXPERT CARPENTRY
I specialize in finish carpentry & remodeling. Decks, Shelves, Cabinets, Stairs, ETC. First class work. Call 372-8078 anytime.
8/28

CARPET CLEANING

CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
TF

GRAHAM CARPET CARE
A fantastic Dry Cleaning System. Dries rapidly/no residue. Specializing in homes & rentals & Oriental rugs. Owner/Operator **625-6650.**
TF

COMMUNITY SERVICE

MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.
TF

CONCRETE

CUSTOM CONCRETE WORKS
Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. Call 373-3478 or 646-0370.
TF

HOME MAINTENANCE

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. **625-4138**
TF

HOUSECLEANING

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. **625-2882.**
TF

DEPENDABLE, RELIABLE HOUSE CLEANING
Excellent local references. Sadia 659-2497.
TF

HOUSECLEANING AND LIGHT GARDENING
I will make your home sparkle and shine and cultivate your garden. Please call Simone at 647-1393.
TF

THE HOUSEKEEPING PROFESSIONALS
Daily — weekly — monthly cleanings. Spring cleaning our specialty; absentee home management. **626-1041.**
TF

FINE FURNITURE

STAR REFINISHING COMPANY
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. **659-3019**
TF

FLOOR CARE

MOYNIHAN'S FLOOR CARE
Complete care for old and new floors. Installation and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.
TF

GARDEN & LANDSCAPE

GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. **624-8647**
TF

BUSHWACKERS LANDSCAPING
Total Landscape care; "We want to be your last landscape service. Trees, Irrigation, Maintenance, lot cleaning and fences. **373-5487.**
TF

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.
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LANDSCAPE DEVELOPMENT SERVICE
Experienced, professional gardening team has openings for new clients seeking quality, reliable landscape services. 726-2725 or 659-2568.
8/18

GLASS & MIRRORS

CUSTOM MIRROR AND GLASS WORK
Our specialty. Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work reasonable, FREE estimates. 647-8634.
TF

HEALTH

EMBRACE HEALTH CARE

DR. ANNA MARIE BONAS,
HOLISTIC CHIROPRACTOR & CERTIFIED ACUPUNCTURIST

SIOTA BELLE, Ph.D. (CAND.) NUTRITIONAL CONSULTANT
Lincoln near 8th **(408) 626-1788**

HOUSE CALLS BY R.N.
Physical assessments. B-12 injections, etc. Please call Lois Duke, R.N., Home Care Consultant. **647-1685.**
8/18

HOUSE PAINTING

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341.**
TF

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679**
TF

MAIN OBJECTIVE
Interior, exterior house painting. Quality work. Free estimates. Call Joe 373-8263. Excellent references.
TF

PAUL DIMAURO PAINTING
Since 78, all phases — interior & exterior, references, fully insured, FREE ESTIMATES. No.476690. **624-8218.**
7/28

PAINTING AND RESTORING A JOB YOU CAN TRUST
24 years on the Peninsula. License No.436767. Call Will **625-3307.**
TF

MASONRY

MASONRY SERVICES:
Brick and stone and glass block. Call Thomas Costa **633-3378.**
9/8

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. **373-4967**
TF

NAIL SALON

AGLOW MOBILE MANACURIST—THERAPIST
Offers you Acrylic or Silk Nail Sets. Pedicures w/Reflexology, Accupressure, Facial Lifts, Massage & Breath Therapies, Cellulite & inches off Herbal wrap. 372-2695.
7/28

PACKING AND SHIPPING

MAILBOXES....USA
Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facscimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. Call for franchise information.
TF

PAVING

RICHARD PIONA PAVING
Contractors License No.505021. Complete paving service, driveways & parking lots. Installed, over patched, slurry sealed, oil & screenings. Carmel message: 625-1818, Gilroy: 847-3487.
7/28

PEDICURES

FOOTFOX
Professional pedicure in your home. 14 years experience with feet at local podiatry group. Gyneth V. Fox Licensed. 372-2191.
TF

PEDICURES BY DOROTHY
California State Licensed. Home visits $18. Call **373-8327.**
TF

PET SITTING

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. Carmel and Pebble Beach. **625-1260.**
TF

CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded **626-1118**
TF

PLUMBING

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. **624-0443.**
TF

PLUMBER
Repairs and installation, Drain and Sewer cleaning. Senior Discounts. James **373-6696.**
TF

ROOFING
ROOF CLEANING

Roof Top Maintenance offers complete care for your rain gutters and wood shake roofs. Repairs, cleaning, and restoration. Call for FREE inspection today.
Pacific Grove **373-8420**
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SECRETARIAL

TYPING:
IBM Memory, many options, repeat letters, cassette, private by hour. **647-9261.**
TF

TREE SERVICE

BOB GILLY'S TREE CARE SINCE 1971
Licensed & insured. Quality qork at a reasonable rate. FREE estimates. **646-9263.**
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BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULLY INSURED AND LICENSED. Free estimates. 626-1162.
TF

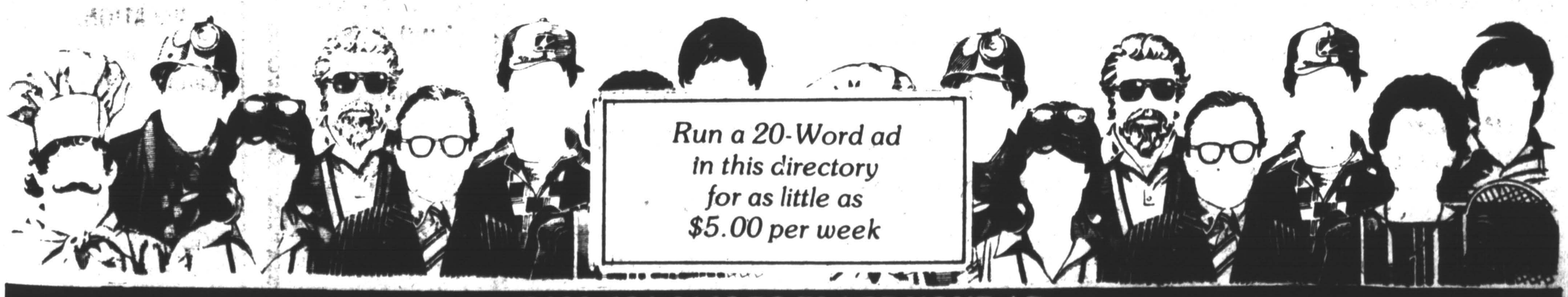
WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Nicholas today for a free estimate. **624-3712.**
TF

DIRTY WINDOWS?
Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.
TF

WINDOW & FLOOR COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5339.**
TF



Run a 20-Word ad in this directory for as little as $5.00 per week

CALL 624-0162 TO PLACE YOUR AD

CLASSIFIED ADVERTISING

Vacation Rentals

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

CARMEL: 2 bdr., 1 bth, quuite, sunny deck. $1,100. Available Aug. 1st. Non-smoker. (415) 681-8071. 7/28

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. CALL WILLIAM KARGES FINE ART. 625-4226. TF

Wanted

WANTED: EARLY PAINTINGS OF THE MONTEREY PENINSULA. HIGHEST PRICES PAID. 625-4226. 4/28TF

WANTED: PAINTINGS BY WILLIAM RITSCHEL. HIGHEST PRICES PAID. 625-4226. 5/5TF

NEED $25,000 for 2 years, properly secured. Reply to: P.O. Box 1045, Pacific Grove, Ca. 93950. 7/28

Work Wanted

EXPERIENCED COMPANION/AIDE. References. $7.00 hr. Minimum 5 hrs. 659-2518. 8/18

ESTABLISHED artist, master carpenter & wife desire caretaking position, 20 yr. residents with excellent references. Home & Garden maintenance, repairs, household management, security, personal asst., secretarial skills. 624-6715. 8/2

PUBLIC NOTICE

NOTICE OF BOARD OF DIRECTORS MEETING

The next Regular Meeting of the Carmel Sanitary District Board of Directors will be held on Thursday, August 25, 1988 at 1:30 p.m. in the Council Chambers, City Hall, Carmel-by-the-Sea, in accordance with District Ordinance.
Dated: July 21, 1988

(s) James R. Kloepfer
James R. Kloepfer
Secretary to the Board

(Please note change in normal Board meeting date from August 18, 1988 to August 25, 1988)

Publication date: July 28, 1988

(PC725)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 10 August 1988 at 3:30 p.m.:

1. UP 88-43 OLIVER W/s Mission btwn. 5th & 6th Block 57, Lot 7 & 8	Amendment of existing use permit for an art gallery in the CC Land Use District
2. UP 88-44 WISHART E/s San Carlos btw. 12th & 13 Block 138, Lot 14, 16 & pt. 18	Use permit for the partial demolition of existing structure to clear lot line to create a second building site in the R-1 Land Use District
3. UP 88-45 LEIDIG N/w corner 7th & San Carlos Block 76, Lot 19 & 21	Master use permit for demolition of existing structure and construction of two-story building with retail shops on lower level, two apartments on second level and parking garage below ground in the SC Land Use District
4. DS 88-32 HAZARD E/s Lincoln btwn. 9th & 10th Block 112, Lot 14	Design study of new single-story residence in the R-1 Land Use District
5. DS 88-33 CONIGLIO/PANCINI W/s Junipero btw. Alta & Vista Block 5½, Lot 5	Design study of a new two-story single family residence in the R-1 Land Use District
6. DS 88-34 ODELL W/s Lincoln btw. 13th & Santa Lucia Block 145, Lot 13	Design study of an addition and a change in the roof line of an existing one-story single family residence in the R-1 Land Use District
7. DS 88-35 BRANNICK W/s Torres btw. 10th & 11th Block 119, Lot 23	Design study of a new two-story single faily residence in the R-1 Land Use District

8. Environmental Determination and proposed amendment to Chapter 17.36 Signs and Display Cases of the Municipal Code. The proposed amendment would change the definitions, design standards, and types of signs subject to City regulation.

PLANNING COMMISSION
City Carmel-by-the-Sea

OLOF DAHLSTRAND, CHAIRMAN
By Mindy Greer
Secretary of said Commission

Dated: 25 July 1988
Date of Publication: 28 July 1988

(PC726)

We're Fighting For Your Life.

WE'RE FIGHTING FOR YOUR LIFE American Heart Association

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881039

The following persons are doing business as:
BIG IDEAS PROMOTION, 3331 San Luis Carmel, Ca. 93922.
STACEY JEAN SULLIVAN, 3331 San Luis, Carmel, Ca. 93922.
ROBERT ALAN EVANS, 3331 San Luis, Carmel, Ca. 93922.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 6/21/88
(s) Stacey J. Sullivan
This statement was filed with the County Clerk of Monterey County on June 21, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 7, 14, 21, 28, 1988.

(PC701)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881156

The following person is doing business as:
PCA, INC. 215 Franklin St., Suite 312, Monterey, Ca. 93940.
PORTABLE COMPUTER ACCOUNTING, INC. 215 Franklin St., Suite 312, Monterey, California, 93940.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1988
(s) Pamela J. Bonsper
This statement was filed with the County Clerk of Monterey County on June 12, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 21, 28, Aug. 4, 11, 1988.

(PC706)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881072

The following persons are doing business as:
LIGHT ON MONTEREY, 24925 Outlook Drive, Carmel, Ca. 93923.
ADOLPHINE CAROLE, 24925 Outlook Drive, Carmel, Ca. 93923.
SARA BERNSTEIN, 125A Cypress Way, Carmel, Ca. 93923.
This business is conducted by a co-partners.
Registrant commenced to transact business under the fictitious business name or names listed above on 6/20/88
(s) Adolphine Carole
This statement was filed with the County Clerk of Monterey County on June 28, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 7, 14, 21, 28, 1988.

(PC702)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881179

The following person is doing business as:
MASTERPIECE GALLERY, Dolores near 6th Sts. Carmel, Ca. 93921.
HARRY G. PARASHIS, 232 Hwy. 1, Carmel Highlands, Calif. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on May 5, 1988
(s) Harry G. Parashis
This statement was filed with the County Clerk of Monterey County on June 15, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 21, 28, Aug. 4, 11, 1988.

(PC705)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission denying a sign for the business, Special Effects, located on the south side of Ocean between Dolores and Lincoln (Lot 3, Block 75). The appellant is Aness Pogni.

PURPOSE: To determine if the decision of the Planning Commission should be overturned or upheld.

ZONING DISTRICT: CC

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): N/A

DAY: Tuesday
DATE: August 2, 1988
TIME: 4:00 p.m.
PLACE: The City Council Meeting will be held at the Carmel Woman's Club located on the southwest corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
Jeanne Brehmer, City Clerk

Dated: July 21, 1988
Date of Publication: July 28, 1988

(PC724)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881066

The following person is doing business as:
MISSION ART GALLERY AND STUDIO, Mission btwn. 5th & 6th, Mission Patio, Carmel, Ca. 93921.
CAREN S. OLIVER, 201 No.3F Glenwood Circle, Monterey, CA 93940.
This business is conducted by an individual.
(s) Caren S. Oliver
This statement was filed with the County Clerk of Monterey County on June 27, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 28, Aug. 4, 11, 18 1988.

(PC718)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881199

The following person is doing business as:
TREASURE MARKETING, 275 Viking Ln. Marina, Ca. 93933.
WALTER RUDOLPH HEINZE, 275 Viking Ln. Marina, Ca. 93933.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on July 19, 1988
(s) Walter Heinze
This statement was filed with the County Clerk of Monterey County on June 19, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 28, Aug. 4, 11, 18, 1988.

(PC719)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881117

The following persons are doing business as:
VONI'S FASHIONS, 237 Crossroads Blvd., Carmel, Ca. 93923.
ORVILLE B. HAMMER, 24980 Pine Hill Drive, Carmel, Ca. 93923.
VONNIE HAMMER, 24980 Pine Hill Drive, Carmel, Ca. 93923.
This business is conducted by a husband and wife.
Registrant commended to transact business under the fictitious business name or names listed above on 8/17/85.
(s) Orville B. Hammer
This statement was filed with the County Clerk of Monterey County on July 5, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 28, Aug. 4, 11, 18 1988.

(PC720)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881131

The following persons are doing business as:
SUNGLASS & OPTICAL CO. OF CARMEL, 6th & Dolores (Jorgenson Bldg.) Carmel, Ca. 93921.
SHARON GIRALL, 729 W. Fir Ct. Louisville, Co. 80027.
STEVE KOZANECKI, 5th & Torres, Carmel, Ca. 93921.
This business is conducted by a general partnership.
Registrant commended to transact business under the fictitious business name or names listed above on 6/30/88.
(s) Steve Kozanecki
This statement was filed with the County Clerk of Monterey County on July 7, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 28, Aug. 4, 11, 18 1988.

(PC721)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881205

The following persons are doing business as:
TOURIST INFORMATION CENTER, Mission Patio, Mission bet. 5th & 6th on W. Side 93921.
COLLEEN S. CUNNINGHAM, Santa Fe & 6th, Carmel, Ca. 93921.
PATRICIA A SCHEID, 28275 Robinson Canyon Rd., Carmel, Ca. 93923.
This business is conducted by co-partners.
Registrant commended to transact business under the fictitious business name or names listed above on 7/15/88.
(s) Colleen S. Cunningham
This statement was filed with the County Clerk of Monterey County on July 20, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 28, Aug. 4, 11, 18 1988.

(PC722)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881113

The following persons are doing business as:
THE COTTAGE COLLECTION, Hwy. 1 & Rio Road (The Crossroads) Carmel, Ca. 93921.
BONNIE M. NYGAARD, 1075 Lighthouse Ave. No.215, Pacific Grove, Ca. 93950.
MILTON S. NYGAARD, 1075 Lighthouse Ave. No.215, Pacific Grove, Ca. 93950.
This business is conducted by a husband and wife.
Registrant commended to transact business under the fictitious business name or names listed above on Aug. 15, 1988.
(s) Bonnie M. Nygaard
This statement was filed with the County Clerk of Monterey County on July 5, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 28, Aug. 4, 11, 18 1988.

(PC723)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-881216

The following persons are doing business as:
MEHEEN ENTERPRISES/NG²
5th & Junipero, Carmel, Ca. 93921.
STEVEN R. MEHEEN, Box S-3213 5th & Junipero, Carmel, Ca. 93921.
STACEY L. KENNAW, P.O. Box 22341, Carmel, Ca. 93921.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 5/8/87
(s) Steven R. Meheen
This statement was filed with the County Clerk of Monterey County on July 21, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: July 28, Aug. 4, 11, 18, 1988.

(PC727)

PUBLIC NOTICE

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY, MONTEREY BRANCH
CASE NO. 87287
ORDER TO SHOW CAUSE
(CCP S 1277)

WHEREAS SANDRA MARY MORRIS, petitioner, has filed a petition with the Clerk of this Court for a decree changing petitioner's name from SANDRA MARY MORRIS to SANDRA LAURIN MORRIS:

IT IS ORDERED that all persons interested in the above matter appear in Department 1 of this Court, located at 240 Church Street, Salinas, California, on Friday, August 19, 1988, at 9:30 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the Petition for Change of Name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: July 7, 1988.

Publication Dates: July 14, 21, 28, Aug. 4, 1988

(PC703)

PUBLIC NOTICE

On July 1, 1988 C.P. Partnership applied to the Federal Communications Commission for a construction permit for a commercial FM radio station to serve the Seaside, California area. The station will operate on Channel 278 with a power of 3.0 kw ERP. The studio will be located within the community of Seaside, California off Aguajito Road, approximately 3.5 km SSE of Monterey, California, at coordinates of 36° 34' 11" latitude; and 121° 53' 05" longitude. Elevation at the top of the supporting structure (including antenna, and all other appurtenances and lighting, if any) is 111 meters. Charlene Patikan is the sole General Partner and Eugene Kozel, Paul Kozel and Nancy Wilson are the sole Limited Partners.

A copy of the application is available for public inspection during the regular business hours at the Gordon R. Forrest Public Library.

Publication date: July 21, 28, Aug. 4, 1988

(PC713)

PUBLIC NOTICE

On February 15, 1988, Coastal California Broadcast Associates, filed with the Federal Communications Commission an application for construction permit for a new commercial FM broadcast station to be licensed to Carmel, California. The station will operate on channel 238A with 1.4938 kw ERP at 164 meters above average terrain. The transmitter site is located on City Lands of Monterey on a 1200 foot hilltop. The main studio will be located within the city limits of Carmel.

The applicant is a general partnership whose general partners are Booker T. McClanahan Jr., Don Anderson, Brenda Brackett, William T. Brendle, Hubert Bryant, Woodson V. Byrd, Jack L. Culpetter Jr., DECA Investments, Christian M. Ezkwueche, James H. Fields, Y.D. Hawkins, Paul D. Hayes, Birdel Jackson III, Cheryl A. Laskey, D.D. Longgrear, Nancy T. Moon, C. Marie Pewterbaugh, Nancy S. Pickering, Ken Raynor, Joseph P. Riddle III, Cheryl M. Savage, Robert M. Schneider, Carl Shavers, Bruce V. Wainright, Harris G. Whitaker, Sandra A. White, Kay Wild and Charles D. Williams. A copy of the application and related materials are available for public inspection during normal business hours at the Harrison Public Library, corner of Ocean & Lincoln, Carmel, Ca.

Publication dates: July 21, 28, Aug. 4, 1988

(PC714)

It pays to advertise in the Pine Cone

ROUNDUP

Full moon meditation set

The Unity Center is sponsoring a full moon meditation at 6 p.m. Friday, July 29 at Stewart's Cove at Carmel Beach. the event will include a potluck dinner, peace meditation, singing, sharing and silence. For information call 624-6057.

Osteoporosis risk examined

Dr. Max Cuevas, assistant chief of obstetrics and gynecology at Natividad Medical Center in Salinas, will present "Health Forum '88" at 7 p.m. Tuesday, Aug. 2 at Northridge Mall's South Mall Stage. Cuevas' presentation will be entitled "Every Woman's Weakness — Osteoporosis — How to Determine Your Risk."

Each woman attending will be given an osteoporosis risk evaluation. General Nutrition Stores will also be on hand with free samples of calcium tablets and other nutrients.

"Health Forum '88" is free to the public.

Impressions of the West presented

"Oil Impressions of the West," by Western landscape artist Joseph B. Nordmann will be shown from 9 a.m. to 5 p.m., Aug. 2-29 at the Carmel Valley Manor Hallway Gallery, 8545 Carmel Valley Road.

Nordmann is a retired professor of chemistry and author of several college textbooks. He began painting 40 years ago under the tutelage of Paul Conner and studied with Nicolai Fechin and Edward Norton Ward.

The artist is a resident of Pacific Grove and is member of the Central Coast Art Association. He won first prize in the 1988 Central Coast Art Association Competitive Exhibit.

Big Sur poster to be unveiled

The Big Sur Land Trust's 10th year will be celebrated with the unveiling of its commemorative poster 1 to 3 p.m. Saturday, July 30 at the Thunderbird Bookshop in The Barnyard shopping center.

Big Sur artist George Choley will sign "Celebrating 10 Years," a full-color reproduction of his 1983 oil painting of the Big Sur coastline, at the event.

The Big Sur Land Trust is a non-profit organization dedicated to responsible land use and stewardship of the land and has so far preserved more than 7,000 acres on the Central Coast.

For more information call 624-1803.

Calling commercial photographers

All photographers are invited to fill out a submission form by Aug. 1 for a commercial exhibit organized by the Photographic Center. The guidelines may be obtained by sending a self-addressed, stamped envelope to the Photographic Center, Commercial Exhibit, Box 1100, Carmel, CA 93921.

Work must have been done in the last two years and must have been used in an ad which should accompany the work submitted. All entries will be screened by a committee. The exhibit will run from Sept. 23 through Nov. 6.

Ninth women's walk/run planned

On Sunday, Aug. 7, the YWCA of the Monterey Peninsula will present its ninth annual Women's Walk/Run. This event is open to women and girls of all ages and ability levels.

The event, which begins at 9 a.m., will consist of a 5K (3.1 mile) run, and a 10K (6.2 mile) run. The gently sloping course begins and ends at Lovers Point in Pacific Grove, and follows the edge of the Monterey Bay. All finishers will receive ribbons, and medals will be awarded to the first place winners in each category.

Proceeds from the Women's Walk/Run will benefit all YWCA programs, including the Domestic Violence Emergency Shelter, Career Bridge, the Women's Center and the YWCA Library.

Registration forms and further information about the Women's Walk/Run can be obtained by calling or stopping by the YWCA at 404 Camino El Estero in Monterey, 649-0834.

Free parking available in Monterey

The City of Monterey has removed the one-hour parking meters from the first floor of the West Custom House Garage located at Tyler and Del Monte streets downtown. The first floor will be converted to a free one-hour maximum time limit, with the exception of two 24-minute and one handicapped space.

REAL ESTATE MARKETPLACE
MONTEREY PENINSULA PROPERTIES GUIDE

Research works.

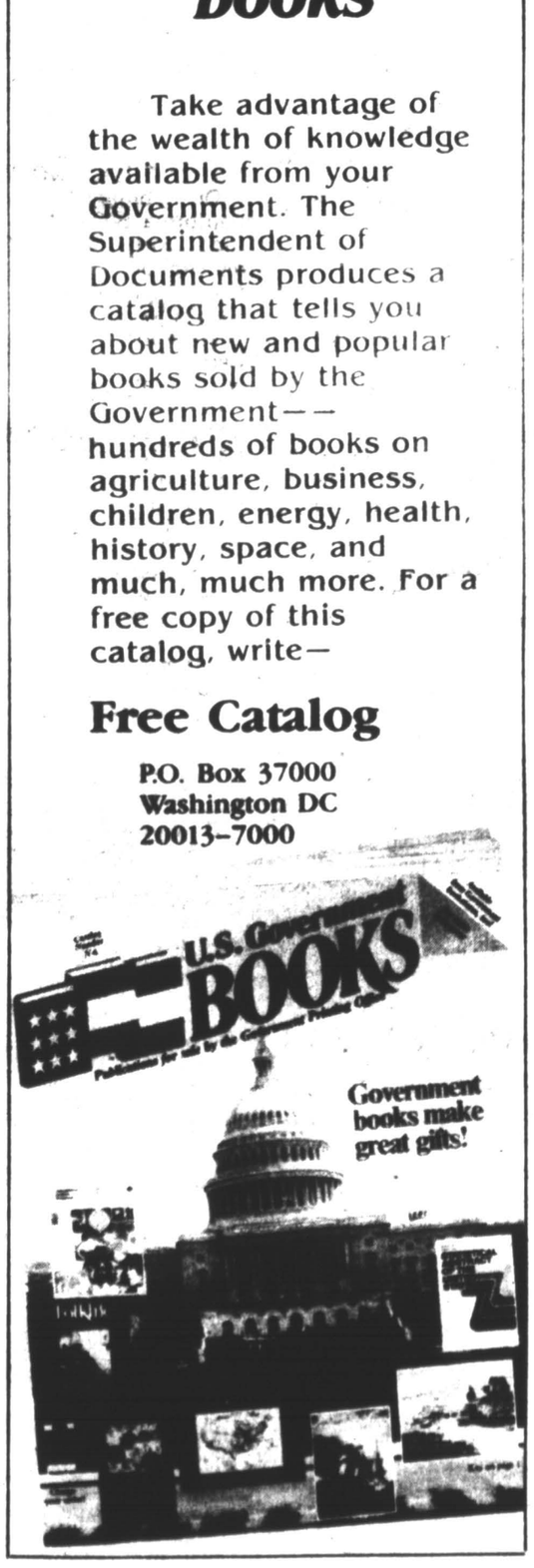
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RANCHO RIO VISTA. On an acre with fruit trees, this 3 bedroom, 2 bath home has a large living room with bay window, high ceilings and a Carmel stone fireplace. Country living but close to shopping, schools, churches, and golf courses. $350,000.

CARMEL KNOLLS. Large family home on ¼ acre lot with views of the mountains and the ocean. 3 bedrooms, 3½ baths, huge living room with dining area, separate family room. Lovely full-sized pool. $349,500.

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ONE ACRE OF LAND just into sunny Carmel Valley holds this 4 bedroom, 2 bath home. Family room with beautiful new kitchen, double garage. Fruit trees of every type, well water. Swimming pool with full decking. A warm, friendly home you'll want to enjoy Carmel life in. $379,000. 26455 **Via Petra.**

BY APPOINTMENT

PEBBLE BEACH LUXURY townhouse within a long iron shot of the Lodge. 2 large bedrooms with baths, library, lanai, ½ bath, two fireplaces, large living room, double garage. And Pt. Lobos OCEAN VIEWS are included in the sales price of $995,000.

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Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. Reduced $10,000 to $269,500.

CARMEL VALLEY

10 acres with view. Inquire regarding existing structure $149,500.

CARMEL RESTAURANT

Location! Location! Location! 58 seats — great opportunity — good lease — owner desparate. Price lowered to $225,000.

FOR LEASE

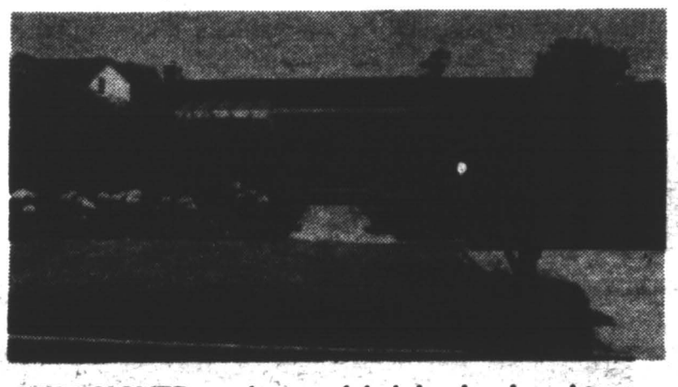
PEBBLE BEACH VACATION RENTAL

2 bedrooms, 2 baths. Full furnished, including linens and dishes. Ocean view. $500 weekly. $1800 monthly.

PACIFIC GROVE TRI-PLEX

Charming old property with spacious units, one with ocean view. Clean and easy to rent. $315,000.

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CARMEL VALUE—$225,000

A lovingly maintained 3 bedroom, 2 bath Carmel Woods home which opens to expansive greenbelt. Wooded views and a "worlds-apart" feeling from the sundeck, well-removed from downtown crowds. Large living room, hardwood floors, fireplace, double attached garage. $225,000.



CARMEL HIGHLANDS ESTATE

Winding rock garden paths, sweeping stone staircases and dance floor patios, with forever vistas across Wildcat Cove and the Pacific beyond. Stately Comstock built home is artfully crafted of post adobe—you'll never want to leave this most treasured corner of the world! $1,200,000.



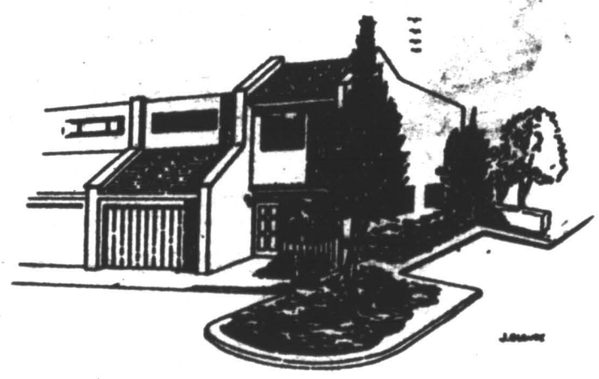
NEW IN PEBBLE BEACH

Ours Exclusively, a sparkling new 3 bedroom, 2 bath home within cart distance to the Country Club on a quiet street. Chef's delight kitchen with breakfast/conversation alcove, large dining/family room, elegant step-down living room and a luxurious master suite. $379,500.

BRAND NEW IN CARMEL

BRAND NEW IN CARMEL

White water ocean views from an elegant new Spanish home. High beamed ceilings, beautiful fireplaces in living room and master suite, wood bay windows, hand decorated tile, oak cabinetry, hardwood floors. Upstairs suite with ocean vistas, tile veranda, Jacuzzi, huge shower, and walk-in closet. $795,000, our exclusive.



CONDO AT THE CROSSROADS

Sunny end 3 bedroom, 2.5 bath unit with large patio. New wall-to-wall carpet, newer stove, 2 fireplace, tons of storage space, workshop in garage. Spacious master suite with walk-in closet and beamed ceilings. Convenience at the mouth of Carmel Valley. $195,000.



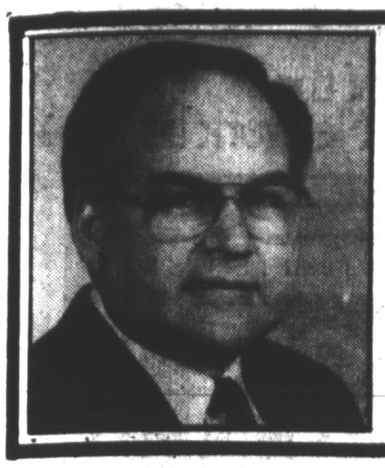
CARMEL VALLEY CLOSE-IN

Quality constructed 3 bedroom ranch home plus 900 sq. ft. guest house with fourth bedroom and bath, in an exclusive close-in, gated community of newer homes. Energy efficient construction plus decks, patio and large family room. One acre level lot, fenced with family orchard. $469,500.

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Feel like Royalty living in this spacious 4 bedroom, 3 bath stucco home. It's on a large corner lot close to Spanish Bay. Room for all the family's activities. Sunken living room, formal dining, and family room.

Monterey **$195,000**
This delightful Cape Cod home lends itself to family living. Five bedrooms, hobby room and fenced yard. The second story with its ocean view is a charming added plus.

Carmel Highlands **$245,000**
Marvelous panoramic ocean views can be yours in this peaceful, quiet neighborhood. Build your dream home on this gently sloping 1.5 acre lot. Access to private beach.

Monterey **$469,000**
Sun! Sun! That's what you'll enjoy in this spacious 3 bedroom, 3.5 bath home. There's a large pool and yard and a separate 1,296 sq. ft. hobby room with half bath. A superb property.

Carmel **$274,500**
This well constructed weekender is away from traffic but convenient to town. Three bedroom, 2 bath home has an easy-living floorplan, nice garden, attached double garage and low maintenance yard.

Carmel Valley **$195,000**
This genuine lodge pole pine home is framed and waiting for your finishing touches. Buy now, and the owner will compensate for the finish work. Set on over 41 beautiful acres.



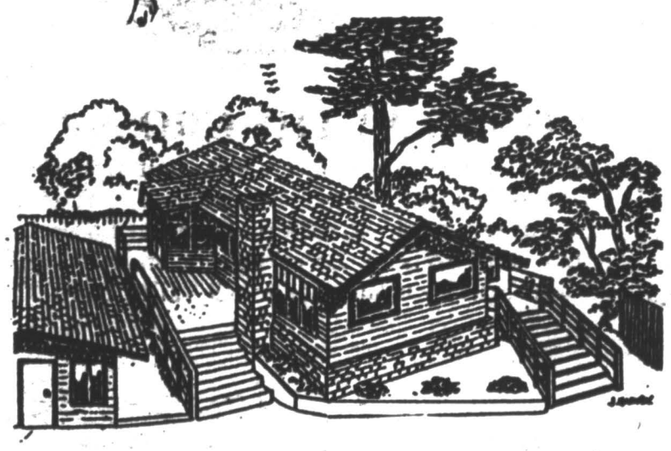
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CARMEL POINT

THE PERFECT SETTING for outdoor entertaining...the sun-flooded garden behind this Carmel Point home, with its sere[SOLD]ws across the bird sanctuary to the Fish[SOLD]nside, a spacious living room with high bea[SOLD]ceilings, big family room, den, wonderful country kitchen, and three good bedrooms, including luxurious master suite. $675,000.

AFFORDABLE



A GREAT BUY in a cute home on the edge of Carmel, up from the Old Mission...with a sunny, secluded patio on one side and a nice garden for a greenthumber on the other. Inside, a pleasant living room with fireplace, dining room, two bedrooms, two baths, and a kitchen. Patio or garden outlooks from all rooms. And finally, a detached garage with an artist's studio. This home was a good value at $250,000, but now it's irresistible at its **REDUCED** price of $239,000!

ARTISTS!

CARMEL gallery downtown, with a wonderful upper floor studio. Leasehold includes skylights, track lighting and nice carpeting. Ocean Avenue acess. Fantastic rent! $79,000.

GORGEOUS HOMESITE

IN UPPER PEBBLE BEACH...A grand lot measuring 90 by 112 with a 180-degree ocean panorama. It's the only homesite available in this exclusive area with such a view. The lot is level, and all the utilities are available at this site. It's ready to go with the dreamhouse you've always wanted! $235,000.

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SEASIDE: Just listed 3 bed., 1½ bath, fireplace, big family kitchen.....**$125,000**

PRUNEDALE: Immaculate nearly new 3 bed., 2 bath upstairs master suite on 1 acre.....**$187,000**

OAK HILLS: Just listed...a superb 4 bedroom with a dining room, family room and situated on a quiet cul-de-sac.....**$234,000**

PEBBLE BEACH: Priced right; Redecorated 3 bed., 2 bath deck, spa walk to ocean.....**$289,500**

PACIFIC GROVE: Just Reduced. Just off the crashing surf outstanding, 3 bed., dining room.....**$339,000**

CARMEL VALLEY: Redecorated throughout. 3 bed., new kitchen on sun drenched 1 acre with solar pool.....**$359,950**

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HOMES...From $320,000

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Expansive lake & fairway views from this contemporary golf course home. Creative use of glass, slate and wood. 2 bedrooms, 2½ baths, den, private courtyard, security system and more! Only $475,000.

2. TRY THIS:

Exciting 3 bedroom, 2 bath home on 9th fairway. Open floor plan, beamed ceiling, light & airy feeling throughout. Beautifully landscaped entry courtyard many decorator touches. Just $550,000.

3. MOVE RIGHT IN

to this custom built 3 bedroom, 3 bath beauty. Over 3000 sq. ft. of quality construction. This home features a sunken wine cellar, tiled entry garden room with wet bar, private deck with hot tub and fairway views galore! Easy to show: $625,000.

4. ANYONE FOR TEE?

Watch the golfers from your private fairway gazebo. This 3000 sq. ft. custom home is one of the very finest, with many amenities, including 2 bedrooms, 2 baths, den, library/office, sun room, marble entry, security system and privacy.
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A CHARMING CARMEL RETREAT — "LE PETIT COCHON" — A completely remodeled 1 bedroom, 1 bath home walking distance to town. French doors lead to fenced professionally landscaped garden. This smaller home lives large with a light and airy touch. $199,500.

LEAST IS MOST — We offer the least expensive home on lovely Carmel Point. A short, level walk leads to the ocean. You can look to the hills from the sunny deck and garden. A guest' house is snuggled away behind the flowers. The morning room is ideal for breakfast coffee. 2 bedrooms, 2 baths. $419,000.

LOVELY FAMILY HOME — High Meadows ideal for the large family. Spacious living room and dining room. Large kitchen with wonderful eating area. Dining room opens onto a deck that overlooks the hills and spectacular Pt. Lobos beyond. Study and library and an intercom system throughout. There are lovely landscaped gardens. 5 bedrooms, 3½ baths. Makes this home on excellent value. $450,000.

EXCELLENT SOUTH OF OCEAN LOCATION — Surf Song — Just one block to the beach and a short distance to the Village. Panoramic water views and lovely sunsets. This fine home has been beautifully maintained. There are hardwood floors throughout. Philippine Mahogany walls and used brick fireplace. Dining room opens onto deck with Ocean views. 4 bedrooms, 3 baths. $650,000.

CARMEL HIGHLANDS — Follow a lovely country lane above the Famous Highlands Inn and it will lead you to an enchanting stone house from the romantic 1920's era. The main residence features beveled glass windows, a cut granite fireplace and beautiful hardwood floors. Colorful English gardens winding stone walkways and a separate stone Guest Cottage will completely charm you. $1,319,000.

CARMEL VALLEY — Enjoy the views and the sunshine of the Valley. Almost 8 acres with mature oaks. This site has a complete studio house with fireplace and a free form pool. Cal-Am water and an already installed septic system for a main residence makes this estate size property a practical builders dream. $249,000.

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SALINAS

RUSTIC COUNTRY ATMOSPHERE. Singly story 3 bdr., 2 bath home located on quiet cul-de-sac in sunbelt. Open beam ceiling, newly painted and carpeted, immaculate move-in condition! Room to expand on 1 + acres. $238,500.

MONTEREY

SEAGULLS...SURF...SAND. 50 units on Del Monte Beach with pool and ocean views. All units have 2 bedrooms. Location — location — location!! $4,600,000.

MONTEREY FAMILY HOME. Spacious family home with over 1,500 sq. ft., located in North Monterey. Family room, fireplace, freshly painted inside and out. Vacant and ready to go. Compare at today's prices and invest for the future. $172,500.

HURRY! MONTEREY CONDO FOR SALE. Just listed in sunny Monterey! 2BR, 1.5 BTH Condo with Jacuzzi. Convenient to shopping! This won't last at only $115,000.

MONTEREY CONDO IN SUNBELT. This bright and cheerful 2 BR, 2 BTH condo has beautiful grounds, plus club house and a pool to enjoy. Plus your own patio with some ocean views! $107,500.

THERE'S NO PLACE LIKE HOME... Beautiful 4 BR., 3 BTH home in sunny San Benancio. Gorgeous views of the hills & valleys and all the amenities to accommodate the person who desires it all! $355,000.

CARMEL

I NEED TO GO TO THE GYM...OK, so my 3 bedrooms, 2 baths need firming up. Sure I need some TLC — some time at the rowing machine. I can see my potential and at this price I would buy myself if I could! Come by and create...$275,000.

BEST BUY IN CARMEL...JUST LISTED! Carmel charm inside and out. Two bdr., 1 bath, dining room, fireplace, beautiful hardwood floors, new furnace and paint. Oversized lot with 2-car garage. $209,000.

ATTRACTIVE TRI-LEVEL. Two bdr., 1.5 bath Carmel condominium on a quiet road with swimming and tennis. Formal dining, vaulted ceiling in livingr room with fireplace opening to deck and private patio off kitchen. $172,000.

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CARMEL, SOUTH OF OCEAN AVENUE

Prime location near town & beach. On 2 lots. A classic Carmel home. Spacious living room & kitchen open to a cheerful expansive glass-enclosed lanai. Formal dining room with bay window. 2 bedrooms, 2 baths. Plus Guest House with bedroom & bath. Lovely backyard featuring a beautiful sprawling oak tree. $495,000.

TINY CARMEL STONE COTTAGE

Very near town. A fixer-upper with potential for addition. $229,000.

CARMEL FIXER UPPER

On a 60x100' lot. In a quiet neighborhood. A 2 bedroom home. Plus artist studio. In need of some tender loving care. $249,000.

CARMEL ESTATE SALE

Prime south of Ocean Avenue location. An old house. On 2½ lots. Could be 2 building sites. Offered at lot value only. $595,000.

ARTISTIC FLAIR IN CARMEL VALLEY

A bright & cheerful contemporary redwood home offering lovely valley views. Designed by local artist/owner for comfortable California living. 3 Bedrooms, 2 baths. Plus lower level guest quarters with bath & wine cellar. Surrounded by arbored decking & beautiful sculptured walkways. A large southwestern-style artist studio or guest house is separated from the main residence for privacy. A truly unique property. $595,000.

CARMEL CAPE COD HOUSE

Ocean view. Prime south of Ocean Avenue location. Just 1 block to the beach. A charming 2-bedroom, 2½ bath home. In excellent move-in condition. Private sunny back yard with beautiful lawn. Covered brick patio. Basement with laundry & loads of storage. 1-Car garage. $585,000.

CARMEL VICTORIAN

South of Ocean Avenue. Very near town & beach. Ocean view. Updated & restored with attention to architectural detail. Period wall paper, antique cabinets, bevelled glass windows. Spacious dining/family room with fireplace. Living room with fireplace & sitting room. 3 Bedrooms, 2 baths, 1-car garage. Covered porch with swing. $449,000.

1 ACRE LOT NEAR CARMEL

Beautiful pine studded lot that offers views of Carmel Bay and Pt. Lobos with selected tree trimming. Conveniently located in the High Meadow area just minutes from downtown Carmel. $180,000.

LOBOS RIDGE, 15 + ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. $275,000.

CARMEL BUSINESS OPPORTUNITY

Dressmaking, tailoring & accessory sales. A charming shop in downtown Carmel. Well established business with excellent local clientele. Business license for service & retail. $25,000.

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SALES, LONG TERM & VACATION RENTALS, PROPERTY MANAGEMENT

CARMEL VALLEY ESTATE

The house of Palmer is a magnificent estate property with wonderful valley views. Located behind its own security gate, this lovely 4 bedroom, 3½ bath home features 12 foot ceilings, marble fireplaces, crystal chandeliers, leaded glass windows and a circular library in the turret. $875,000. Call Glenn Callahan.

LOCATION — LOCATION!

Enjoy spectacular beach front views from Point Lobos to Carmel Point and beyond. Warm in the glow of a Pacific Sunset or stroll out your back gate along the beach from this immaculate 4 bedroom, 4 bath home. One of very few Monterey Peninsula properties to offer both magnificent ocean views and direct beach access. $1,375,000. Call Bert Aronson.

PEBBLE BEACH FOR ONLY $205,000

Located on the 17-Mile Drive with Del Monte Forest views and a peek of Monterey Bay is this exceptionally nice top floor condominium at Ocean Pines. With two bedrooms and two full baths this unit also features a wet bar, gourmet kitchen and gas jet fireplace. Call Bert Aronson.



CARMEL WOODS

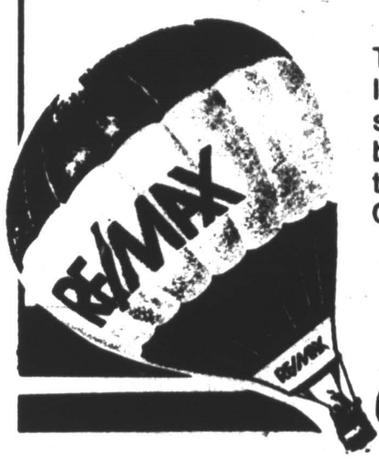
Thomas Hof — 9 year old Carmel Charmer with high beamed ceilings and magnificent, rustic, arched stone fireplace in living room. Storage shed behind house. Two story frame construction. Completely fenced. Easy care grounds. Parking pad with separate gate. Very quiet street in a very charming neighborhood. This lovely home personifies Carmel. State-of-the-Art security system. $365,000. Office exclusive. Call Alan Cordan.

CARMEL — INCOME PROPERTY

Two Carmel Cottages. Good location, walk to town. Only $300,000.

CYPRESS HEIGHTS CONDO

Three bedroom, 1.5 baths in a private Marina location with enclosed patio, loads of storage in double garage, laundry room off kitchen, convenient to shopping and major road access, eat in kitchen, large walk in closet in master bedroom, $120/mo. homeowners dues includes: water, sewer, garbage, structural insurance, external maintenance. Reduced to $112,500. Call Lee Canonico.



Above the Crowd!®

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NEW in CARMEL

"WISHING WILL MAKE IT SO"

BUT LET US HELP! We know the property that will satisfy your every wish. This exceptionally pretty shingled home is on a corner site just four blocks from town, features custom quality construction and an ocean view.

THE SPACIOUS IMMACULATE interior offers every amenity including handsome built-in cabinetry, a shining gourmet kitchen, fabulous utilization of sky lights and unusual window treatments. There are vaulted ceilings throughout.

THE LIVING ROOM OPENS to sunny decking with steps down to a secluded flower-filled patio and a separate private deck off the master bedroom with a peaceful view of the sea.

DOWNSTAIRS there is more great storage capacity and garage.

CONTEMPORARY, yet charming, this picture perfect property, easily maintained, is just the right answer for an unusually nice second home or a prestigious principal residence.

CALL AND LET US HELP you make THIS wish come true.

$435,000

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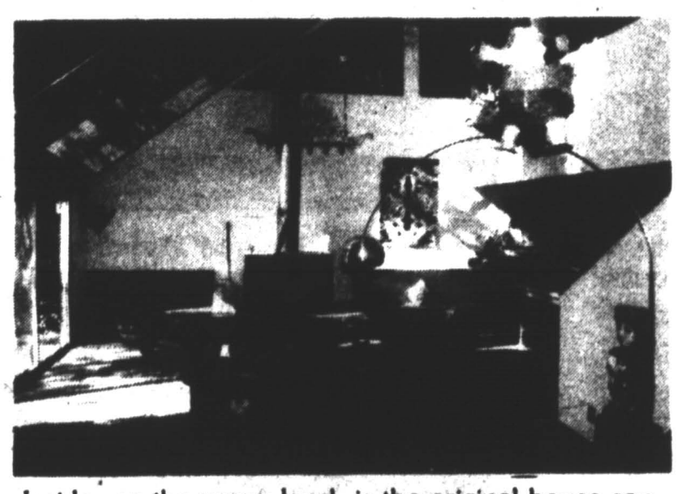
FAMILY COMPOUND in the HEART OF BIG SUR



Above Big Sur River Valley, looking westwards over coastal hills to the Pacific Ocean, this two-family main residence and complete guest/caretaker A-frame, stand amid stately redwoods. The upper portion of this 16 acres, with its homes and pleasant, sunny orchard, is reached by a country road extending ½ mile from the locked gate at the Scenic Highway, to the property's surfaced driveway.



Spacious decks on the west side of the 2400 square foot main residence afford views down Sycamore Canyon over Pfieffer Beach rocks to the vast Pacific Ocean beyond. The guest house location fully separates it from the main house, providing pleasing seclusion for both.



Inside, on the upper level, is the original house consisting of main living/dining area with fireplace, kitchen/pantry, bath and bedroom/den. The "new" section includes 2 bedrooms with baths and laundry room on upper level, with huge 2-story living room (pictured), plus second kitchen and adjoining darkroom, on lower level.



The completely separate A-frame guest/caretaker house is also surrounded by decks enjoying the same lovely views. Both homes are served by PG&E and Pacific Telephone, with water from the private well located on the property. This unusual property, among the wealth of unique and outstanding properties for which Big Sur is well known, lends itself to a variety of uses; it is priced at $595,000.

H D & A HEINRICH DUSENBURY & ASSOCIATES

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Carmel, California 93923
(408) 625-6225

• Sur Coast of California •



Own a Little Piece of All Outdoors

"Little," of course, is a relative adjective. If someone were to offer you 7.7 acres in Carmel for $350,000, you'd say that's "big" and you'd grab it. That's not about to happen, but...there is a perfectly beautiful 7.7 acre site out in Carmel Valley that is priced at $350,000.

It's 1½ miles east of the Valley Village, past Los Tulares, past Stone Pines, just before you come to Sleepy Hollow. It has several hundred feet frontage on Carmel Valley Road, rises gently to a building site perhaps 50 feet above the road, then more steeply to a magnificent site at the top of the knoll. Most of the land is clear. There are a number of graceful oaks dotted about the landscape. A road has been cut across the face of the knoll, bringing you to the commanding view point at the top.

The lower site already contains a caretaker's house, a low, natural wood cottage with 2 bedrooms, 2 baths, a large living room, attractive kitchen and a 2-car garage. 1275 square feet in all. It's fairly new (6 years), equipped with all the comforts and a great place to stay while building the major house on the heights. It has a well, a Cal-Am connection and solar heating.

This is a spectacular location. From the top of the knoll, you look across a forested area, over the winding Carmel River down below, past a number of beautiful houses perched on hilltops and far away to the soaring Santa Lucia Mountains that rim this spread of "all outdoors."

The "lots" that are your neighbors' are variously 10 acres, 10 acres, and one which is 48 acres. The entire area is zoned for 5-acre minimums, so there will always be a sense of space, a communion with nature, a feeling that you do, indeed, own a piece of all outdoors.

CARMEL BY BILL BATES



"I know, but look at it this way...you're buying the location."

Carmel

$279,500: Just listed 2 bedrooms, 1½ bath just remodeled - totally.
$325,000: Hatton Fields, 3 bedrooms/2 baths.
$375,000: Hatton Fields, 3 bedrooms/2 baths.
$475,000: Carmel Point - 2 bedrooms - 2 baths.
$595,000: Elegant Hatton Fields home, light & airy, great guest house, patio, pool w/spa.
$1,950,000: View from all rooms of this magnificent Stone House.

Carmel Highlands

$197,000: Lot — blue and white water views — estate bldg. site.
$197,000: Lot — ocean and mountain views.

Carmel Valley

$285,000: 3 bedrm., 2 bath re[SOLD]ountain views.
$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.
$375,000: Designed and builty by Bill Mack — 3 bedrooms, 2.5 baths. Light & airy.
$395,000: Extensive use of Redwood Mexican Tile, Deck & Patio plus 3 bedrooms, 2.5 baths.
$499,000: on the golf course 3 bedrooms, 3.5 baths, family room, California Contemporary.

Pebble Beach

$895,000: New on Market 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.
$1,300,000: Just completed a beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Pacific Grove

$375,000: 3 bedrooms, 3 baths, BAY View & fairway frontage.

Monterey

$179,000: 2 bedrooms, 1 bath plus guest house.

Lots and Land

$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL LEGENDS

No. 77

Della Walker was a childhood friend of FRANK LLOYD WRIGHT, and when she asked him to design a seaside HOUSE for her, he was 84 years old. He didn't know that, so he accepted the challenge (his only ocean house), and personally supervised its construction in 1954. "Make it low," and Della, "so my neighbors' views will not be interrupted." He did that, and now the prow of the house, on Scenic Drive near Martin Way, drives ceaselessly into the waves that buffet Carmel Bay. It is designed like an ocean liner, facing the tireless sea. The living room, slightly sunken, looks across the deck through stepped-down windows, like a Captain's bridge. The corridors, right and left, are narrow. Doors are slender and locked tight with catches. The kitchen is a galley, saving space in every corner yet totally efficient. Staterooms along the halls lead back to a master bedroom with views to port and starboard, and a fireplace to defy the fiercest weather. The roof is copper, now oxidized to a timeless green. Della doesn't live there any more, but the house will last forever.

REAL ESTATE BY·THE·SEA

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CARMEL



CARMEL POINT CHARM! A gracious Monterey Colonial in an immaculately maintained garden setting on desirable Carmel Point. Freshly painted, this spacious 3 bedroom, 2¼ bath home embodies the essence of Carmel. There are fireplaces in both the living room and the family room. The dining room-family room areas blend together comfortably and the skylit family room has bookshelves and ample seating. From the finished pine floors to the brick patios front and back, this home features the casual comfort associated with easy California living! Now $595,000. 625-4111.

FOUR-BEDROOM HOME! Lovely views are seen from this 4 bedroom, 2 bath contemporary, privately set on a corner lot, with large sun-deck & patio offering southern exposure. Heightening the sense of spaciousness of this one-story home are the extensive use of glass & pitched beamed-ceilings. A double-sized fireplace warms both the living & dining rooms, and the folding doors allow 2 bedrooms to become one. There are hardwood floors & wall-to-wall carpeting. Nicely landscaped grounds. $262,000. 647-7494.

NEW ON THE MARKET! In ideal south-of-Ocean, walk-to-town, Mission and beach location, an absolutely charming 2 bedroom, 2 bath home with detached studio/office. Recently remodeled, appealing features include skylights, open beamed-ceiling, dutch doors, and brick fireplace. On beautifully landscaped 1½ lots with larger sunny rear patio, and curving brick walkway leading to a smaller, secluded brick patio. Room for guest house! $335,000. 625-0300.

OCEAN AVENUE BEACH HOUSE! Steps from Carmel Beach, south-of-Ocean, a sophisticated 2 bedroom, 2 bath beach house offering outstanding ocean views from every room. Completely renovated, this home features beam ceilings, French doors opening to large ocean-view deck, spacious living room with fireplace, European cabinetry in kitchen with planter window, master suite with fireplace, elegant bath and large closets, plus plush carpeting throughout. There are a total of 2 bedrooms & 2 baths. Double garage. $535,000. 625-0300.

JUST LISTED! Brand new & beautiful Tescher-Levett designed home in prime south of-Ocean location. Providing all the charm of old Carmel with amenities of modern day living, this desirable Comstock-style home has stone walkway, stained white-oak floors, casements windows, Jado hardware & French doors opening to a deck encircling a redwood tree & fern grotto. A river-stone fireplace warms the multi-windowed living room. Gourmet granite-accented kitchen has center-island & skylite. Two bedrooms, one with private deck, & 1½ baths are downstairs. The skylit master suite, with its luxurious bath, offers a glimpse of the sea through trees! $575,000. 625-0300.

FRENCH JEWEL NEAR CARMEL BEACH! Capturing spectacular views of the ocean and Carmel Bay to the 10th hole of Pebble Beach Golf Links, a superbly crafted home located just steps from the beach. With every detail thoughtfully carried out to perfection, there are oak and marble floors and open-book marble walls, moldings on walls, doors & ceilings. All enhancing the spacious living room, formal dining room, family room, 2 fireplaces, 2 bedrooms & 2 baths. Private patio off a large sun-room. Gardens are elegantly simple. $1,500,000. 625-4111.

PACIFIC GROVE

WALK TO TOWN! Showing pride of ownership inside and out, a 3 bedroom home situated behind a picket fenced on a corner lot. In a pleasant, quiet neighborhood within walking distance to town, this charming home has both landscaped front & rear lawns. Inside, there is a fireplace in the spacious living room, and built-in cabinets in both the living room and dining room. In move in condition! $219,950. 647-7494.



"THE BOULDERS" LANDMARK SITE! Regally set on a bay-view knoll atop a rock wall that dates from the 1800's, a brick and tile home with guest house. A marvel of craftsmanship with beveled glass, mahogany wainscoting, intricately detailed hardwood floors and coved ceilings, the 2 bedroom main house has a magnificent view living room, dining room, large kitchen with sunny breakfast alcove and a hobby room. The guest house is a delightful 1 bedroom residence. $495,000. 647-7494.

MONTEREY

SPACIOUS FAMILY HOME! Offering sparkling city lights at night from its large wraparound deck and picture windows, a spacious home situated above the city yet convenient to Del Monte Shopping Center. Uniquely designed with entertainment areas on 2 levels! Upstairs you'll find the dynamic family room with corner fireplace & wet bar, master suite with large bedroom, 2nd bedroom & bath. On the downstairs level is the living room, dining room, kitchen, laundry room and 3rd bedroom & bath. $312,000. 625-4111.

JUST LISTED! A wonderful two-story 4 bedroom, 4 bath family home in "Old Monterey's" nicest neighborhood. Spacious living room with cathedral beamed-ceiling and fireplace, formal dining room plus breakfast area. French doors lead from the living room into a sunfilled solarium/billiard room. Deck with hot tub is off master bedroom. Terrific studio or hobby shop with darkroom. On large lot with patio and stone fireplace great for entertaining. Within walking distance to the library, museums, downtown & Fisherman's Wharf. $435,000. 625-0300.

SPARKLING BAY VIEWS! Are seen from most rooms of this luxurious Mediterranean country estate on one plus acres below Bay Ridge. Light & airy throughout with large-proportioned floor plan, there are two elegant master suites & 3rd bedroom or den, 3 baths, 3 marble fireplaces, pecan floors & elegant carpeting plus tiled kitchen with European designed cabinetry. Price includes guest house nestled in trees! Exclusive listing. $545,000. 625-0300.

NEW ON THE MARKET! A wonderful quality-custom family home, situated on 1/2+ acre in sunny area, with a 20x40 foot heated & filtered pool with electric cover. Entrance to this 4 bedroom, 4½ bath home is through a large tiled entry. Appealing features include hardwood floors, formal dining room, family room with wet bar & fireplace, 2 other fireplaces, cherrywood paneled den with wet bar, wine cellar, and intercom & built-in stereo systems. Two 2-car garages with security systems, workshop area, circular driveway & automatic sprinkler systems with exterior flood lights. $575,000. 625-4111.

PEBBLE BEACH

SPACIOUS CONTEMPORARY! This beautifully designed contemporary captures a private forest setting and brings it indoors for total enjoyment. Clerestory windows in the living room & guest quarters offer abundant natural lighting and tree-top views. With modifications, the flexible floor plan adapts from a home ideal for a couple to a plan suitable for family living. The separate 700 sq. ft. guest quarters with private roof-top deck would make a stunning master suite and there is a 3rd bedroom/office with bath downstairs. Plus decks & Jacuzzi exercise spa. $479,500. 625-4111.

FAIRWAYS VIEWS! Adjacent to MPCC fairway & offering a peek of the ocean, a spacious home in immaculate condition with heated swimming pool. Appealing features include 2 family rooms, a large stone floor-to-ceiling fireplace in the living room, library, kitchen with BBQ, and 4 bedrooms — each with its own bath plus master bath with sauna, steam-bath & Jacuzzi tub. Glass enclosed patio with gas firepit and 3-car garage. $525,000. 625-0300.



LOCATION, LOCATION, LOCATION! On 17-Mile Drive, overlooking beautiful views of the 2nd green of Pebble Beach Golf Links, Stillwater Cove and the ocean beyond, prime, one-plus acre of beautiful grounds. Within easy walking distance to The Lodge & Beach & Tennis Club, this property includes a 2-bedroom, 2 bath gate house with fireplace in the library, a tiled courtyard, terrace and tennis court. Secluded behind high walls and a gated entrance. For immediate sale! $875,000. 625-4111.

OCEAN VIEW TOWNHOUSE! Capturing fabulous views from Carmel Beach to Point Lobos! A rare opportunity to own a Pebble Beach townhouse located just steps from The Lodge. Spacious and elegant, a large slate entry leads to the living room and dining area — both with nine-foot ceilings. Fireplaces warm the living room and library, and features include a luxurious master suite and second bedroom suite upstairs, and a charming separate-entry guest suite downstairs. Beautifully landscaped. $995,000. 625-4111.

NEW ON THE MARKET! Capturing lovely ocean views from the living room, sunroom, family room and master suite, a wonderful home ideal for a couple who desire ocean views, spacious rooms & casual California living without the maintenance of a mansion! Privacy is assured by the gated, fully-fenced 1.3 acre site on 17-Mile Drive. Fireplaces warm the living and family rooms, both enhanced by extensive bookshelves and built-in cabinets. There are a total of 2 bedrooms, 2 full baths and 2 half-baths, plus gallery entry, formal dining room, den/office or utility room, and butler's pantry off the kitchen. $1,260,000. 625-4111.

EXPANSIVE SEA VIEWS! In prestigious area, a country French-style home capturing lovely ocean & Point Lobos views. Features include hand-carved doors to tile entry, & filtered glass windows. Walnut hand-pegged floors in dramatic drawing room with marble fireplace, and adjacent garden room. Walnut-paneled library with wet bar & fireplace, family room with fireplace. Waterford chandelier in elegant dining room, gourmet kitchen with skylight, 4 spacious bedroom suites & powder room. $1,490,000. 625-4111.

CARMEL
(408) 625-0300
Junipero near Fifth

PEBBLE BEACH
(408) 625-4111
The Lodge at Pebble Beach

PEBBLE BEACH
(408) 647-7494
The Inn at Spanish Bay

MONTEREY



BIG SKY COUNTRY! 586 prime acres of green rolling meadows, stands of oaks, fenced pastures, and equestrian facilities. All surrounding a California ranch home with swimming pool, and 9 small cottages. Ideally situated in sunny privacy, yet close to just about everything! (Rezoning may be possible to permit other uses.) $6,750,000.

CARE-FREE LIVING! After your long day at the office, you can come home and relax, and maybe go for a swim! Then return to your immaculate 2 bedroom, 2 bath condo with lovely garden & pool views, light a fire, and enjoy your free time! Sounds great, and the price is even better! $139,900.

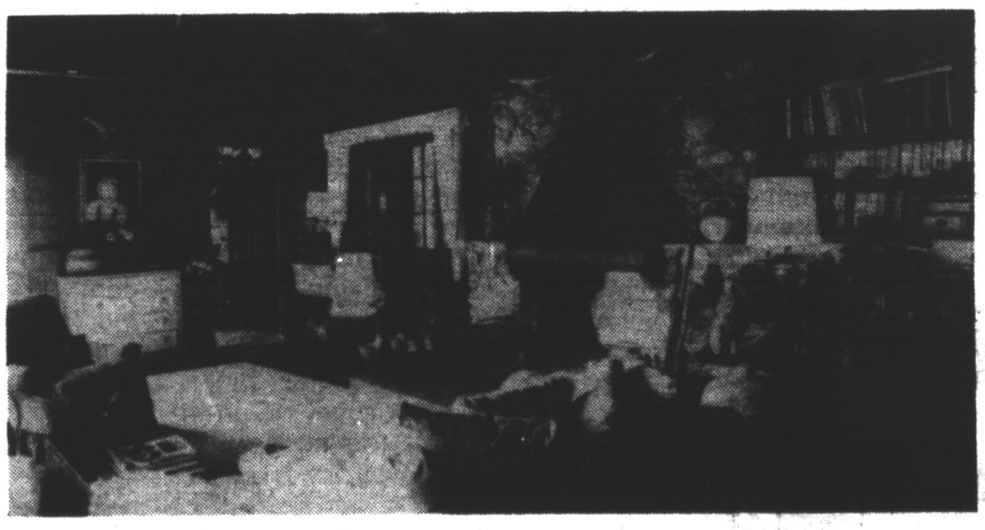
VIEW! VIEW! VIEW! Gain a new perspective of Monterey Bay and city lights from this spectacular Skyline Forest residence! When not caught by the view, you'll be enjoying the beauty and comforts of this very gracious and inviting home! Perfect for entertaining and family activities! Nestled up to a greenbelt, this home has 4 bedrooms, 2 baths (and sauna with beautiful tiled shower!) Plus more! Treat yourself, for the rest of your life! $529,000.

CARMEL

AFFORDABLE! Modern townhouse-style condominium in the desirable High Meadows area at an affordable price. This spacious condo includes 2 bedrooms, 2 baths, and an extra large living room. Raised ceilings, skylights, and clerestories add dramatic touches for your enjoyment. The south-facing deck provides panoramic forest, valley and ocean views. All this for only $210,000.

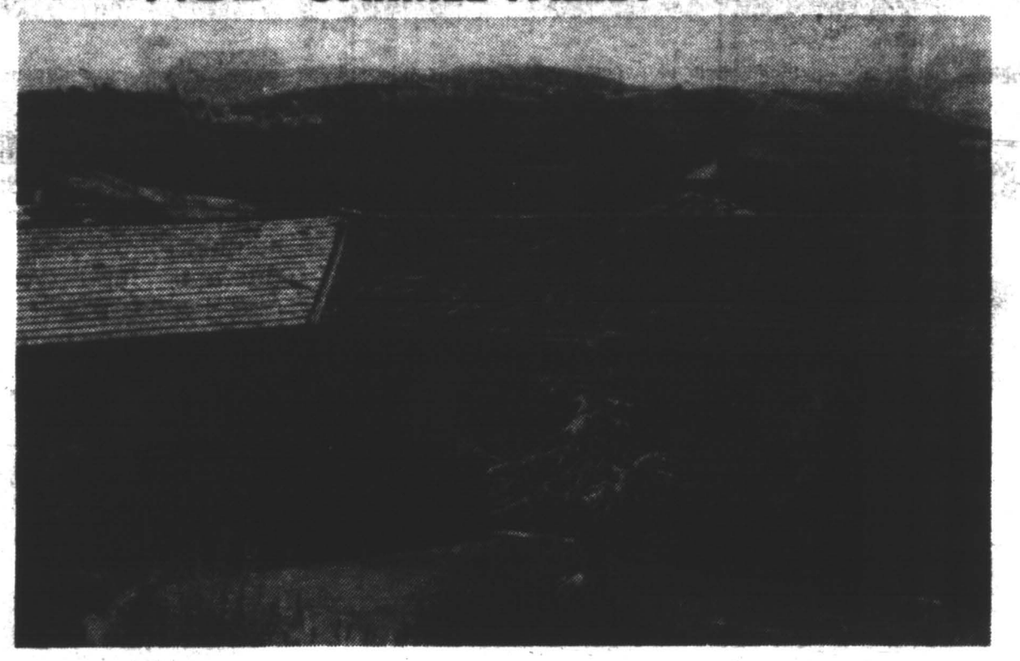
SWEET DELIGHT! Cozy one bedroom and one bath unit. Sunny flower-filled garden patio. Nearly new carpets and draperies. Very private setting. $135,000.

BIG SUR



SIMPLY ESCAPE! A lodge-style home of hand-hewn redwood beams with shake roof, on 1.5 acres, that has been featured in **Architectural Digest**. Main rooms are angled to catch the sun and views. Living room has stone & iron fireplace, wood plank floors, the dining room has stone floors & brass chandeliers. The old-fashioned kitchen is charming! The master bedroom opens to endless coastline views! $725,000.

CARMEL VALLEY



SERENE & PANORAMIC! Carmel Valley views! Situated just below prestigious Bay Ridge, on 2.5+ acres, this young and refined Carmel Valley family home boasts a sunken hexegon-shaped living room with open beams! A formal dining room, country kitchen, and family room feature extensive use of oak! 3 bedrooms, 2.5 baths, and 3 cozy fireplaces! 1600 square feet of decking for outdoor entertaining, and a gated entry! Washington Union School District! This is a "must see," with all its extra amenities! $386,250.

GET AWAY TO LIFE! Treat yourself to the southern exposure of this outdoor-oriented, hacienda-styled residence, with tile-trimmed pool, spa, and fountain. Entertain easily indoors and out in a garden setting. 3 bedrooms, 2 baths and family room on 2.5 acres provide room for all, including horses! By country-endowed for only $365,000.

WEEKEND SANCTUARY — In mid-Carmel Valley! 30 minutes from Carmel, is this 2+ bedroom cabin! Escape to the hot tub and the views! Go hiking, swimming, trout fishing, or do nothing at all! After all, that's what a retreat is for! With possible owner financing! $125,000.

CARMEL VALLEY GEM! See this darling "Victorian", with jewel-like stained glass, skylights, beautiful woodwork, and you'll fall in love! In a sunny and quiet setting, this two-story home boasts 2 bedrooms, 1.5 baths, and a lovely fireplace to snuggle up to on cold nights! Hurry, this one will not last! $168,500.

FLAVORED FOR PROFIT. This ranch has 130.67 acres zoned 1 unit per 2½ acres! Three existing residences with a Horse Arena, Carriage House, Tack Barn, and Kennels. Set in seclusion, this sundrenched, tree embraced acreage is decidedly horsey. Today it's a home of equestrians, tomorrow a developers dream. Whether you have an eye for development or hoofed horizons, you should see this value today! Call and make an appointment now. And remember the existing residences may be split off and remainder developed! $1,500,000.

Directions: Go past Carmel Valley Village, on left, monumented D'arcangel Ranch.

PRESTIGE AND PRIVACY IN PARADISE! Welcome to this sunbathed oasis with a private courtyard brimming with flowers and a trickling fountain. This exquisite quality-built showplace exudes graciousness & tranquility. The 3 bedrooms, plus den, 2.5 baths, are all filled with sunshine. Dramatic entry, tile floors, cathedral ceilings, riverock fireplace, and much more. Very well-priced at $435,000.

TODAY'S REALITY...tomorrow's dream! A dramatic one bedroom design on 2.7 acres today. Sited for expansion plus pool & tennis courts tomorrow. Completely furnished and completely fenced for sun worshipers and seclusion seekers. Relax...you're surrounded by carefree landscaping and spectacular valley vistas. Enjoy...Los Tulares today for only $279,500.

PEBBLE BEACH

WORLD-FAMOUS VIEWS!! A secluded setting and long, private driveway lead you to this estate-style home! Panoramic views of Carmel Bay and Point Lobos catch you off-guard as you step into the main living areas! Cathedral ceilings, floor-to-ceiling glass, and the fine appointments add to the feelings of gracious and enduring quality. $825,000.



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21 TRIPOD SALE	22 20% OFF VIDEO TRANSFER	23 20% OFF CAMERA BAGS	24 REPRINTS 3 FOR 99¢	25 WILD CARD U-PICK SPECIAL	26 $5.00 FOR ANY 110 CAMERA W/ANY CAMERA PURCHASE	27 REPRINTS 3 FOR 99¢
28 FUJI FILM BUY 3 GET 1 FREE	29 20% OFF VIDEO TRANSFER	30 $1.00 OFF KODAK SLIDE PROCESSING	31 FREE ENLARGEMENT W/WOOD or METAL FRAME PURCHASE			

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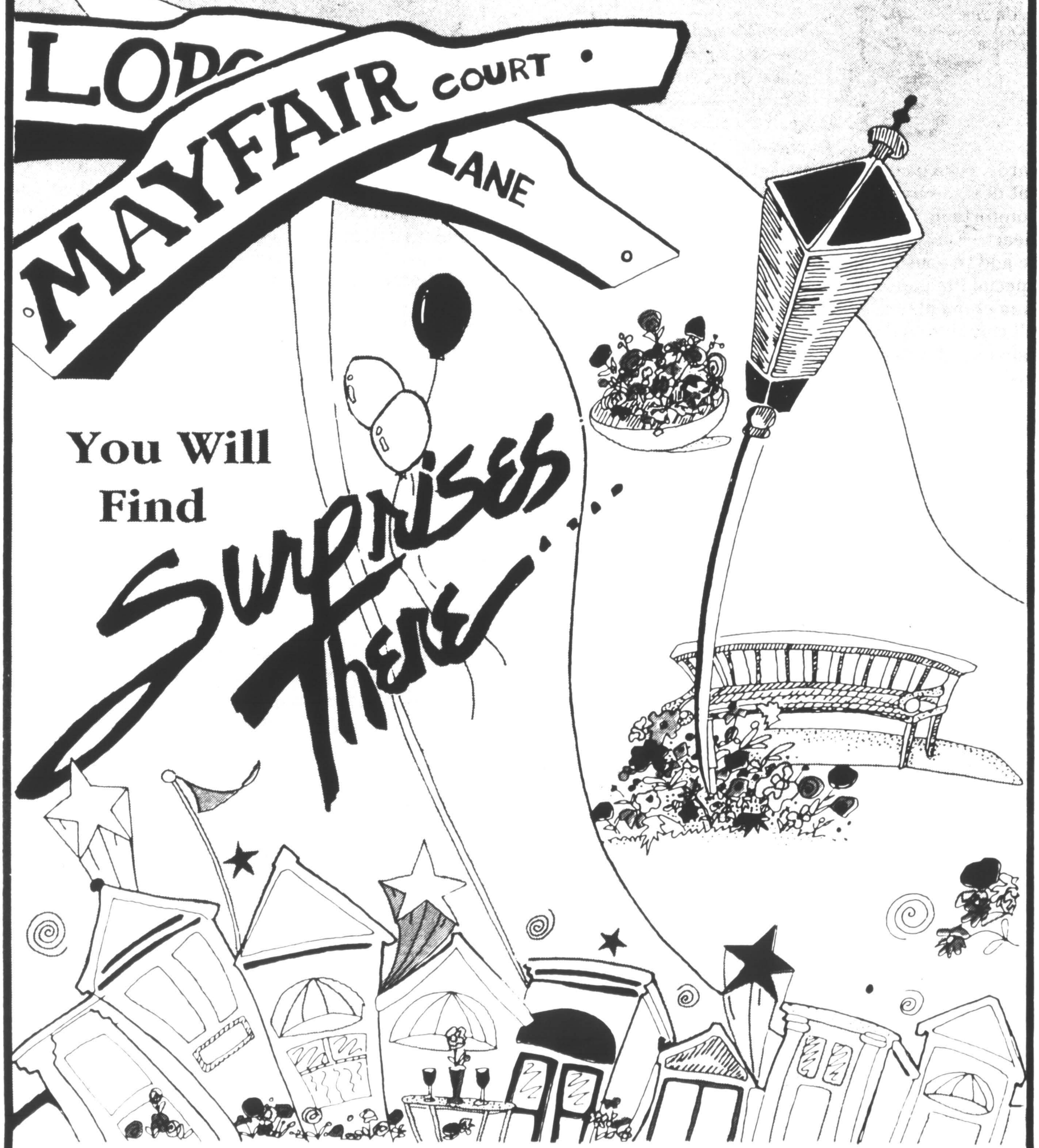
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Lobos Lane & Mayfair Court
at the Crossroads Shopping Center. . .



You Will Find *Surprises There . . .*

Crossroads Shopping Center
Highway 1 & Rio Road, Carmel

THE CROSSROADS

Mayfair Court



Lobos Lane

The Classic Cat

FOR THE CAT LOVER . . .

The Classic Cat is that one-of-a-kind shop that made the Carmel area famous. You'll discover sculptures, jewelry, porcelain figurines, dolls, cards, even beautiful etched glass vases all with a cat design. Browsing through The Classic Cat is a comfortable adventure that is sure to warm the heart. Everywhere you look, you'll see perfect gifts to add to your personal collection or to give to that special individual on your gift list. Watercolors, fine china plates, coffee mugs, hand-crafted pewter, all combine to dazzle even the most ardent cat fancier. Whether you're a local resident, or a brief visitor, you can't afford to miss The Classic Cat.

Valley Girl OF CARMEL

"An Attitude not an Age"

Whether you hop, skip, or just stroll down Mayfair Court, Valley Girl's the shop for summer fashions. Be the hit of the party or at the pool in designs by Ivy, Garron, Cherry Lane and Beverly Hills Polo Club. Whether you're young or young at heart, you'll find the perfect lines in the exciting selections of handpainted t-shirts and novelty Tee's by John Baron. They make fun gifts and can be accessorized with Valley Girl's belts, shoes and fashion watches. Turtlenecks, pants and sweaters in a range of soft as well as striking colors are arriving daily for fall from Ivy and Camp Beverly Hills.

SEA FANTASIES

A breath of the sea will greet you as you walk into this enchanting shop. The owners, who are both artists and shell experts, have created an underwater world with a most unusual display of gifts from the ocean deep. The corals, fossils and seashells sparkle like gems of nature. Your desire for imaginative gifts will be satisfied with the selection of jewelry, shell prints, hand painted silk scarves and outstanding table arrangements including hand painted place mats. The staff at Sea Fantasies will help you, or you might delight in just browsing among these gifts from the sea.

≪ VIEWPOINT ≫

Featuring two and three dimensional fine art in all media. . .painting, ceramic, fiber, jewelry, glass, and neon. Both nationally known artists such as June Schwarcz, Sheila O'Hara, Susan Kingsley, and Bennett Bean, are shown beside artists with a strong local following. Humor and whimsy are combined with elegant imagery in a lively mixture.

Sandpiper Framing Co.

The Sandpiper Framing Co. is proud of its new location in the Mayfair Court area of The Crossroads. Sandpiper framing has had the privilege of serving its custom picture framing customers on the Peninsula for the past 11 years. We pledge to continue: designing each picture frame for enjoyment of the customer; prompt professional service; very competitive prices; maintaining a friendly and helpful attitude. Having your "art" custom framed at Sandpiper is an enjoyable experience. We pay attention to you (our customers have great ideas). We get the work done when you want it done, not just when it is convenient. We use quality materials and we take special care of your "art". We want you to come back in the future, and thank the hundreds of you who have.

i LOVE MY ROOM

An innovative and colorful shop, it is filled with wonderful gifts for children of all ages or the young at heart. Ethel and Jody, a mother-daughter team, will help you with your decorating ideas or will put their own imagination to work to design an environment that is fanciful and filled with fantasy. You can select unique furniture items, many custom painted, along with a fun selection of accessories to choose from. The selection of clothes and baby shower gifts are special, too. They even stock educational and wooden toys from around the world. Grandparents are especially welcome.

THE FLOWER CONNECTION

On your stroll down Lobos Lane first you will greet the Flower Connection. The ultimate in creative floral design, the Flower Connection is a full service florist that will provide splendid and colorful arrangements for any occasion; weddings, anniversaries, your child's graduation or an original theme party, complete with props and balloons. They provide FTD wire service, luscious fruit baskets and local delivery service. You will also find an unusual gift selection of wreaths, baskets, topiaries and vases.

Jacqueline

When you reach Jacqueline, you'll be enchanted with the many surprises waiting for you! Stop in and see the unusual and beautiful things Jacqueline has for you -- these "surprises" are irresistible and too numerous to mention here. So stroll in, take your time, and enjoy!

TOWNSEND'S

Whether you're strolling down Lobos Lane or on a Caribbean cruise, Townsend's will outfit you in smart and comfortable designer creations. The fabrics are collected from all over the world: batiks from Thailand and East Indian cottons, mostly of natural cotton fibre. You can select exciting outerwear fashions of wearable art, silk screens and hand-painted silks as well as hand knitted sweaters in cottons and alpaca. These creations are easy to pack, comfortable to wear, and suitable for all your vacation and local adventures.

Chutneys gourmet cafe

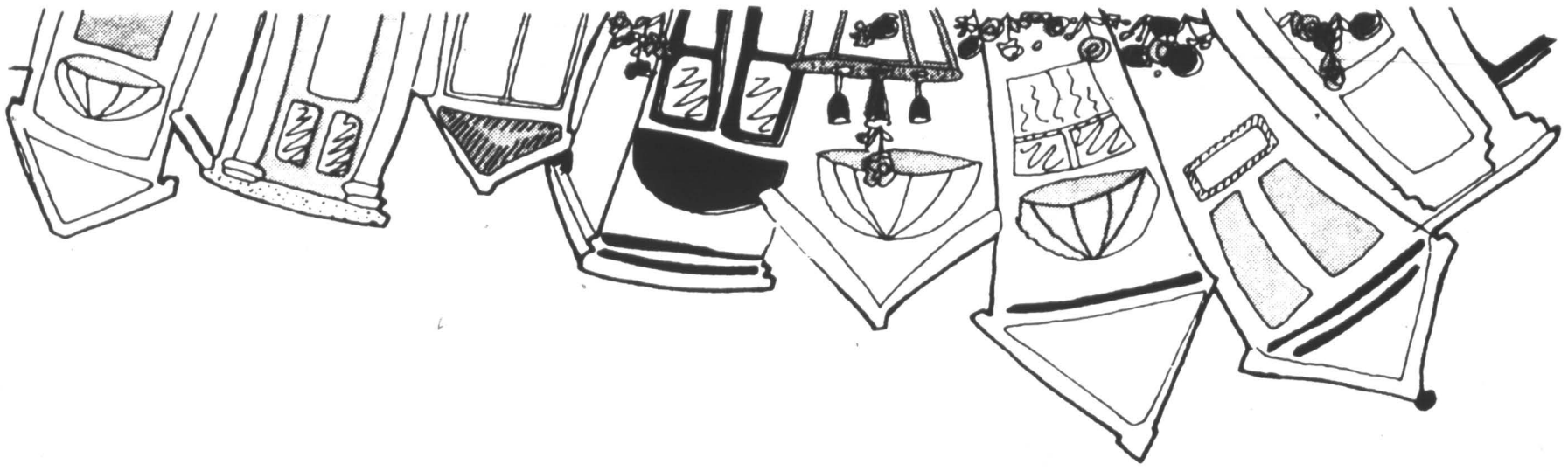
Your stroll making you hungry? Then you won't be able to resist the aroma of garlic, fresh herbs and spices which will beckon you to Chutneys. Daily specials are offered, featuring fresh seafood from the Monterey Bay. Their freshly baked desserts are a special treat! Full or ala carte lunches are served from 11:00 until 5:00 daily. After 5:00 (except Sunday), it's dinnertime at Chutneys. Entrees, ranging from vegetarian, to pasta, beef or chicken, are made to order, even your special requests. The atmosphere is casual and comfortable with an open kitchen, high vaulted ceilings and soft colors.

Blake's Bookshop

Opening a new chapter in Carmel, Blake's Bookshop takes you back to another era. the unique result of blending old world charm and the world of books. Its atmosphere is reminiscent of an English country library, complete with a marble fireplace. Blake's Bookshop has a complete selection of books in all categories as well as classical and New Age tapes, unique cards and gifts. You will find Blake's Bookshop the perfect setting when you want to get away from it all; a room full of books and a cozy corner by the fire. More than just a bookshop. Blake's Bookshop provides an atmosphere of relaxation and comfort.

Mayfair Court	Lobos Lane
• *The Classic Cat 626-0201*	• *Flower Connection 625-3733*
• *Valley Girl 625-8640*	• *Jacqueline 624-2479*
• *Sea Fantasies 624-6010*	• *Townsend's 625-3357*
• *Viewpoint 624-3369*	• *Chutneys Gourmet Cafe 624-4785*
• *Sandpiper Framing 624-0308*	• *Blake's Bookshop 626-1010*

• *i Love My Room 624-6755*



The Crossroads
Shopping Center
225 Crossroads Blvd.
Carmel, CA 93923

Win A Courtyard Shopping Spree!

Enter the Mayfair Court & Lobos Lane shopping spree drawing and you may win a $100.00 gift certificate which can be used in any of the wonderful shops listed inside.

Mayfair Court & Lobos Lane

$100 Gift Certificate

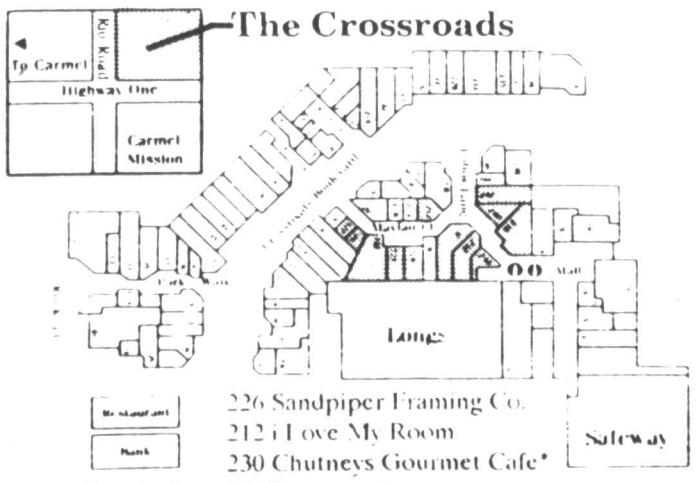
Drop this entry form into the drawing box at any of the many participating Mayfair Court or Lobos Lane retailers listed in this brochure.

Name _____

Address _____

City _____ **State** _____ **Phone** _____

No purchase necessary. You need not be present to win. Drawing on 9/1/88.



122 The Classic Cat
124 Valley Girl
222 Sea Fantasies
224 Viewpoint
226 Sandpiper Framing Co.
212 I Love My Room
230 Chutneys Gourmet Cafe*
234 Townsend's
238 Blake's Bookshop*
240 Jacqueline
242 The Flower Connection

- Just 5 minutes from downtown Carmel
- Ample parking & casual shopping
- Some businesses open evenings*
- Near Safeway & Longs Drugs
- Stroll through the garden atmosphere
- Wide variety of one of a kind shops